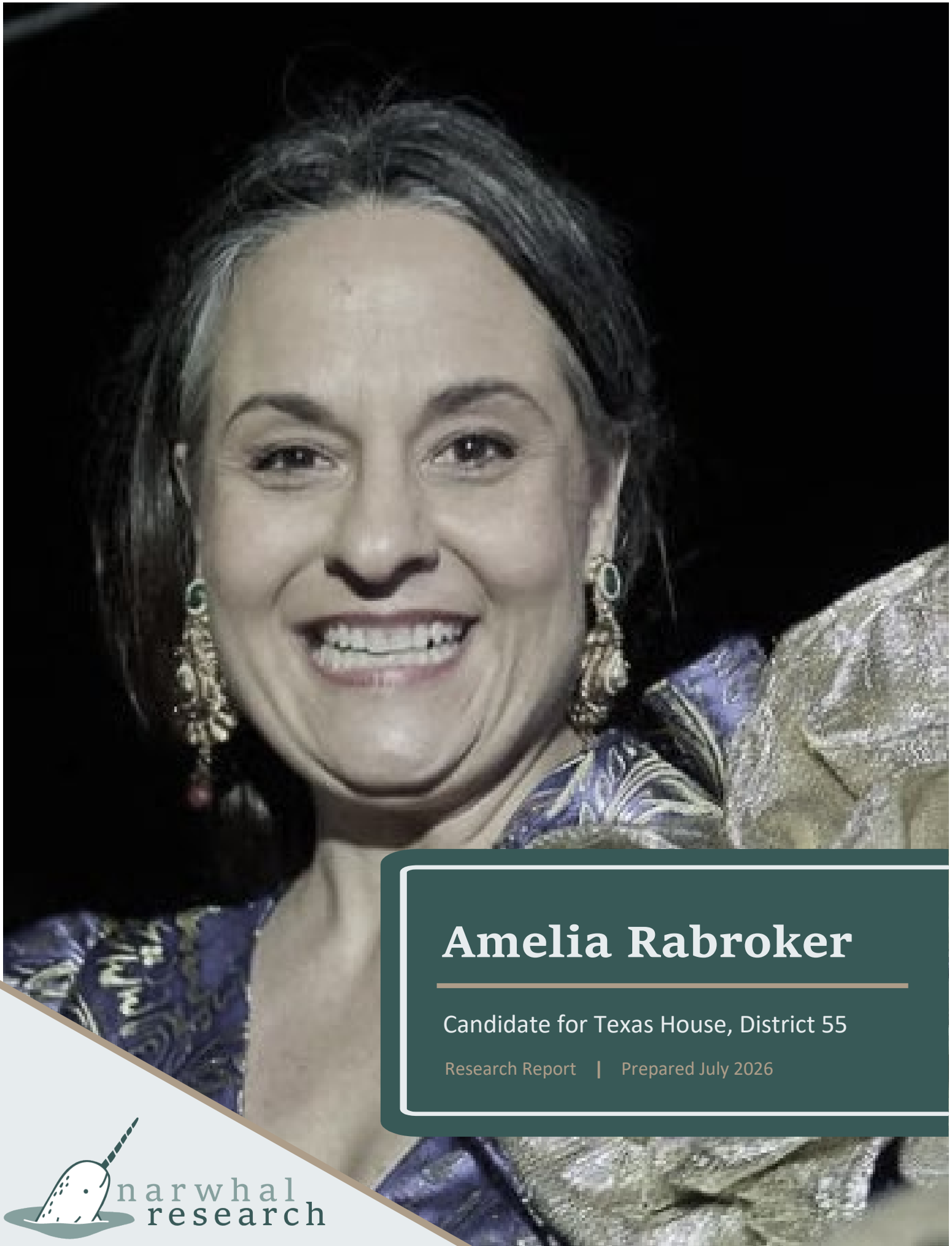




Amelia Rabroker

Candidate for Texas House, District 55

Research Report | Prepared July 2026

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In June 2026, Art Space hosted a workshop on making stained glass pride flags. The promo for the event featured the lesbian, bisexual, transgender, non-binary, asexual, and pansexual pride flags. Other events at Rabroker’s studio include a “Rainbow Pottery Painting Pride and Allies” advertised as “suitable for all ages.”	27
Rabroker’s studio hosted a stained-glass pride flag event in 2023 for ages 12+. In response to a Facebook comment on her event, Rabroker released a video letting Christians know they were not welcome at her studio: “Your sense of self-righteousness and entitlement under the guise of Christianity is just downright harmful...so to be clear, I do not want your business, nor do I need your business, nor do I want business of anyone that thinks like you do, I sincerely hope you haven't followed me, because I don't tolerate any sort of hate in my life or in my establishment. Happy pride!”	31
<i>The art Rabroker and her community make is really important, without it, you would not be able to drink wine from a glass that says “gay juice” on it.</i>	34
Rabroker: #translivesmatter. Rabroker went to SxSW with some of her Art Space colleagues to catch comedian Alok perform “their” show.	38

Rabroker promoted the “Transgender Day of Remembrance.” _____ 41

For Rabroker, if you disagree with the trans ideology or LGBT agenda then you are following “doctrine” which “is rooted in power and control that is motivated by hatred and fear.” She also posted, “if you have to make laws to hurt a group of people just to prove your morals and faith, then you have no true morals or faith to prove.” _____ 43

Beyond disturbing. Rabroker shared a TikTok video on Instagram of a man lecturing a newborn baby in his arms, about how the baby can be any gender and all different types of varieties and mixtures of gender. Rabroker states, “This is the best breakdown explaining sex and gender.” _____ 45

Rabroker was triggered by Vance saying, “you don’t have to apologize for being white.” __ 47

Rabroker reposted a video captioned “When America was ‘GREAT’ American was SOCIALIST”. Rabroker’s post read: “Trickle down economics has never worked.” _____ 49

Rabroker posted a TikTok from a guy wearing a “Party for Socialism and Liberation” shirt. 50

Rabroker reposted a video claiming “Cultural Marxism” is misused to scare people and described Marx as a “19th century economist” whose work was later “politicized” to scare people. Rabroker said: “It’s important to understand how language is used in propaganda to discredit progress and intellectualism.” _____ 51

Rabroker: “Educators have always known our kids are overtested.” _____ 52

Rabroker was trained by D.C. liberals on how to run her campaign. In January 2026, Rabroker posted a selfie from Washington D.C. writing that she is “incredibly thankful to New Politics... Also loved connecting with so many passionate and like-minded candidates from across the country. The energy was powerful. A blue wave is approaching.” New Politics promotes their elected candidates on their website including Virginia Gov. Abigail Spanberger. *Is that who Rabroker sees as like-minded? Does she agree with the Governor’s carbon tax?* _____ 53

Rabroker celebrates “Indigenous Peoples’ Day” instead of Columbus Day: “Recognizing Indigenous Peoples’ Day does not erase history, it restores it. It replaces myth with truth and honors the First Peoples of this land whose resilience endures despite generations of attempted erasure.” _____ 58

Rabroker was a backup dancer in a 2019 music video _____ 59

Rabroker posted a selfie with Jasmine Crockett during the 2026 Democrat primary. When Austin Metcalf was murdered by Karmelo Anthony, Crockett infamously defended Karmelo Anthony. After a jury found Anthony guilty of murder, Crockett decried the verdict as injustice. Crockett suggested she “also would have stabbed Austin Metcalf.” _____ 63

Rabroker shared a video of another art teacher (playwright Jacqueline Goldfinger) explaining why there aren't more MAGA artists. Goldfinger states that "MAGA is about reducing the world...whereas art." No mention of leftwing cancel culture keeping conservative artists quiet or burnt out. Rabroker captioned the video "This is exactly why art education is so important and also the reason it has been so undervalued." *Make no mistake: Rabroker sees arts education as an indoctrination tool and a weapon against conservative values.* _____ 65

Does Rabroker want to roll back property tax exemptions for disabled veterans? Rabroker's "Five Steps to Understanding What's Driving Your Property Taxes & Public Education" stated Disabled Veteran Exemptions are "driving school costs in Texas" because "school districts lose that revenue." _____ 66

Rabroker: "Through her Trust Texans Initiative, she advocates giving citizens the power to directly vote on education policies, including the ability to overturn programs like vouchers, putting families and local communities in charge of decisions that affect their children." _ 68

Rabroker's campaign is endorsed by AFT COPE, Mental Health Now, Annie's List, and AFL CIO. _____ 70

Rabroker participated in a demonstration organized by Indivisible Centex, a group that promoted Zohran Mamdani: "No better time to reimagine how we are governed." _____ 73

Rabroker posts Mamdani's TikToks. _____ 76

Rabroker participated in the "Chicano Student Walkouts" in February 2026 holding a "Nation of Immigrants" sign. _____ 77

Rabroker promoted training from the ACLU. _____ 80

Rabroker promoted and participated in ICE protests. _____ 81

Rabroker read from a script to let people know she did not approve of ICE agents shooting Alex Pretti. Pretti was obstructing federal law enforcement (what Democrats used to call an "insurrection") and Pretti was armed with a gun. He was a professional agitator who was active in the signal groups to swarm law enforcement when doing their job. He was on video attacking ICE agents and damaging their vehicle. _____ 83

Rabroker put out a video condemning the shooting of Renee Good by ICE agents: "Immigrants are not problem. Failed policies are." Rabroker does not appear to have done a follow up video when another video from the scene showed Good was absolutely trying to run the agents over with her car. _____ 88

Rabroker claimed enforcing immigration laws is "anti-immigrant extremism." _____ 90

Rabroker: "It's a beyond abuse of power, this is crimes against humanity. This broken system has given masked, armed, untrained ICE agents complete immunity and some of you just keep

parroting the same, “just come here the legal way” propaganda without ever bothering to understand the process.” _____ 91

Rabroker encouraged people to “decolonize” their definition of violence. _____ 93

Rabroker encouraged people to vote NO on the 2025 Texas proposition affirming the requirement that voters must be citizens: “PROP 16: NO // Racist fearmongering about non-citizen voting.” _____ 94

Rabroker encouraged people to vote NO on the 2025 Texas proposition banning taxes on unrealized gains and the ban on estate taxes: “PROP 2: NO // Ban capital gains tax (ultra-rich wishlist item); PROP 8: NO // Ban gift and estate taxes (ultra-rich wishlist item).” _____ 95

Rabroker had “no position” on the 2025 Texas proposition requiring judges to deny bail to violent offenders: “PROP 3: No position // Let judges deny bail in certain cases.” _____ 96

Rabroker had “no position” on the 2025 Texas propositions to give Texans property tax relief: PROP 10: No position // Cut taxes on homes destroyed by fire; PROP 11: No position // Cut school tax for the elderly & disabled; PROP 13: No position // Decrease school taxes for all homeowners.” _____ 97

Rabroker encouraged people to vote NO on the 2025 Texas proposition affirming parental rights: “PROP 15: NO // Attack schools and LGBTQ kids via “parental rights.”” _____ 98

Rabroker encouraged people to vote NO on the 2025 Texas proposition raising the business personal property tax exemption: “PROP 9: NO // Increase business equipment tax exemption.” Bell County records show Rabroker’s business has consistently paid BPP taxes late resulting in penalties and interest. As of this report, Bell County shows a balance due for 2025. _____ 99

Rabroker encouraged people to vote NO on the 2025 Texas proposition to fund the border wall: “PROP 17: NO // Reward land owners who build border infrastructure.” _____ 105

Rabroker participated in a “No Kings” protest. _____ 106

Rabroker promotes Muslim holidays and opposes the posting of the Ten Commandments in schools. _____ 109

Rabroker posed with James Talarico. _____ 111

Rabroker wants to institute California-style citizen initiated ballot measures. “Amelia’s day one proposal would give Texans the power to bring issues directly to the ballot through a voter-led initiative and referendum process — ensuring that when our elected leaders don’t act, the people still can.” California citizen initiatives include the “Safe Neighborhoods and Schools Act” passed in 2014 that reclassified certain felonies as misdemeanors including theft up to \$950. _____ 112

Rabroker says on her campaign website that she will “Support property tax relief focused on working families and seniors, not just large developers and corporate interests.” Bell County records show Rabroker has paid her property taxes late 10 of the last 11 years, resulting in over \$1,600 in penalties and interest. _____ 118

Public schools can’t count on Rabroker to pay her own taxes on time, but she claims she will “fully fund public education” and “stop vouchers.” _____ 123

Tigger Warning: Word Salad Anti-Capitalist rant against “cultural appropriation.” During a June 2025 podcast, after complaining about how her art is “undervalued,” Rabroker goes off on a tangent about how art can also be “used against us” because “any of the trends in how art within capitalism” can result in “cultural appropriation essentially” by extracting art from “marginalized communities” and watering it down to be able to sell it to the masses. Her example? Fashion pushes “gender norms.” Are you confused? Well, that’s because “you don’t have that kind of literacy when it comes to how propaganda through art is used.” _____ 124

Rabroker said she went through “the process of deconstructing society and in a general American culture.” Rabroker now sees one’s place in “society” as created and dictated by “constructs” and “privileges,” not say by human nature, behaviors, virtues/vices, genetics, ideologies or subcultures. Rabroker agrees that art is “resistance and revolution.” _____ 126

Race, gender, male or female are not inherent traits but “social constructs” to Rabroker. 128

Rabroker thinks there is a “war on trans...especially here in Texas.” She agrees that Texas is “hellish for everybody except white nationalists” _____ 129

For Rabroker, patriotic art is bad and it’s the fault of the Daughters of the Confederacy. In a rant, a bitter sounding Rabroker complains that people thought her art was “weird” and it’s not in museums because “the way the Daughters of Confederacy have influenced the education system” and emphasized “this idea of patriotic art, patriotism, kind of art is always very valued, and we see that in the museums and the statues in front of courthouses.” _ 130

While reacting to an interviewer complaining that Fort Hood is named Fort Hood again and calling all Confederate soldiers and heroes “absolutely wicked people,” Rabroker agreed and nods her head, and described the reinstating the name Fort Hood as “mental gymnastics.” Rabroker also stated that “the system of white supremacy” uses art “against us.” _____ 131

Rabroker doesn’t want parents to “control” public schools. Rabroker doesn’t like SB 12 because in part it is “giving parents control over schools.” _____ 133

Rabroker supports DEI and woke policies in our schools and classrooms. Rabroker claims SB 12 which restricts DEI and LGBT propaganda will “harm marginalized groups” and “aid in the erasure of multiple perspectives” _____ 133

One of Rabroker’s priorities in her campaign announcement was “Protecting Real History & Diversity, Equity, and Inclusion.” _____ 135

Rabroker: “My son is gay and yes I’m a fierce Mama Bear.” _____ 136

Rabroker took 2 PPP loans for her art studio totaling \$51,701 forgiven. The data reported shows Rabroker’s business expanded between the first round of PPP (6 jobs reported) and the second round loan (8 jobs reported). _____ 138

Robroker also worked as a Zumba instructor. _____ 141

In 1997, Rabroker (Perdichi at the time) was charged with theft after she wrote a bad check when paying for groceries at Albertsons. The case was dismissed in 1999 after she paid restitution. _____ 142

Rabroker (Cartwright at the time) divorced her first husband and father of her child in 2002. Court records state that her then husband, Vernon Nathan Cartwright, was abusing crack cocaine. _____ 145

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Background

Identifying Information

Full Name	Amelia Elizabeth Rabroker (nee Perdichi, formerly Amelia Cartwright)
Date of Birth	December 21, 1976
Place of Birth	Texas
Residence	893 Shaw Ln Killeen, Texas, 76542
Spouse	Timothy Charles Rabroker (married 07/10/2004) Vernon Nathan Cartwright (divorced 2002)
Children	Clayton (born 2000) Minor Daughter
Professional	Owner and Teacher, The Art Space of Central Texas (Tap Tap Art School), 2013 – Present Former Art Teacher, Killeen ISD Board member, Intelligent and Talented Girls
Military Service	None claimed or identified.
Education	Bachelor's Degree, Art Teacher Education, Baylor University (2003) Austin Community College
Political History	Democratic nominee, Texas House of Representative District 55 (2026)

Public Biographies

The biographies that follow should not be taken as a representation of fact. They reflect how the subject presents herself. Where omissions, inconsistencies, exaggerations, embellishments, or outright falsehoods have been identified through the course of research, those are included in the findings section of this report.

CAMPAIGN WEBSITE

Amelia is Your Neighbor & Art Teacher

Central Texas is my home, it is my past, my present, and my purpose. I've taught its children, built its small businesses, and stood beside its families through hardship and growth. Now, I'm stepping forward to serve in a new way.

When workers are protected, wages are fair, and industries give back, everyone benefits. Growth and fairness go hand in hand, and good jobs mean stronger families, safer communities, and a healthier economy. When we invest in people, success ripples outward, strengthening our schools, infrastructure, and healthcare.

That's what "Painting a Brighter Future" means in Texas, where opportunity lifts everyone, fairness guides progress, and community is at the heart of every decision. Together, we can revive true Texas pride — the kind that values people, fairness, and shared strength.

Together, we'll be painting a brighter future for all.

<https://www.ameliafortexas.com/about>

THE ART SPACE OF CENTRAL TEXAS

Amelia Rabroker

Founder, Artist, & Educator

Art has always been the language of Amelia's life. Growing up in a family of artists, she learned early on that creativity isn't just an extracurricular activity—it is how we process the world, tell stories, and heal. With formal training from Austin Community College and a degree in Art Education from Baylor University, Amelia spent over a decade teaching in the public school system, primarily working with military-connected children in Killeen ISD. During those 11 years, she saw firsthand that art was often the safest place for a child to process change and grief, yet it was frequently the first program to face budget cuts.

Instead of waiting for the system to stabilize, Amelia decided to build something of her own. Thirteen years ago, she founded Tap Tap Art School, a mobile venture inspired by the vibrantly painted transport buses of Haiti. She began by teaching out of her car before purchasing a bus and transforming it into a traveling studio that brought immersive art experiences directly to students. As the program grew, families began asking for a permanent home, leading Amelia to purchase a house in Harker Heights and transform it into The Art Space of Central Texas.

Amelia's mission is rooted in the deep belief that art is foundational, not just decorative. She created this space to be a community ecosystem where art is treated as a developmental and therapeutic necessity. For over 30 years, she has remained a fierce advocate for arts funding and mental health support through creative expression, ensuring that both children and professional artists are treated with the dignity they deserve.

"I started as an artist. I am still creating. The canvas is simply larger now." – Amelia Rabroker

<https://www.theartspaceofcentraltx.com>

VOYAGE AUSTIN



Hi Amelia, thanks for joining us today. We'd love for you to start by introducing yourself.

Art has always been the language of my life.

I come from a family of artists. Creativity wasn't an extracurricular activity in our home — it was how we processed the world, how we told stories, how we healed. I have spent over 30 years advocating for art education because I know, personally and professionally, what art does for mental health, identity, education, and understanding.

My formal training began at Austin Community College, where I immersed myself in studio coursework. During that time, my work was featured in an exhibition at the Dougherty Arts Center in Austin — an early milestone that affirmed my commitment to creating and exhibiting my work publicly.

I later continued my studies at Baylor University, earning a degree in Education with a specialization in Art Education.

During my time at Baylor, I was already building arts access in the community. I started an afterschool art program for Connally ISD and worked with the Art Center of Waco, expanding opportunities for students to engage in meaningful creative practice. Even as a student, I was focused not only on making art, but on creating structures where art education could grow.

After earning my degree, I went on to teach in Killeen ISD, where I spent 11 years in the public school system. During that time, I started one elementary art program and later went on to teach and build another, helping establish strong foundations for arts education at the campus level.

Much of my time was spent teaching on an Army base. Working with military-connected children showed me something profound: art is often the safest place a child has to process change, instability, deployment, grief, and transition.

Yet I also saw something else — art was always first on the chopping block.

Even when administrators valued it.
Even when students thrived in it.
Even when data supported it.

The writing was on the wall. Arts funding was never secure.

So instead of waiting for the system to stabilize, I built something mobile.

Thirteen years ago, that vision expanded into entrepreneurship when I founded Tap Tap Art School.

The idea came from teaching an International Baccalaureate French and art program. My students studied the Tap Tap buses of Haiti — brilliantly painted public transport vehicles that function as moving works of art. They are loud, expressive, impossible to ignore.

I remember thinking: what better metaphor for art education?

I started small teaching out of my car. Then I purchased a bus and created a traveling studio that contracted with schools, offered field trips, and brought immersive, hands-on art experiences directly to children.

The exterior was airbrushed by the late artist Von Otto — a Vietnam veteran who found healing through art after struggling with trauma. He was well known in the airbrush world, but what mattered most to him was that art saved his life. He believed in what I was building.

Every time that bus rolled out, it carried more than paint and supplies. It carried the belief that art could restore, stabilize, and transform.

From Wheels to Walls

As the program grew, families wanted a permanent space. I purchased an old house in Harker Heights and transformed it into what became The Art Space of Central Texas — an art house filled with after-school programs, summer camps, pottery studios, open workspaces, and community workshops.

It was never just about technique.

It was about belonging.

During COVID, we stayed open for children of essential workers. We slowed down. We sewed face masks. We created hybrid homeschool and virtual programming. We adjusted constantly. Art gave students continuity when the world felt fractured.

The buses are no longer in service — old buses are expensive and finicky — and the business evolved. What began as a mobile classroom has become a multifaceted creative hub.

Today we operate an art café where guests can choose projects from a creative menu. We have a full pottery studio, advanced ceramics classes, youth programs, adult workshops, a splatter room, rentable creative spaces, and a co-op model where artists teach yoga, Reiki, dance, music, empowerment workshops, metaphysical gatherings, and community-based programming.

We continue outsourcing education to schools and working with local districts for art field trips and educational programs.

The space has become more than a studio.

It is a community ecosystem.

And in Central Texas, that matters.

Art as Advocacy

My advocacy has always been rooted in one belief: art is not just decorative. It is foundational.

Artists are record keepers.

We are history makers.

We hold up mirrors.

We help communities see themselves.

For three decades, I have fought to demonstrate art's value within systems that often measure only what fits inside a standardized test. I have stood firmly for arts funding, for mental health support through creative expression, and for recognizing artists as essential contributors to civic life.

Eventually, that advocacy expanded.

When you spend decades fighting for the arts inside institutions, you begin to see how systems are built — and where they fail. My work naturally evolved from classroom advocacy to broader civic engagement.

Today, as I run for a seat in the Texas State House representing HD 55, I do so as an artist first.

Artists see patterns.

We work iteratively.

We imagine what does not yet exist.

We encourage imagination

Creativity is not separate from leadership. It is leadership.

The same skills that built a traveling art bus, transformed a house into a creative sanctuary, and sustained a studio through financial strain and a pandemic are the skills required to rebuild systems: vision, resilience, imagination.

I started as an artist.

I am still creating.

The canvas is simply larger now.

<https://voyageaustin.com/interview/daily-inspiration-meet-amelia-rabroker/>

FACEBOOK POST (10/12/2025)


Amelia Rabroker
 October 12, 2025 · 🌐

So I've been holding back a bit of news...

I'm beyond excited to share that I'm soft launching my campaign for Texas House District 55!

For those who know me, I'm sure this comes as no surprise 😊. Whether you know me in person or here on Facebook, it's no secret that I'm passionate about politics, civil rights, and education, especially when it comes to art education advocacy.

I want to take a moment to share a bit of my story. Central Texas has been my home my entire life. I grew up in Waco, graduated from Baylor, and moved to Bell County to teach on post, all as a single mom.

I still remember the day KISD recruited me at a job fair. I stood in front of a large table draped in a blue velvet cloth with the words Killeen ISD scrolled across in gold lettering. It was the first time I'd ever heard of the district, and I hadn't planned on teaching in Killeen, but something about that moment just felt right. I knew this was where I wanted to be.

I chose Bell County, and it has been my home for more than twenty years. My husband and I raised our children here. They were educated in KISD, surrounded by the values of service and resilience that define this community. The military families who became our friends and neighbors helped shape who we are; and it was that same spirit of service that inspired my son to join the Navy.

I've been an educator, and my husband a firefighter. Together, we've cared for and served this community through the many years of deployments during the Iraq and Afghanistan wars. Those were hard years for Bell County, and we saw firsthand the toll they took on soldiers and their families.

In time, I built an art business that became more than a livelihood, it became a way to give back. What started as a mobile art bus called Tap Tap Art took me across Bell County, bringing creative experiences to kids in schools, neighborhoods, and community events. Through it, I've been able to employ local artists and create spaces where students could learn, heal, and find their voice through creativity.

What I love most about living in a military town is how we become family, not just through proximity, but through shared moments of strength, compassion, and connection. My husband's 26 years of service with the Killeen Fire Department built lasting bonds, just as the educators who mentored me, the military families who became our own, the Zumba friends I danced with, and the artists I've created alongside have each become part of the community that shaped me.

We've always taken care of one another, working together to strengthen our community.

Loving a community means walking beside it; sharing in its people, its challenges, and its dreams. I've made mistakes, I've learned, and I've grown alongside the very people who make this place home. What I know without a shadow of a doubt is that my heart beats for this community.

Bell County has given me so much, and now it's time for me to give back in a new way. I'm ready, I'm hopeful, and I'm excited to paint a brighter future together.

Stay tuned for the official campaign kick off!
 Spread the word 💙

[#paintingabrighterfuture](#) See less

Facebook 10/12/2025

Research Findings

Rabroker is running “as an artist first” but says she is “doing research as quickly as I can.”

- ◆ In a [Voyage Austin profile](#) on Rabroker, Rabroker describes her work as an artist and art teacher, which has culminated into running an art café/creative hub, with empowerment workshops, Reiki and “metaphysical gatherings.” Rabroker claims she is running as an artist: “Today, as I run for a seat in the Texas State House representing HD 55, I do so as an artist first.”

LOCAL STORIES

MARCH 4, 2026

Daily Inspiration: Meet Amelia Rabroker

Today we operate an art café where guests can choose projects from a creative menu. We have a full pottery studio, advanced ceramics classes, youth programs, adult workshops, a splatter room, rentable creative spaces, and a co-op model where artists teach yoga, Reiki, dance, music, empowerment workshops, metaphysical gatherings, and community-based programming.

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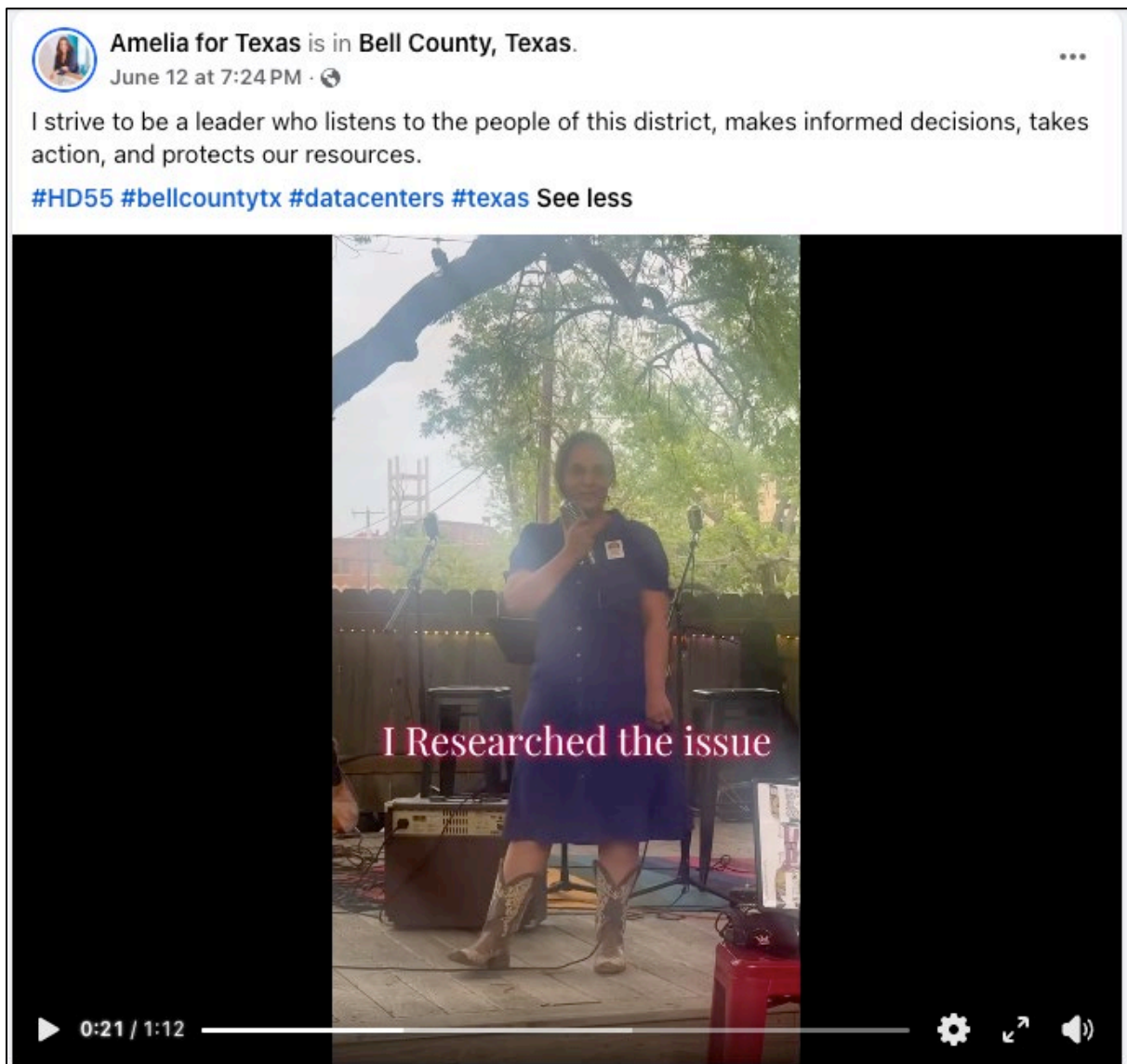
I started as an artist.

I am still creating.

The canvas is simply larger now.

Voyage Austin, "Daily Inspiration: Meet Amelia Rabroker" [03/04/2026](#)

- ◆ In a video compilation on data centers Rabroker posted June 12, 2026, she said "I am doing research as quickly as I can."



Facebook, [06/12/2026](#); video archived [here](#)

Rabroker: “I was approaching midlife, and the pandemic had exposed more than cracks in public systems. It revealed the inequities embedded in the constructs we all move through — race, gender, class, power. COVID didn’t create those systems. It illuminated them.”

Alright, so let’s switch gears a bit and talk business. What should we know about your work?

After COVID, I hit a wall.

Like many educators and small business owners, I experienced burnout — but it was deeper than exhaustion. I was approaching midlife, and the pandemic had exposed more than cracks in public systems. It revealed the inequities embedded in the constructs we all move through — race, gender, class, power. COVID didn’t create those systems. It illuminated them.

It also forced me to look inward.

For most of my life, I had coped with trauma the way many high-capacity women do: I worked. I built. I advocated. I poured into others. I taught art. I encouraged artists. I created space for hundreds of children to find their voices.

But I had not fully claimed my own.

Voyage Austin, “Daily Inspiration: Meet Amelia Rabroker” 03/04/2026

Rabroker: “I began deconstructing the very systems I had spent years navigating — race, gender, social conditioning, hierarchy. I examined how constructs marginalize entire communities, but also how I had unconsciously upheld certain narratives through societal indoctrination. I confronted personal trauma that was intertwined with those structures.”

I had spent decades teaching art without allowing myself the time and permission to be a practicing artist at depth. Somewhere along the way, I began to feel more like a facilitator than a creator. I questioned whether I was a “worthy” artist at all.

When my staff became solid and the studio stabilized, I made a decision that felt both terrifying and necessary: I stepped back for two years and returned to my home studio.

That time changed everything.

I began deconstructing the very systems I had spent years navigating — race, gender, social conditioning, hierarchy. I examined how constructs marginalize entire communities, but also how I had unconsciously upheld certain narratives through societal indoctrination. I confronted personal trauma that was intertwined with those structures.

The work was not neat. It was raw. It was layered. It was uncomfortable.

And it was honest.

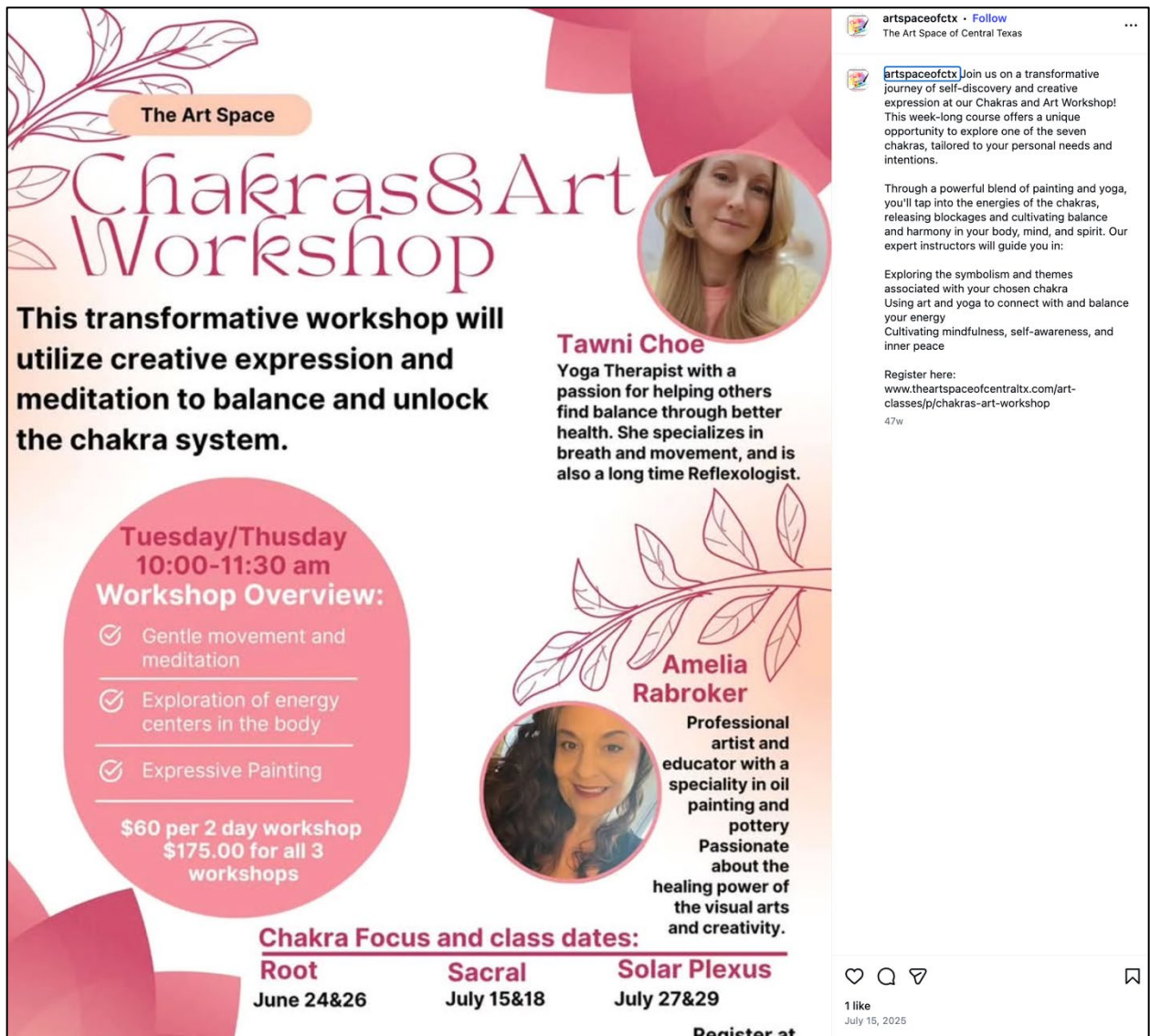
The culmination was an immersive exhibition titled Heal, Educate, and Ignite.

The show invited viewers into a full sensory experience — food, poetry, music, and visual art woven together. It was not meant to be passively observed. It was meant to be felt.

Voyage Austin, “Daily Inspiration: Meet Amelia Rabroker” [03/04/2026](#)

Rabroker's studio hosts Reiki classes, empowerment workshops and "metaphysical gatherings." Based on social media posts, Art Space has hosted chakra workshops, events with tarot card readings and healing crystals.

- ◆ In a [Voyage Austin profile](#) on Rabroker, Rabroker describes her work as an artist and art teacher, which has culminated into running an art café/creative hub, with empowerment workshops, Reiki and "metaphysical gatherings."



The Art Space

Chakras & Art Workshop

This transformative workshop will utilize creative expression and meditation to balance and unlock the chakra system.

Tuesday/Thursday 10:00-11:30 am

Workshop Overview:

- ✓ Gentle movement and meditation
- ✓ Exploration of energy centers in the body
- ✓ Expressive Painting

**\$60 per 2 day workshop
\$175.00 for all 3 workshops**

Tawni Choe
Yoga Therapist with a passion for helping others find balance through better health. She specializes in breath and movement, and is also a long time Reflexologist.

Amelia Rabroker
Professional artist and educator with a speciality in oil painting and pottery. Passionate about the healing power of the visual arts and creativity.

Chakra Focus and class dates:

Root	Sacral	Solar Plexus
June 24&26	July 15&18	July 27&29

Register at
<https://www.instagram.com/p/DMleSfDss2t/>

artspaceofctx · Follow
The Art Space of Central Texas

artspaceofctx Join us on a transformative journey of self-discovery and creative expression at our Chakras and Art Workshop! This week-long course offers a unique opportunity to explore one of the seven chakras, tailored to your personal needs and intentions.

Through a powerful blend of painting and yoga, you'll tap into the energies of the chakras, releasing blockages and cultivating balance and harmony in your body, mind, and spirit. Our expert instructors will guide you in:

Exploring the symbolism and themes associated with your chosen chakra
Using art and yoga to connect with and balance your energy
Cultivating mindfulness, self-awareness, and inner peace

Register here:
www.theartspaceofcentraltx.com/art-classes/p/chakras-art-workshop

47w

1 like
July 15, 2025



The Art Space of Central Texas · Follow

November 14, 2025 · 🌐

Step into the mystical side of creativity!
 Join us for The Art Space Metaphysical Fair @ 11am–4pm, free entry
 Crystals, tarot, art, aura photography & more; free entry, good vibes, and creative energy all day long **See less**



HOLISTIC AND METAPHYSICAL MARKET

Raw VIBES

Saturday Nov 15th 11am - 4pm

Commitment to a healthier way of life

254 307 2008
rawvibz@gmail.com

The Art Space of Central Texas
103 Mountain Lion Road
Harker Heights, TX 70548

👍 2 💬 ➦ 1  

Facebook 11/14/2025

◆ Reiki healing with crystals.



theartspaceofctx
The Art Space of Central Texas · 3-16

Group Reiki Healing

Guided by Alyssa, Trauma-Informed Reiki Master. The Experience: A gentle, non-invasive session honoring t

🎵 Healing Water - The Meditation - Red Blue Studio

📍 The Art Space Of Central Texas · Killeen

5 0 1

<https://www.tiktok.com/@theartspaceofctx/photo/7>

Comments (0)

📞 (254) 833-5055 📍 103 Mountain Lion Rd, Harker Heights, TX 76548 🌐 @TheArtSpaceofctx

TikTok 03/16/2026



The Art Space of Central Texas · Follow

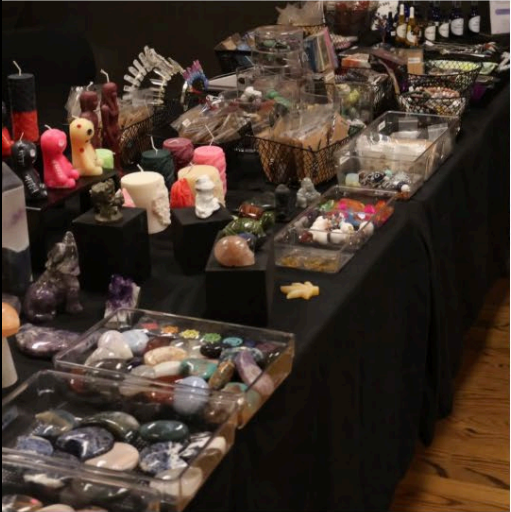
April 25 · 🌐

Step into a world of creativity, energy, and inspiration! Join us for a magical Metaphysical Fair 🌙

- ✨ Explore: Unique vendors offering crystals, handmade goods, and spiritual tools.
- 🔮 Experience: Deep insights with tarot and intuitive readings.
- 🎨 Create: Enjoy hands-on art experiences for all skill levels.

Whether you're curious, seasoned, or just looking for a unique weekend reset, this is the perfect place to explore, create, and recharge. Connect with like-minded souls in a welcoming, beautiful space.

Bring your friends, your curiosity, and your good energy—we can't wait to see you there! ✨ See less







👍 12 💬 ➦ 3

❤️ 👍 😮

Facebook 04/25/2026

In June 2026, Art Space hosted a workshop on making stained glass pride flags. The promo for the event featured the lesbian, bisexual, transgender, non-binary, asexual, and pansexual pride flags. Other events at Rabroker's studio include a "Rainbow Pottery Painting Pride and Allies" advertised as "suitable for all ages."



The graphic features a large, stylized rainbow arching across the frame. Below the rainbow, several hands of different skin tones hold up various pride flags, including the rainbow flag, the transgender flag, the asexual flag, and the pansexual flag. The words "STAINED GLASS" are written in large, colorful, bubbly letters at the top, and "Pride Flag" is written in a cursive font on the right side of the rainbow.

The Art Space of Central Texas
June 3 at 4:23 PM · 🌈

Happy June, Creators! 🌈👩🏽👨🏽

Summer is officially here, and the creative energy at the studio is at an all-time high! As we kick off this beautiful month, we want to remind everyone that The Art Space of Central Texas is a proud, safe, and inclusive space for ALL. No matter who you are or who you love, you always have a seat at our crafting tables. 🌈💖

To celebrate the incredible history, pride, and freedom that define this month, we are hosting two very special, themed stained glass workshops that you won't want to miss:

Friday, June 19th 1pm-4pm: Juneteenth Stained Glass Workshop 🌈
Celebrate freedom and community by crafting a beautiful, meaningful piece of glass art to honor Juneteenth.

Friday, June 26th 6pm-8pm: Pride Stained Glass Workshop 🌈
Let your true colors shine! Come create a gorgeous, vibrant rainbow piece to keep your Pride glowing all year long.

Chill & Create!
Our art café will be fully open during the day! You can bring your favorite delicious drinks, iced coffees, and tasty treats to keep your creative juices flowing while you work on your masterpiece.

📍 Details:

Time: 6:00 PM – 8 PM (Part of our Glassworks series!)

Price: \$30 per workshop

To sign up for stained glass or to see our hours for the art café check out our website:

Facebook 06/03/2026

◆ Other Pride/LGBT events at Rabroker's studio:



HAPPY Pride MONTH

The Art Space of Central Texas

Y'all means ALL

Pride

The Art Space has

Friday

Stained Glass

Saturday

Pride in the Cafe'

Celebrate PRIDE with all your heart!

Friday June 27th
1:00-3:30pm
Heart Stained Glass session \$35

Saturday, June 28th
The Art Cafe' will be open from 1:00-5:00pm to create your own pride filled masterpieces.

- Wine Glasses
- Beer Steins
- Earrings
- Graffiti Mashups
- Acrylic Painting
- Pour Art
- Bisque Pieces
- ... take your pick!

Register at: www.theartspaceofcentraltx.com

Facebook, 06/19/2025

24

Saturday, June 24, 2023 at 6:30 PM – 8 PM

LGBTQ Couples Pottery

Tap Tap Art Studios

[About](#)[Discussion](#)

...

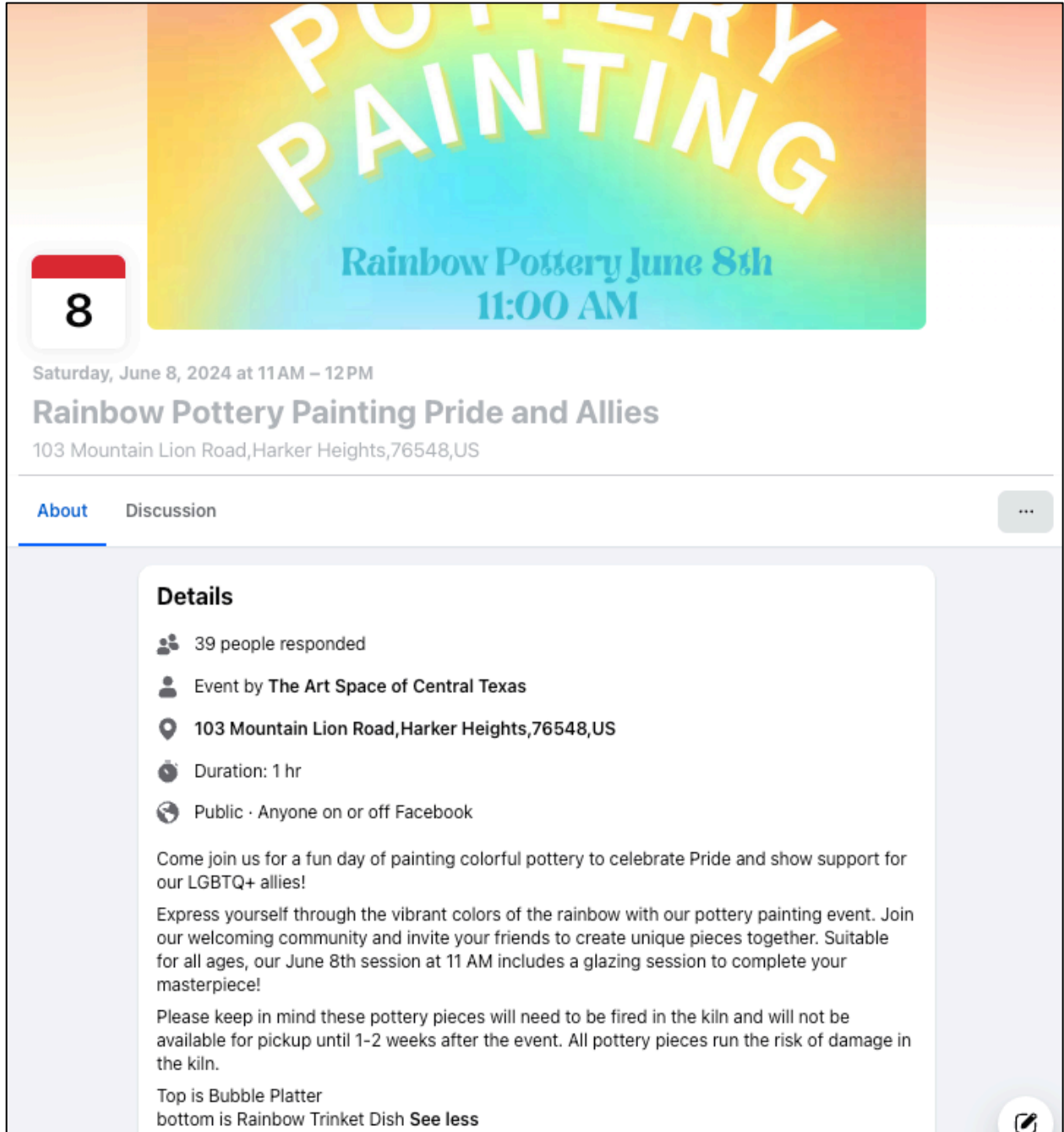
Details

 5 people responded Event by **The Art Space of Central Texas** **Tap Tap Art Studios** Duration: 1 hr 30 min Public · Anyone on or off Facebook

Celebrate pride month by coming out with your partner for an extra special Couples Pottery Night! Cozy up with your partner as you throw two pots together. Then we'll turn up the heat and fire them in the kiln. Tickets are per couple. [See less](#)

[Facebook](#)

◆ “Suitable for all ages”



POTTERY PAINTING

Rainbow Pottery June 8th
11:00 AM

Saturday, June 8, 2024 at 11 AM – 12 PM

Rainbow Pottery Painting Pride and Allies

103 Mountain Lion Road, Harker Heights, 76548, US

About Discussion

Details

- 39 people responded
- Event by **The Art Space of Central Texas**
- 103 Mountain Lion Road, Harker Heights, 76548, US
- Duration: 1 hr
- Public · Anyone on or off Facebook

Come join us for a fun day of painting colorful pottery to celebrate Pride and show support for our LGBTQ+ allies!

Express yourself through the vibrant colors of the rainbow with our pottery painting event. Join our welcoming community and invite your friends to create unique pieces together. Suitable for all ages, our June 8th session at 11 AM includes a glazing session to complete your masterpiece!

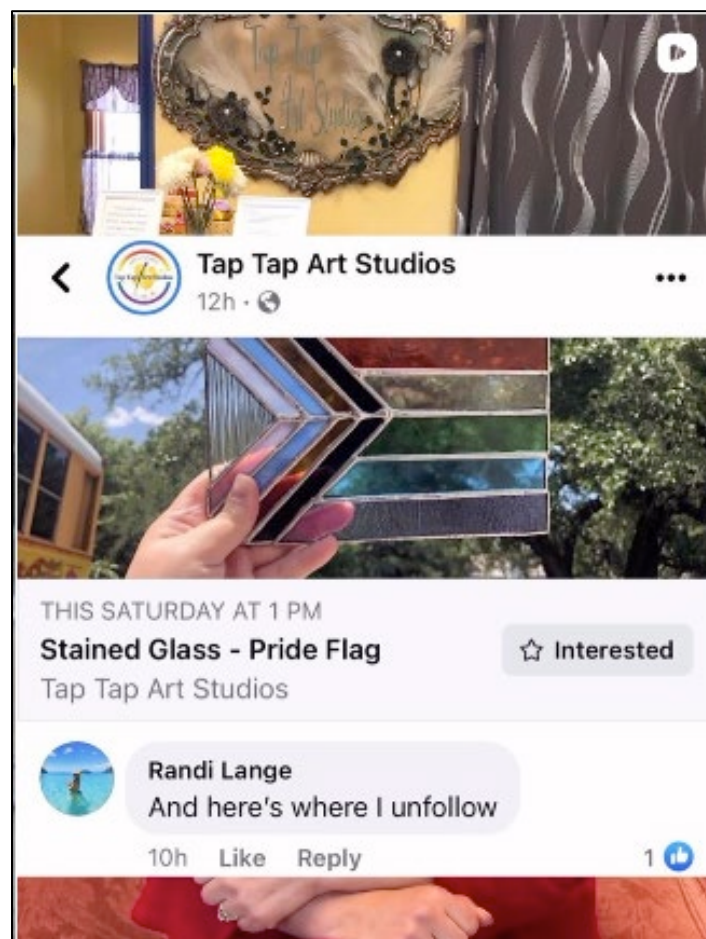
Please keep in mind these pottery pieces will need to be fired in the kiln and will not be available for pickup until 1-2 weeks after the event. All pottery pieces run the risk of damage in the kiln.

Top is Bubble Platter
bottom is Rainbow Trinket Dish [See less](#)

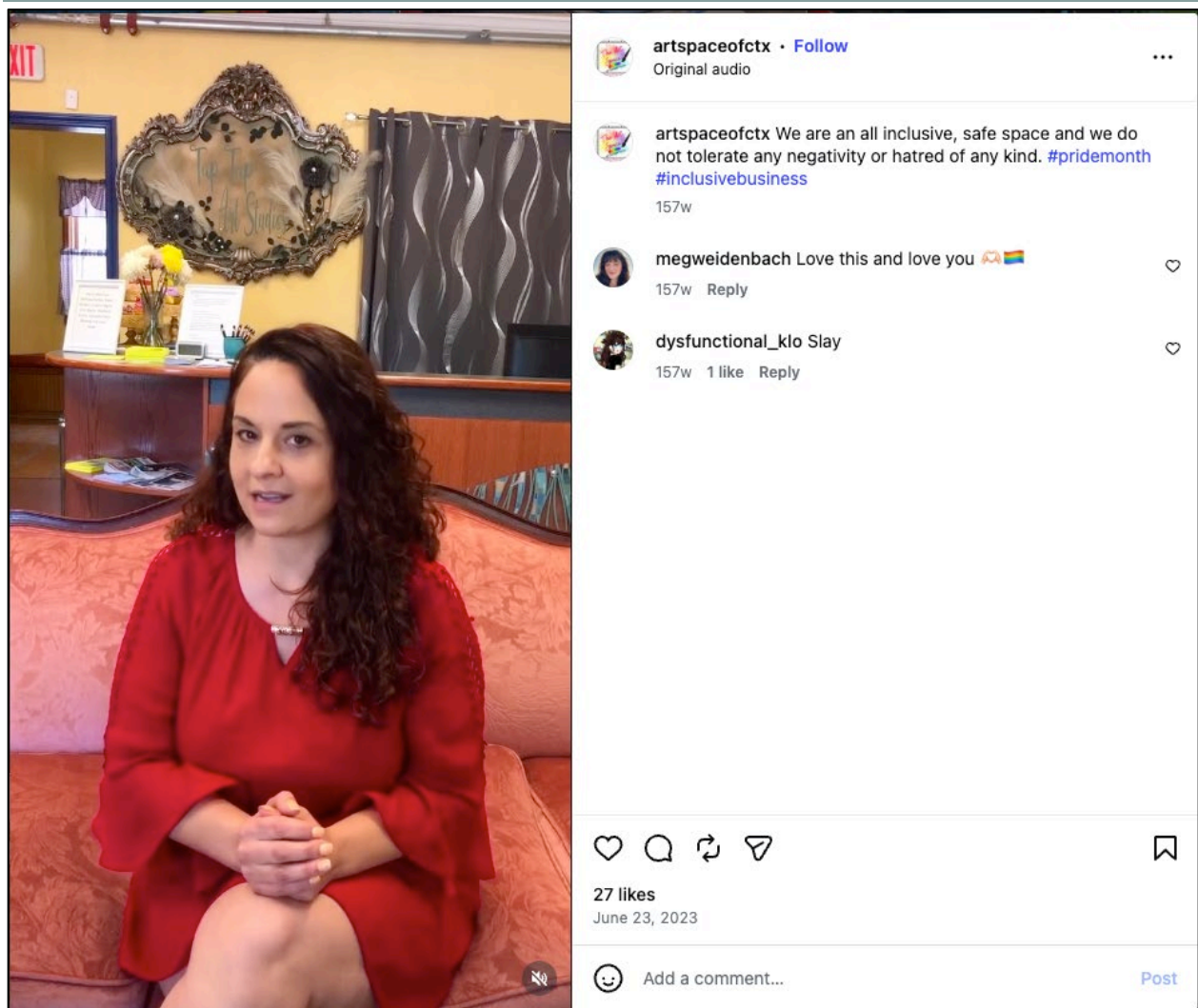
[Facebook](#)

Rabroker's studio hosted a stained-glass pride flag event in 2023 for ages 12+. In response to a Facebook comment on her event, Rabroker released a video letting Christians know they were not welcome at her studio: "Your sense of self-righteousness and entitlement under the guise of Christianity is just downright harmful...so to be clear, I do not want your business, nor do I need your business, nor do I want business of anyone that thinks like you do, I sincerely hope you haven't followed me, because I don't tolerate any sort of hate in my life or in my establishment. Happy pride!"

◆ The "offensive" comment in question...



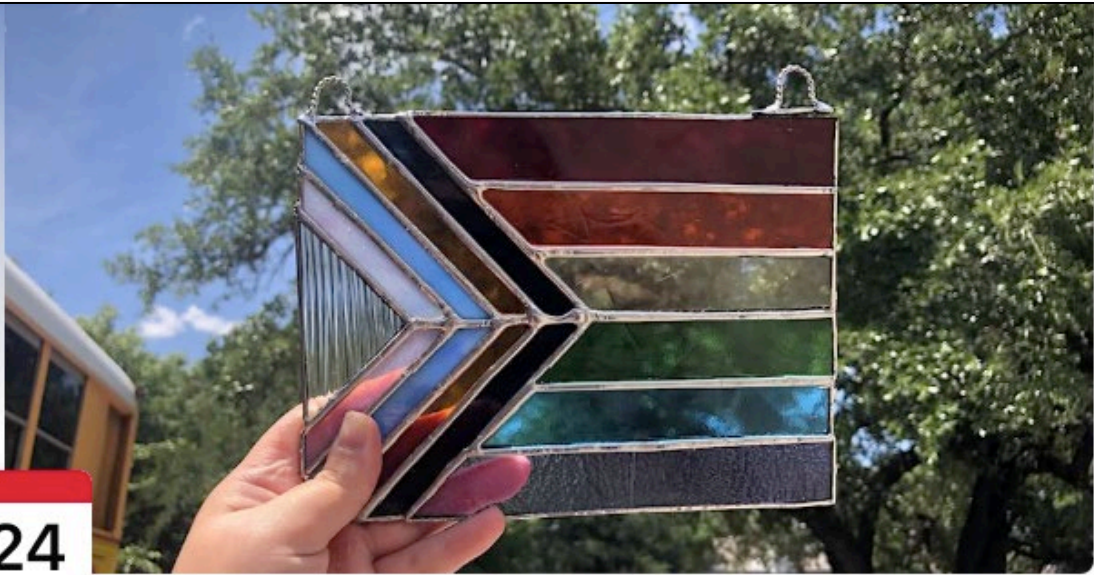
Instagram, 06/23/2023



Instagram, 06/23/2023: video archived [here](#)

◆ Rabroker's comments:

Recently we received a message on our tap tap page about one of our Pride events, and my question is to Randi, what was your motive behind that comment, and why not just unfollow? I wasn't going to address this, and I really just deleted the comment because I didn't want that negativity on my page, but the longer I've thought about it, it is up to me as an ally to say something directly to you. **Your sense of self-righteousness and entitlement under the guise of Christianity is just downright harmful.** I also, it baffles me that somehow your sense of importance or your sense of feeling empowered is somehow contingent on the hate of others, **so to be clear, I do not want your business, nor do I need your business, nor do I want business of anyone that thinks like you do,** I sincerely hope you haven't followed me, because I don't tolerate any sort of hate in my life or in my establishment. Happy Pride



24

Saturday, June 24, 2023 at 1PM – 4PM

Stained Glass - Pride Flag

Tap Tap Art Studios

About Discussion

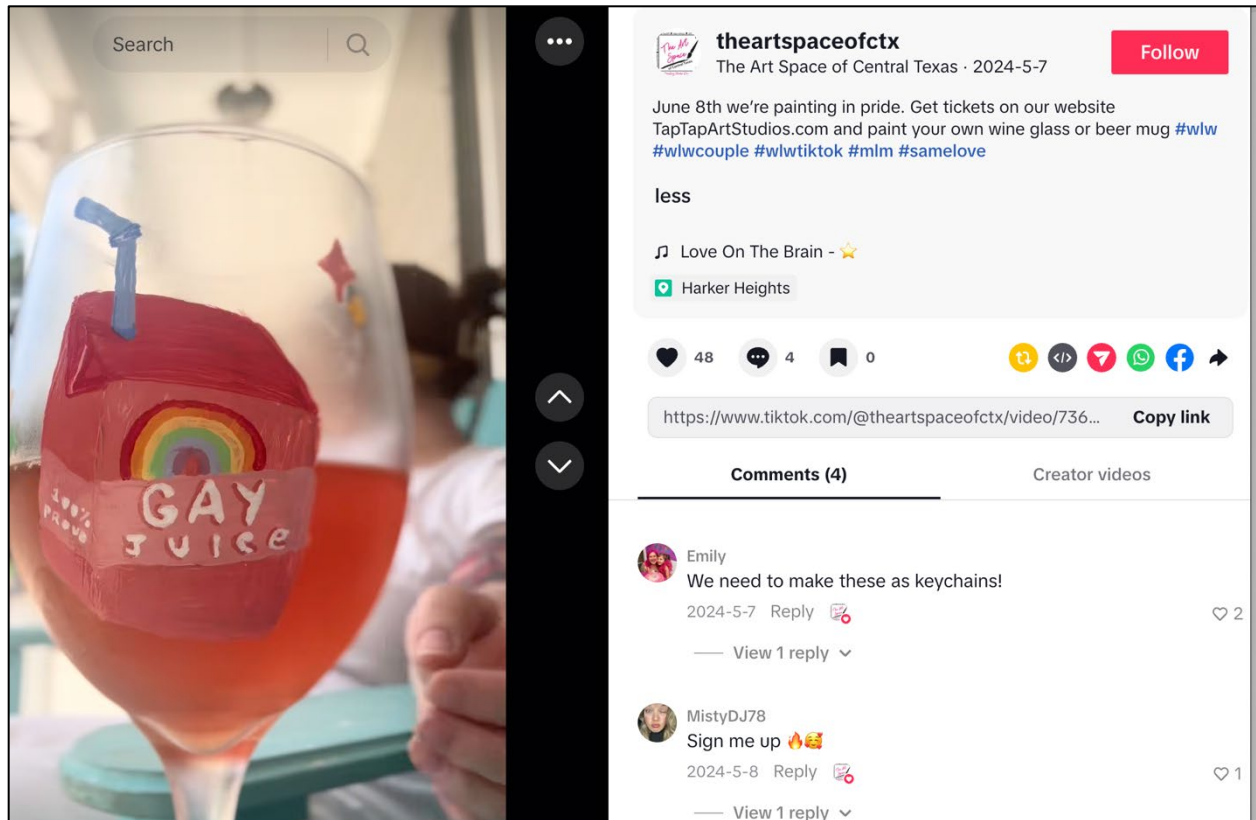
Details

- 9 people responded
- Event by The Art Space of Central Texas
- Tap Tap Art Studios
- Duration: 3 hr
- Public · Anyone on or off Facebook

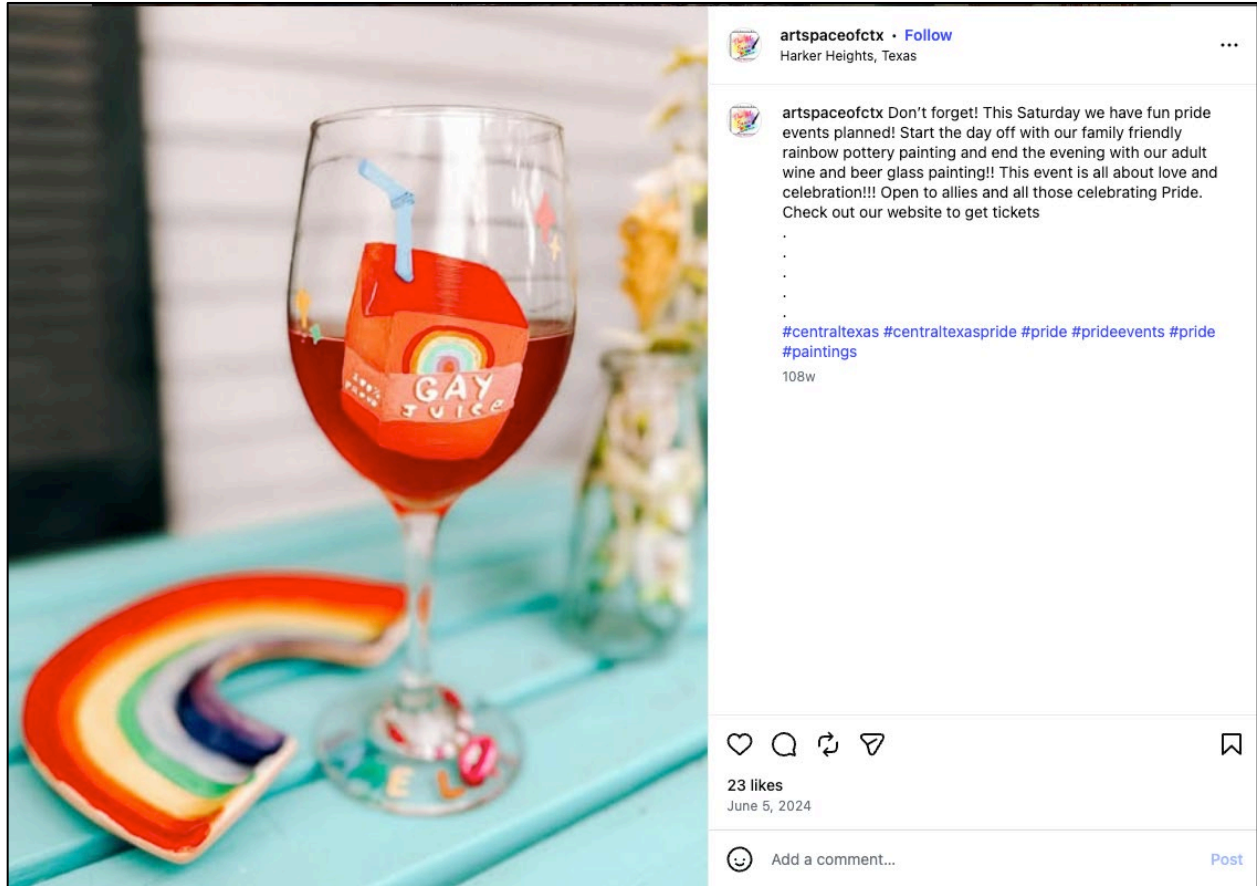
Celebrate Pride Month and show your support by making a Stained Glass Pride Flag to hang in your window. Learn a new skill as you make a stunning stained glass piece! Learn how to cut, grind, and sodder your glass pieces together to make a stained glass piece in this 3 hour workshop. Ages 12 & up [See less](#)

<https://www.facebook.com/events/1335914077355641/>

The art Rabroker and her community make is really important, without it, you would not be able to drink wine from a glass that says “gay juice” on it.



<https://www.tiktok.com/@theartspaceofctx/video/7366323644504624430>



Instagram, 06/05/2024



8

www.mallvillapresents.com

WINE GLASS
PAINTING

GAY JUICE

Saturday, June 8, 2024 at 6 PM – 7:30 PM

Pride Wine Glass and Beer Mug Painting

103 Mountain Lion Road, Harker Heights, 76548, US

About Discussion

Details

- 37 people responded
- Event by The Art Space of Central Texas
- 103 Mountain Lion Road, Harker Heights, 76548, US
- Duration: 1 hr 30 min
- Public · Anyone on or off Facebook

Facebook

Details

 37 people responded

 Event by **The Art Space of Central Texas**

 **103 Mountain Lion Road, Harker Heights, 76548, US**

 Duration: 1 hr 30 min

 Public · Anyone on or off Facebook

Come join us for a fun night of painting your own pride-themed wine glass and beer mug!

Welcome to the Pride Wine Glass and Beer Mug Painting event!

Come join us on Sat Jun 08 2024 at Tap Tap Art School for a fun evening of painting and sipping on your favorite beverages. Express your creativity by painting your own unique designs on wine glasses and beer mugs. Whether you're a seasoned artist or just looking to try something new, this event is perfect for everyone.

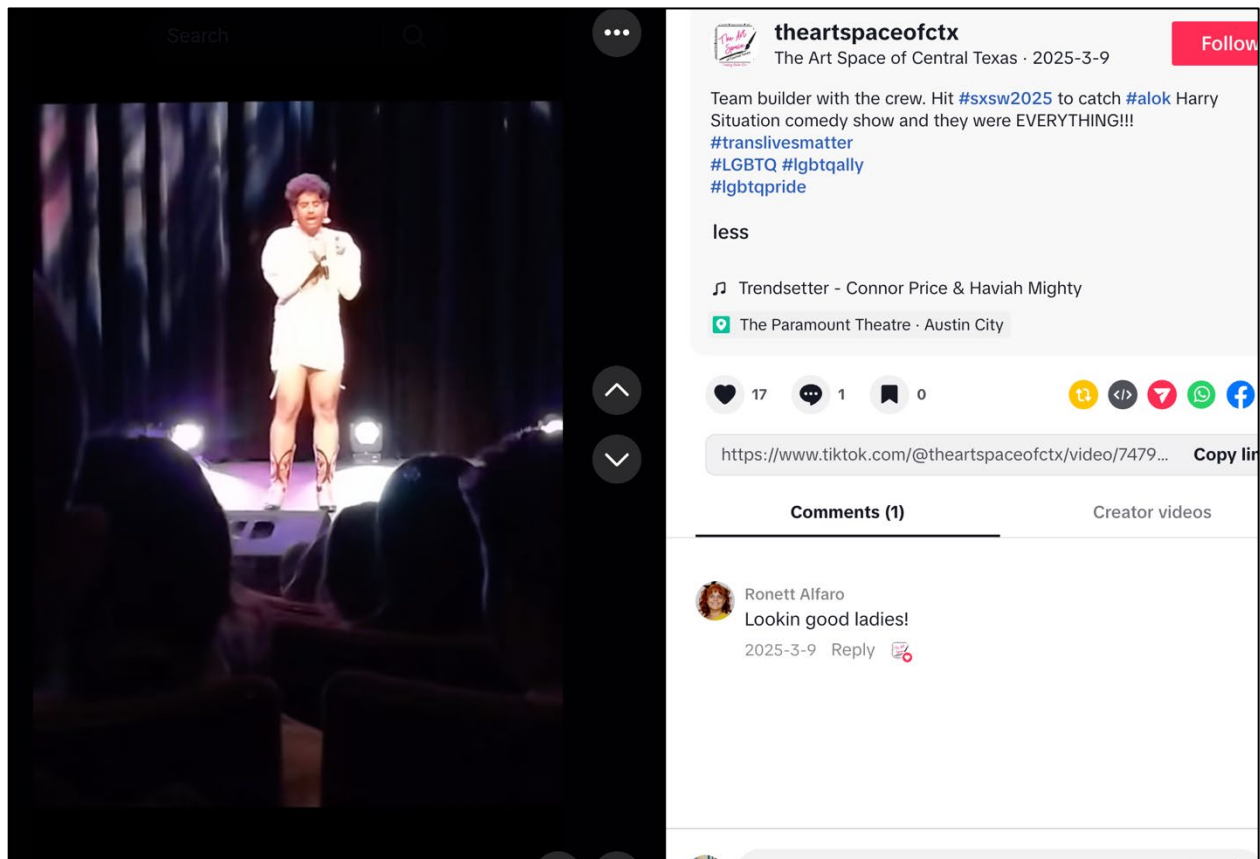
Unleash your inner artist and create personalized glassware that you can use or gift to friends and family. No experience is necessary - our instructors will guide you through the painting process and provide all the materials you need. Just bring your enthusiasm and get ready to have a blast!

Tap Tap Art Studios is proudly a brave space for all of our LGBTQIA community members. Don't miss out on this exciting event - grab your friends and reserve your spots now. See you there! **See less**

[Facebook](#)

Rabroker: #translivesmatter. Rabroker went to SxSW with some of her Art Space colleagues to catch comedian Alok perform “their” show.

- ◆ Rabroker used the hashtag #translivesmatter during the Art Space post about the trip.



<https://www.tiktok.com/@theartspaceofctx/video/7479948267296427310>

◆ A New York Times Magazine profile on Alok



Alok Vaid-Menon Is 'Fighting for Trans Ordinairness'

The activist and social media star just wants to worry about basic things, not their safety.

So much of the mainstream political discussion about transgender and gender-nonconforming identity is rooted in conflict. Rights denied; rights demanded. The activist, writer and comedian Alok Vaid-Menon acknowledges those fundamental, often violent clashes but comes at them from a place of peace and compassion. It's an approach that, in this inflamed moment, can feel radically hopeful. It has also made Menon, who is 32, uses they/them pronouns and is themselves gender-nonconforming, a crucial voice to their million or so followers on social media, where their posts are widely circulated. "I'm fighting for trans ordinairness," Vaid-Menon says. "I want to be able to walk down the street wearing what I want without it having to be an event." Though surely it's not exactly accurate to say they're always looking to be invisible, given the charismatic effervescence of their personal style. "OK, fine," Vaid-Menon says with a laugh. "That was my way of fishing for a compliment."

In reading about marginalized groups, I find the framing is often about anxiety or the weight of agitating for change. I thought it might be interesting to start from another perspective: Can you tell me about the joy of your experience? There's so much delight. When I was thinking about coming here this morning, I was like, I'm going

to take the train because it's delightful. In the past, it would be, People are going to stare at me; they're going to gawk at me; I might get harassed. Now I love random encounters with strangers who feel like potential friends. That's what fuels me now: not a diagnosis of all the things that are wrong; a diagnosis of all the things that are right. Often there's no space for that, to your point, because when people look at a life like mine, they think that it's a life marked fundamentally by violence and aggression. I want to remind people that the everyday lives that people like me are carving on this earth are not abject. They're actually pretty awesome.

In your book, "Beyond the Gender Binary," you write, "There is a shocking disconnect between the way the government and the media speak about gender-nonconforming people and the reality of our lives." Tell me more about that disconnect. There are no such thing as trans issues. There are issues that nontrans people have with themselves that they're taking out on trans people. A great example is when they talk about our "agenda." "The transgender agenda: It's recruiting people." My agenda is the ability to exist in public without the fear of being physically assaulted. If my existence is such a profound threat to the social fabric, then what needs to be interrogated is how we created a world that doesn't allow people to exist. What's interesting about so much anti-trans rhetoric is that they say, "You're playing pretend," and we're saying, "We were playing pretend when we pretended to be men and women and straight." People only understand us through polarities. That doesn't map into the ordinary fleshy experience of being trans, where I don't even think about my gender most of the time. I am thinking about basic things like what am I going to eat for lunch — one of humanity's greatest existential questions!

...

[The New York Times Magazine](#), 07/27/2023

Rabroker promoted the “Transgender Day of Remembrance.”



Amelia for Texas · [Follow](#)

November 20, 2025 · 🌐



🏳️‍🌈 Today is Transgender Day of Remembrance. Today we honor our transgender neighbors, friends, and family — and we remember the lives taken by anti-transgender violence and why this day exists.

Transgender Day of Remembrance began after the 1998 murder of Rita Hester, a Black transgender woman whose death was ignored by the public and under-investigated by officials. Her community refused to stay silent, and that first vigil grew into a global reminder that every life deserves dignity and protection.

Trans people have always existed — across cultures, across history, and right here in our Central Texas communities. What's new isn't their presence; it's the political attacks designed to erase them.

In Central Texas, we believe in safety, fairness, and community for everyone. Leadership means standing up for people who are targeted, telling the truth even when it's uncomfortable, and making sure no one is pushed to the margins.

To our trans community: you matter, you belong, and you deserve leaders who will fight for your safety and dignity — every single day.

Together, we're painting a brighter, more inclusive future. [See less](#)



[Facebook](#) 10/20/2025

The myth behind 'Transgender Day of Remembrance'

The dangers faced by trans people are being wildly exaggerated to promote a dangerous ideology.

<https://www.spiked-online.com/2023/11/17/the-myth-behind-transgender-day-of-remembrance/>

- ◆ Hester was a prostitute living a dangerous lifestyle. While the killer has not been found, some speculate that he was an unsuspecting client.

On Tuesday Ann Donlan's second piece in the Herald was headlined "Transgender slay victim apparently knew killer." This time she correctly described Rita as transgender, but continued – presumably at the insistence of editors – to refer to Rita as 'he'. She quoted Norell describing Rita as a "call girl," backed up by Rebecca Durkee affirming that Rita ran an "escort ad." She also mentioned two arrests in 1993 on prostitution charges. Interspersed were positive references to Rita as an "honest and a good person." But the repeated mentions of her sex work incensed some of Rita's friends, who thought that such mention should be minimal at best.

<https://www.masstpc.org/wp-content/uploads/Rita-Hesters-Murder-and-the-Language-of-Respect.pdf>

For Rabroker, if you disagree with the trans ideology or LGBT agenda then you are following “doctrine” which “is rooted in power and control that is motivated by hatred and fear.” She also posted, “if you have to make laws to hurt a group of people just to prove your morals and faith, then you have no true morals or faith to prove.”

- ◆ Rabroker on Facebook in 2022: “I will always stand for equality and the protection of others. Please check your hearts, humanity, and biases and stand up for what is truly right and that is allowing people to happily live their lives in peace and fulfill their purpose. This kind of good can only be felt in your spirit. Connect with others on a human level. Stand up for them. Please don’t continue to stay silent, because your silence, puts people in danger. Doctrine should never dictate the judgment of others, and if it does, it’s is rooted in power and control that is motivated by [OBJ:OBJ] hatred and fear. Judging, condemning, and treating others lesser than human will never sit right in my soul.”

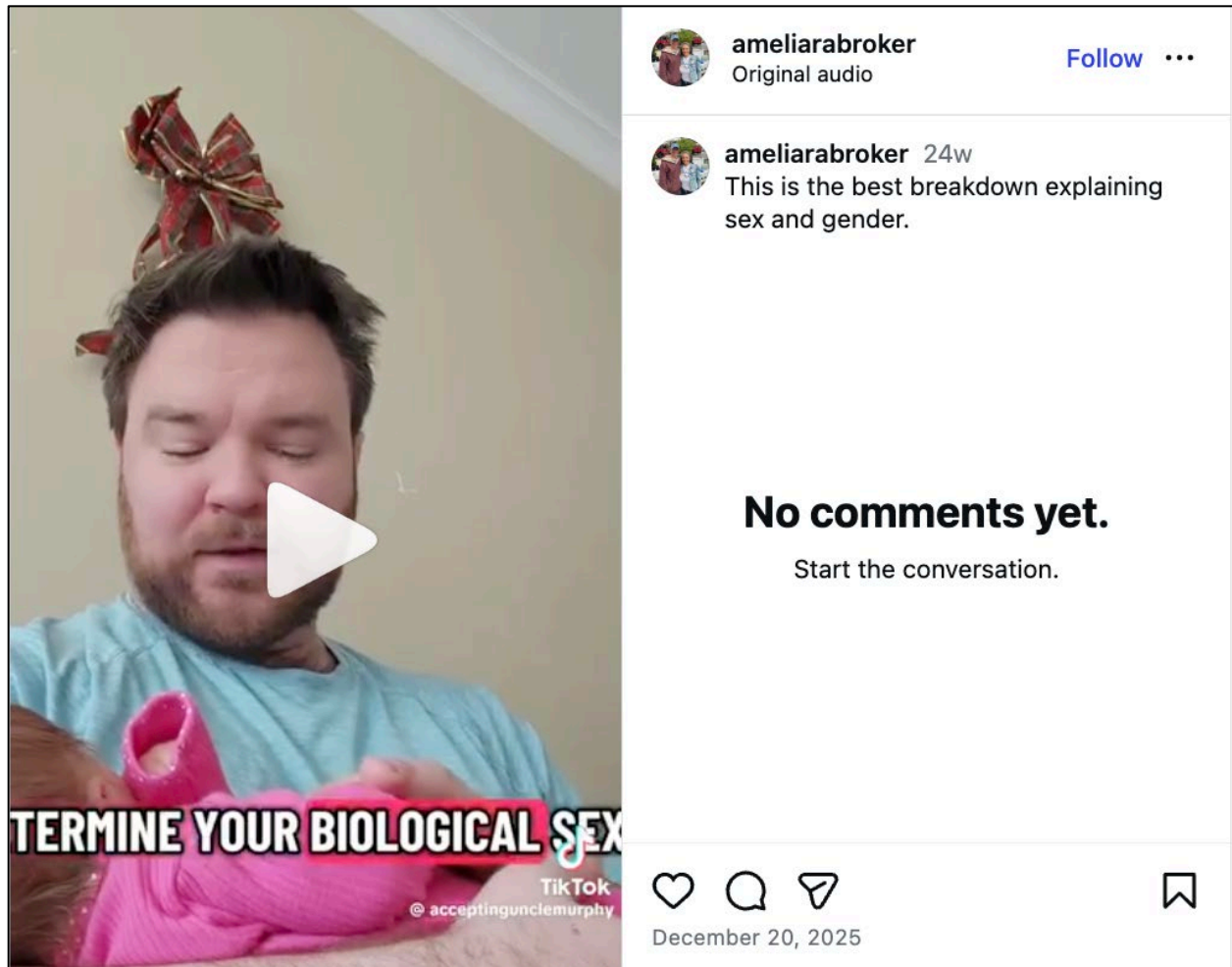


Facebook 06/10/2022



Facebook 06/21/2022

Beyond disturbing. Rabroker shared a TikTok video on Instagram of a man lecturing a newborn baby in his arms, about how the baby can be any gender and all different types of varieties and mixtures of gender. Rabroker states, “This is the best breakdown explaining sex and gender.”



<https://www.instagram.com/p/DSgHSmljxyM/>; video archived [here](#)

◆ Video transcript:

You were assigned female at birth, which means there's a pretty good chance that you're going to be a woman. Female is your biological sex, and that's determined by the physical sex organs you have. And there's more than two options for that. That's determined by your chromosomes, and there's more than two options for how those can play out. It's determined by your hormones and your brain structure, and there's an infinite number of ways that those can play out, and your gender is boy or girl,

man or woman, and the reason that's limited is because it's a social construct, how men and women should act, but that's very limiting, so many different things that can determine your biological sex, why would your gender just be two very limited things, so a lot of people are non-binary, that means they reject that there's only two options, that makes perfect sense, right?

I'm somewhere on a spectrum that just applies to me, and there's people who are more than one gender, there's people who do really feel that they're male or female, if people feel that they're a male when it comes to brain structure and who they are on the inside, but their biological sex presents as female, that's called a trans person. Now, you could be anything on any of those spectrums, and it fits with how biology lines up in this world, how we understand our cultures and how we build meaning in society.

There are so many people in the world, it's really hard for our brains to see each of them as an individual, and so we'd like to categorize people, we like to put them into boxes, because it so takes so much energy to see each person as unique. Reality is each person is unique. Best thing we can do in society is strive to see everyone else as unique as we feel we are ourselves.

What matters is your health and your safety, and part of your health and your safety is carving out a world where the nuance of your existence is represented. represented in our health and safety systems that requires seeing people as individuals.

People are complicated. Building systems that are safe for all people is hard and complicated. Oh, we just watched A League of Their Own the other night, and, like Jimmy Dugan said, it's the hard that makes it great. We don't want an easy society, we want a great society, and it's the hard that makes it great, making space for everyone's humanity and everyone's individuality and everyone's nuance in our systems, in our policies, in our structures. That's what's going to make our society great, and that's what I want for you.

Rabroker was triggered by Vance saying, “you don’t have to apologize for being white.”



Amelia Rabroker

December 22, 2025 · 🌐

...

I wish I could say I'm shocked that our Vice President would say something like this, but this kind of rhetoric has become disturbingly normalized. It's rooted in willful ignorance and a need to center oneself as the victim, revealing a failure of critical thinking and a dangerous lack of humanity.

No one is asking for apologies. What people are asking for is honesty; about how this country was built, who it was built for, and how those systems still determine who gets access, opportunity, and safety. Systemic racism isn't an accusation; it's a reality baked into the structure. Denying it doesn't protect fairness; it protects the status quo, with real consequences for how people live, work, learn, and move through the world.

For generations, leadership has been shaped through a narrow, insulated lens because power and wealth were hoarded through a long history of oppression. That's why we don't experience this country the same way. The barriers people face, and whose voices are taken seriously, are not accidental. They are the result of systems doing exactly what they were designed to do.

White voices have long dominated positions of power, and they are not under threat. I've never heard a secure white man speak from this level of fear and grievance. Secure people don't panic over representation, they don't feel threatened by equality. Diverse thought and insight are not optional; they are necessary, especially when a worldview has never been meaningfully challenged.

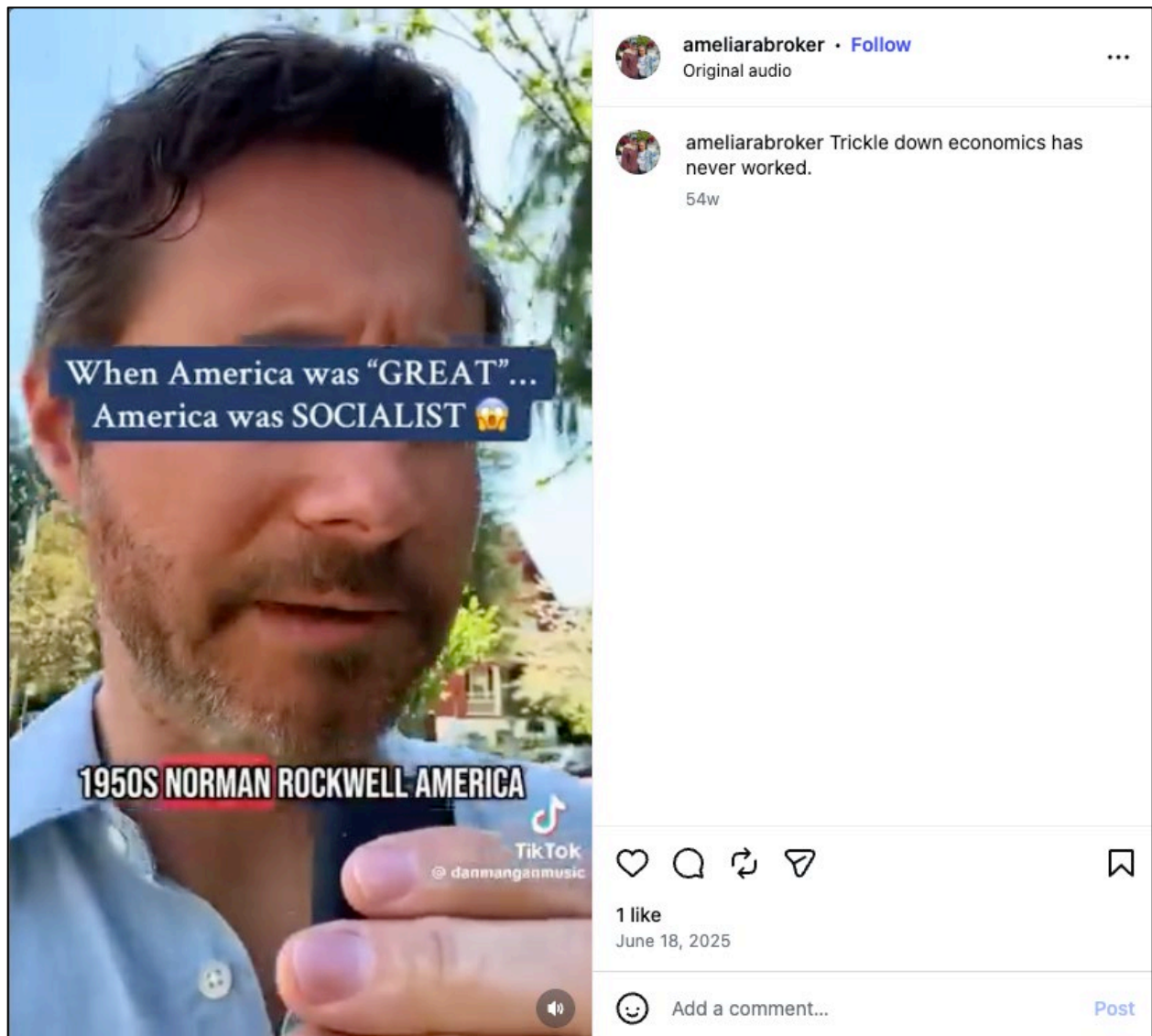
We are all human, and everyone deserves a seat at the table. That isn't something to be granted or withheld, it's inherent.

We are a diverse country. We are not a white Christian nation. A homogenous group controlling everything does not make us great, it weakens us. We will never move forward as a country by clinging to fear, exclusion, and this small, fragile mindset. **See less**



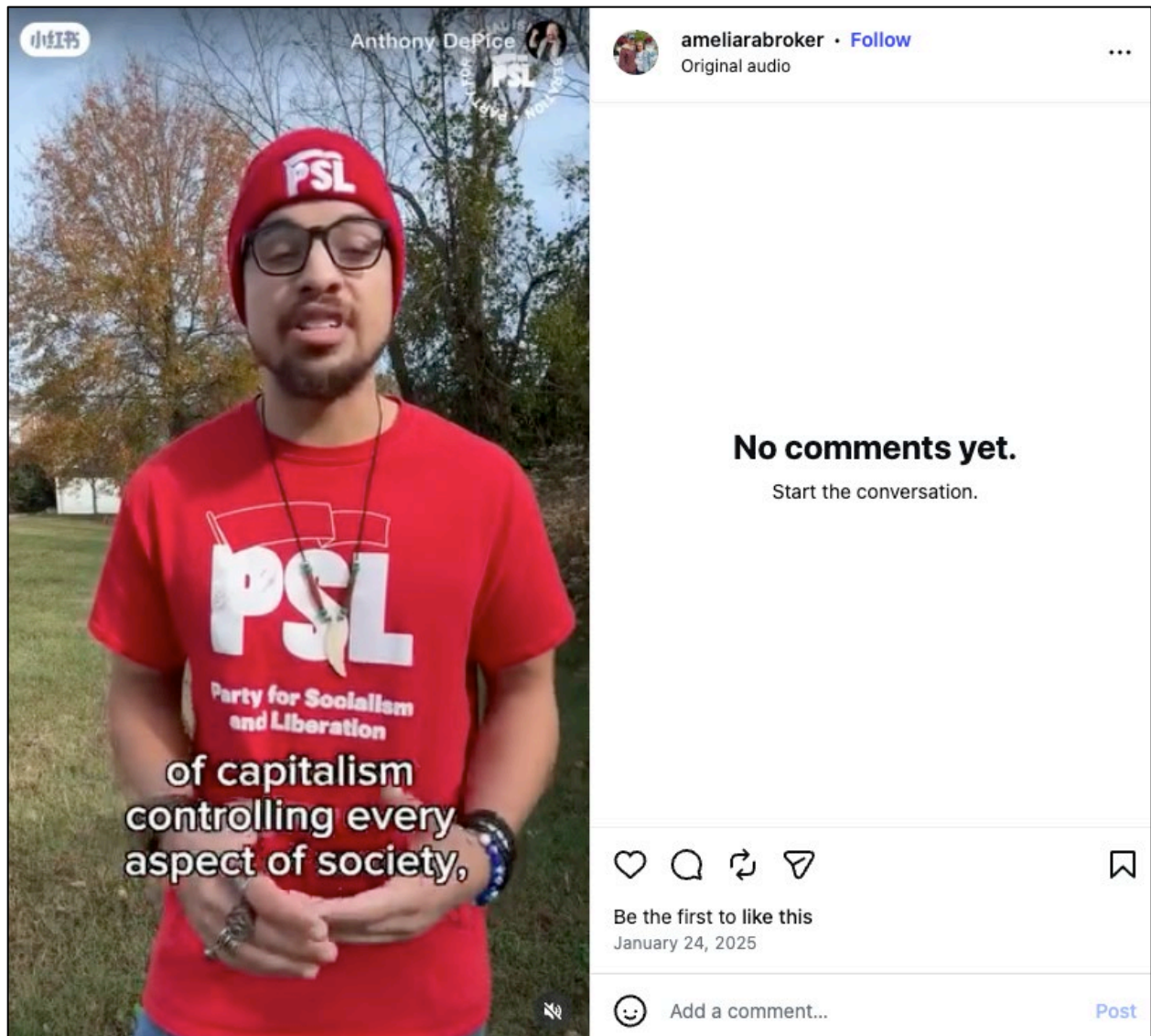
Facebook 12/22/2025

Rabroker reposted a video captioned “When America was ‘GREAT’ American was SOCIALIST”. Rabroker’s post read: “Trickle down economics has never worked.”



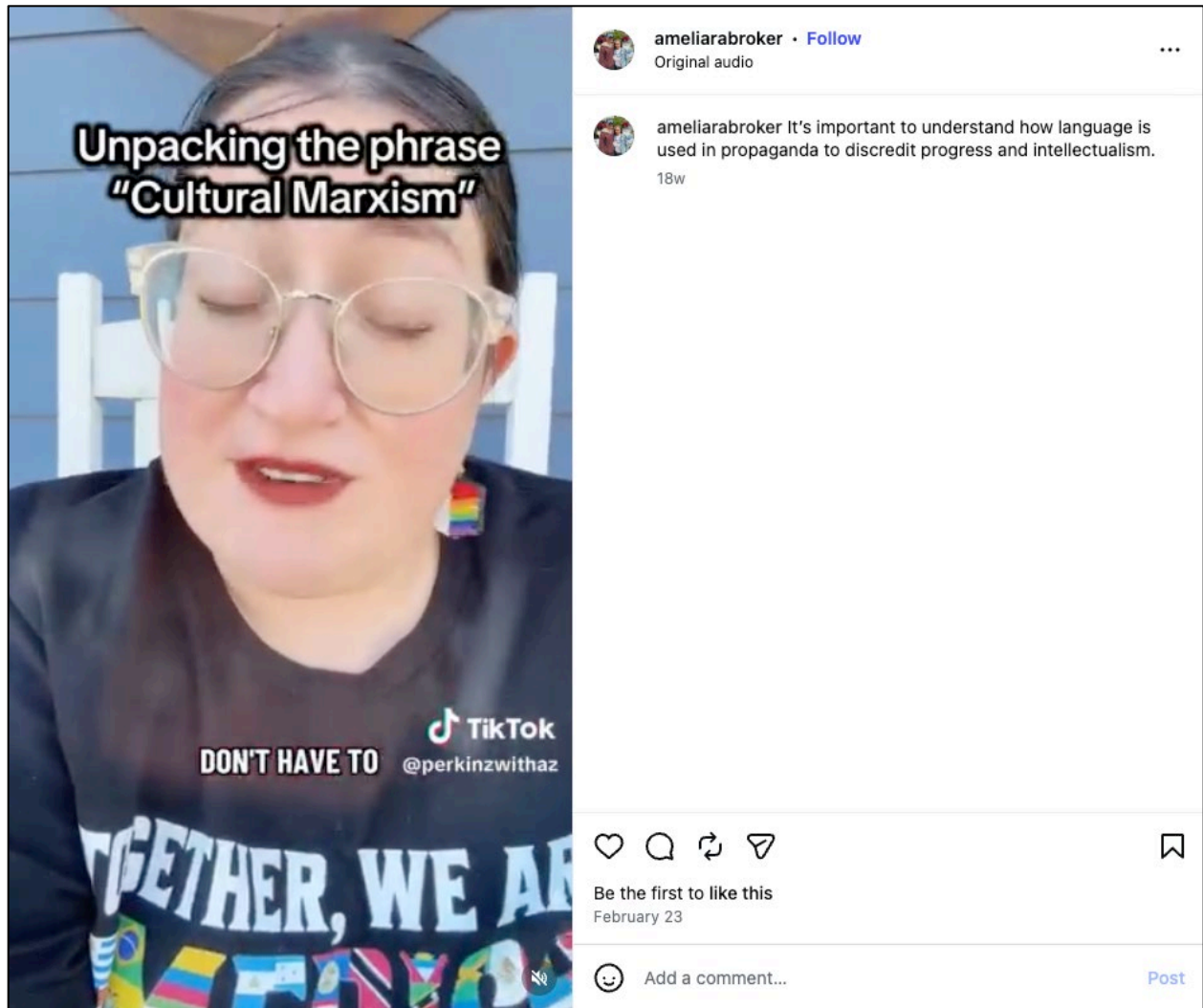
Instagram, 06/18/2025; video archived [here](#)

Rabroker posted a TikTok from a guy wearing a “Party for Socialism and Liberation” shirt.



Instagram, 01/24/2025

Rabroker reposted a video claiming “Cultural Marxism” is misused to scare people and described Marx as a “19th century economist” whose work was later “politicized” to scare people. Rabroker said: “It’s important to understand how language is used in propaganda to discredit progress and intellectualism.”



https://www.instagram.com/p/DVGk_ZgEyUv/; video archived [here](#)

Rabroker: “Educators have always known our kids are overtested.”



Amelia for Texas

April 21 · 🌐

Like many parents, I prepared my daughter for STAAR today.

I've spent years administering these tests, and I've seen what they do. Breaking the test into multiple parts isn't reducing testing, it expands it. More testing windows, more time, more money, same high-stakes system.

Educators have always known our kids are overtested. It's not just STAAR, it's the benchmarks, diagnostics, and constant preparation around it.

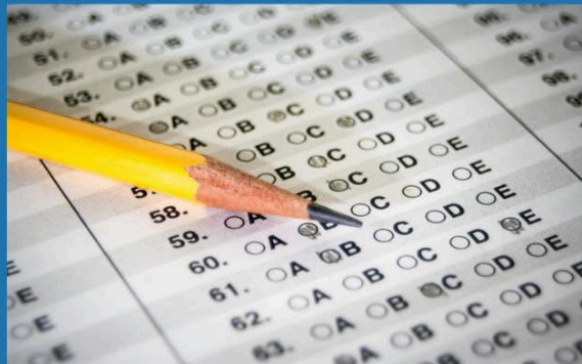
And it's still tied to major state contracts with companies like Cambium Assessment, costing taxpayers hundreds of millions.

That time and funding should be going to smaller classrooms and supporting teachers.

As a mom and an educator, I know we can do better than expanding a system that still isn't built around our students.

As your representative, I'll fight for responsible stewardship of funding that truly serves our students.

[#bellicounty](#) [#beltontx](#) [#killeentx](#) [#TempleTX](#) [#HD55](#) [#TexasEducation](#) See less



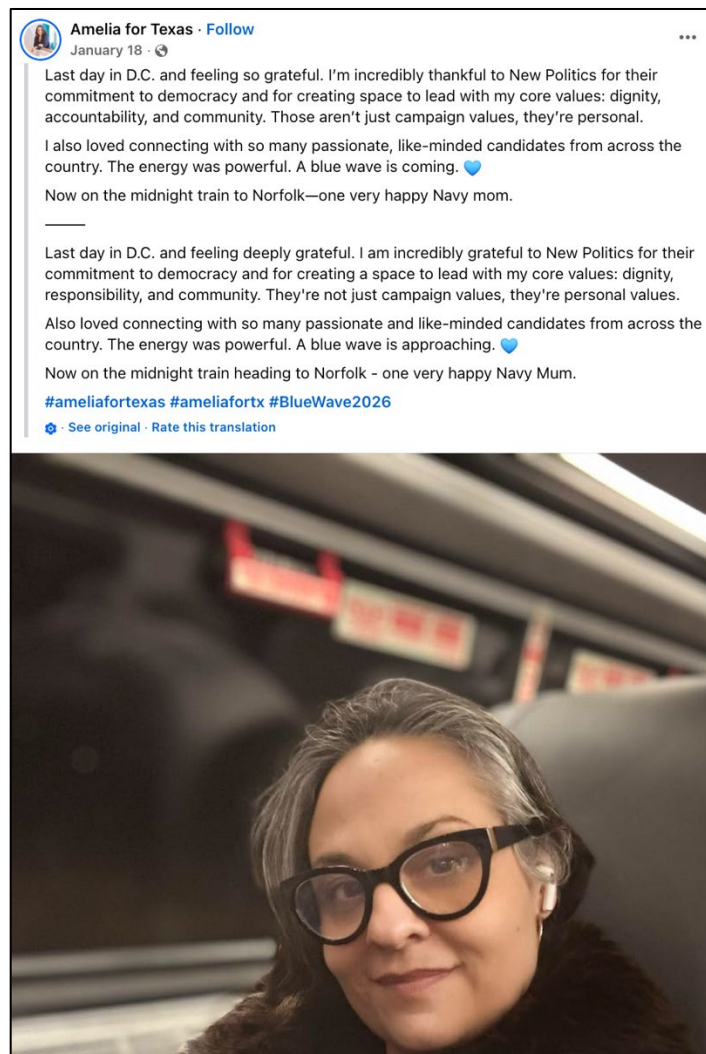
Texas spends hundreds of millions on testing and our kids pay the price.

👍 30 💬 5 ➦ 15



Facebook 04/21/2026

Rabroker was trained by D.C. liberals on how to run her campaign. In January 2026, Rabroker posted a selfie from Washington D.C. writing that she is “incredibly thankful to New Politics... Also loved connecting with so many passionate and like-minded candidates from across the country. The energy was powerful. A blue wave is approaching.” New Politics promotes their elected candidates on their website including Virginia Gov. Abigail Spanberger. *Is that who Rabroker sees as like-minded? Does she agree with the Governor’s carbon tax?*



Facebook 01/18/2026



Amelia for Texas is in **Washington, DC**. · [Follow](#)

January 16 · 🌐

...

I'm excited to share an update from Washington, D.C. where I'm participating in leadership training with New Politics. This experience is helping me strengthen my skills and better prepare to serve our community. I look forward to bringing everything I'm learning back to District 55 so I can continue working with dedication, integrity, and strong leadership for the people of Texas.

Transcript: Hola a todos, soy Amelia para el Distrito 55 de la Cámara de Representantes de Texas y acabo de llegar a DC. Estoy muy emocionada de estar aquí. Estoy participando en un entrenamiento con New Politics y aprendiendo todo tipo de buenas habilidades de liderazgo. Incluso traje mis botas conmigo. No podía venir a DC sin traer un poco de Texas. Estoy muy emocionada por todas las habilidades de liderazgo que estoy aprendiendo. Y no puedo esperar para traerlas de vuelta a mi comunidad.

Hi everyone, I'm Amelia for Texas House District 55 and I just arrived in D.C.

I'm very excited to be here.

I'm participating in a training with New Politics and learning all kinds of great leadership skills.

I even brought my boots with me.

I couldn't come to D.C. without my boots to represent our Tejana culture.

I'm very excited about all the leadership skills I'm learning.

And I can't wait to bring them back to my community.

[#AmeliaForTX55](#)

[#TXHD55](#)

[#TexasHouse](#)

[#TexasPolitics](#)

[#TexasLeaders](#)

[#WomenInPolitics](#)

[#paintingabetterfuture](#) [#TexasDemocrats](#) [See less](#)

Facebook, 01/16/2026



<https://www.newpolitics.org/impact>

Governor Spanberger Imposes Backdoor Carbon Tax

Jack Baum • 01/22/2026

Virginia taxpayers just got a costly reminder that elections have consequences. As one of her first moves in office, Governor Abigail Spanberger has taken steps to reinsert Virginia into the Regional Greenhouse Gas Initiative (RGGI), a multistate cap-and-trade scheme that serves as a backdoor carbon tax on electricity. Despite rebranding it as an “environmental investment,” RGGI is, at its core, a government-mandated energy tax that raises utility bills, distorts markets, and hits working families the hardest.

RGGI forces power producers to purchase make-believe emissions allowances, an added cost that is inevitably passed on to consumers in the form of higher electricity

prices. That means higher monthly utility bills for families and small businesses across the Commonwealth, with the pain intensifying during periods of high demand. Home heating costs will rise as well, particularly for households that rely on electric heat, as artificially inflated electricity prices ripple through the market. For seniors on fixed incomes and families already struggling with inflation, housing costs, and higher interest rates, RGGI makes keeping the lights on and homes warm even more expensive. Richmond doesn't need to add another hidden tax to Virginians' monthly bills.

The cost increases are not speculative. Data from RGGI states and Virginia's own experience show the program comes with a steep price tag:

Electricity rates in RGGI states rose 64% more than in non-RGGI states eight years after the program's creation.

Rejoining the program is expected to cost ratepayers \$500 million per year, or about \$1,100 per household.

Virginians paid \$828 million as a result of RGGI. Pulling out of the program saved taxpayers \$937 million.

What makes the policy even harder to justify is where the money ultimately goes. Under RGGI, millions of dollars are extracted from Virginia ratepayers through higher electricity bills and routed into a little-known nonprofit based in New York that sends a portion of those funds out of the Commonwealth altogether. In effect, Virginians are forced to pay higher energy costs so their money can be shipped out of state to support a regional bureaucracy that answers to no Virginia voter.

Governor Spanberger's move also ignores the reality of Virginia's energy needs. Reliable, affordable electricity is not optional. It is essential for economic growth, manufacturing, and the daily lives of millions of families. By artificially constraining energy production and penalizing traditional power sources, RGGI increases the risk of higher prices and reduced reliability, particularly during periods of peak demand.

Former Governor Glenn Youngkin rightly moved Virginia out of RGGI, recognizing that the program functioned as an energy tax with no clear accountability to voters. Exiting RGGI was a deliberate effort to protect ratepayers, restore state control over energy policy, and prevent Richmond from quietly extracting more money from Virginians through their electric bills.

Virginia's brief exit from RGGI was a step toward restoring accountability and protecting taxpayers from unnecessary cost increases. Rejoining the program reverses that progress and sends a clear message: the Spanberger administration is comfortable raising energy costs as long as the blame can be shifted elsewhere.

In addition to Governor Abigail Spanberger's decision to bring Virginia back into RGGI, Democratic lawmakers in Virginia have introduced a slew of bills that would further raise costs for families and businesses. These proposals include a new net investment income tax, a new tax on each and every retail delivery in Northern Virginia, increases and expansions to the sales tax, and targeted taxes on firearms and ammunition.

At a time when states across the country are cutting taxes, promoting growth, and prioritizing affordability, Governor Spanberger is steering Virginia in the opposite direction. RGGI is not climate policy; it's a massive tax hike masquerading as environmentalism. And Virginians will be the ones left footing the bill.

Americans for Tax Reform, 01/22/2026

Rabroker celebrates “Indigenous Peoples’ Day” instead of Columbus Day: “Recognizing Indigenous Peoples’ Day does not erase history, it restores it. It replaces myth with truth and honors the First Peoples of this land whose resilience endures despite generations of attempted erasure.”


Amelia Rabroker · Follow

October 13, 2025 ·

Happy Indigenous Peoples' Day!

Indigenous Peoples' Day exists because the story of this nation is deeper and older than the version we were taught. It's a reminder that before colonization, before conquest; there was community vibrant, sophisticated, and deeply connected to the land. Honoring this day means choosing truth over comfort and understanding that healing begins when we face history as it truly was.

Columbus Day was first established in the late 19th century to honor Christopher Columbus and his 1492 voyage celebrated by many as the “discovery” of the Americas from a European-American perspective. But the holiday also has a complicated political origin.

In 1891, one of the largest mass lynchings in U.S. history took place in New Orleans, where 11 Italian immigrants were brutally murdered after being falsely accused of a crime. The violence sparked an international crisis between the United States and Italy. In an effort to ease tensions and repair relations, President Benjamin Harrison issued a proclamation the following year encouraging Americans to celebrate the 400th anniversary of Columbus's voyage. It was, in many ways, a symbolic peace offering, meant to heal diplomatic wounds at home and abroad.

But while that gesture sought reconciliation for one group, it also reinforced a narrative that erased another.

Long before Columbus set sail, the Americas were already home to tens of millions of Indigenous peoples with vast cities, rich agricultural systems, and thriving cultures stretching from the Great Plains to the Caribbean and beyond. These nations had complex political structures, deep spiritual traditions, and relationships with the land that sustained them for thousands of years.

Columbus's arrival marked the beginning of European colonization, which unleashed centuries of violence, enslavement, and forced assimilation. On the island of Hispaniola, where the Taíno people once numbered between 250,000 and 500,000, historians estimate that over 90% were killed within 50 years through war, forced labor, and disease. By the mid-1500s, only a few thousand remained.

Recognizing Indigenous Peoples' Day does not erase history, it restores it. It replaces myth with truth and honors the First Peoples of this land whose resilience endures despite generations of attempted erasure.

From the Taíno in the Caribbean to the Apache, from the Navajo Nation to the Lipan, Comanche, and Tonkawa peoples of Texas; Indigenous communities remain powerful teachers, creators, and protectors of culture, language, and the natural world. Their stories are not echoes of the past; they are the living foundation of who we are.

The very name Texas comes from the Caddo word Taysha meaning “friend” or “ally.” When Spanish explorers met the Hasinai Caddo people in the 1600s, they heard them greet one another with this word of friendship and respect. That word became Tejas, and later Texas, a name born from connection and community.

To live up to that legacy means recognizing that allyship isn't about speaking for others, it's about standing with them. It's about educating, telling the truth, and preserving history with honesty. True allyship is listening deeply, learning continuously, and showing up with humility and courage in the pursuit of truth and justice.

The spirit of Tejas still calls us forward: to be true friends, true allies, and to build a Texas where every story has its place.

This day calls us to look at our shared history with open eyes, not to divide us, but to ground us in truth. Because Painting a Brighter Future means seeing the full picture and making sure every story has its place in it.

#IndigenousPeoplesDay #PaintingABrighterFuture #TruthAndHealing #TexasForAll See less

Facebook 10/13/2025

Rabroker was a backup dancer in a 2019 music video

- ◆ Rabroker posted the photo and thanked Toni Ringgold, the singer of Shine ([full music video](#)).



<https://www.instagram.com/p/B2s4J9splop/>

◆ Rabroker on the far left:



Toni Ringgold "Shine" Official Music Video

 **Toni Ringgold Music**
130 subscribers

[Subscribe](#)

 98  [Share](#) [Ask](#) [Save](#) [...](#)

2,482 views Sep 22, 2019
Introducing "Shine" by Toni Ringgold
Available Now on www.cdbaby.com and will be available on ALL digital outlets soon!!!

<https://www.youtube.com/watch?v=s-QIXuV6JE>



Toni Ringgold "Shine" Official Music Video



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👍 98



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🔖 Save



2,482 views Sep 22, 2019

Introducing "Shine" by Toni Ringgold

Available Now on www.cdbaby.com and will be available on ALL digital outlets soon!!!

<https://www.youtube.com/watch?v=s-QIXiuV6JE>



Toni Ringgold "Shine" Official Music Video



Toni Ringgold Music
130 subscribers

Subscribe

👍 98



➦ Share

🌟 Ask

🔖 Save



<https://www.youtube.com/watch?v=s-QLXiuV6JE>

Rabroker posted a selfie with Jasmine Crockett during the 2026 Democrat primary. When Austin Metcalf was murdered by Karmelo Anthony, Crockett infamously defended Karmelo Anthony. After a jury found Anthony guilty of murder, Crockett decried the verdict as injustice. Crockett suggested she “also would have stabbed Austin Metcalf.”



<https://www.instagram.com/p/DVKJu4ZjfLS/>

US NEWS

Jasmine Crockett suggests she also would have stabbed Austin Metcalf in stunning defense of Karmelo Anthony

By **Chris Nesi**

Published June 10, 2026, 11:40 a.m. ET

2.3K Comments

[New York Post](#), 06/10/2026

MEDIA **ITE**

Jasmine Crockett Delivers Bonkers Defense of Karmelo Anthony After Guilty Verdict: I Wouldn't Be 'Limited to Fists'

Sean James

Wed, June 10, 2026 at 1:33 PM CDT

4 min read

 Add Yahoo on Google



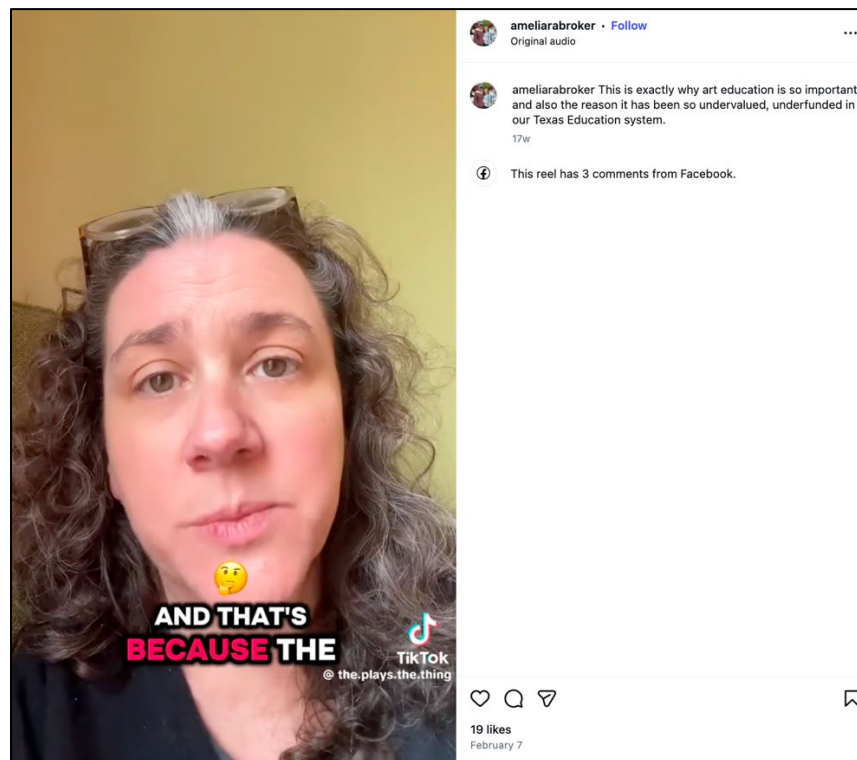
17

[Yahoo News](#), 06/10/2026

Rabroker shared a video of another art teacher (playwright Jacqueline Goldfinger) explaining why there aren't more MAGA artists. Goldfinger states that "MAGA is about reducing the world...whereas art." No mention of leftwing cancel culture keeping conservative artists quiet or burnt out. Rabroker captioned the video "This is exactly why art education is so important and also the reason it has been so undervalued." *Make no mistake: Rabroker sees arts education as an indoctrination tool and a weapon against conservative values.*

◆ In the video, Goldfinger states:

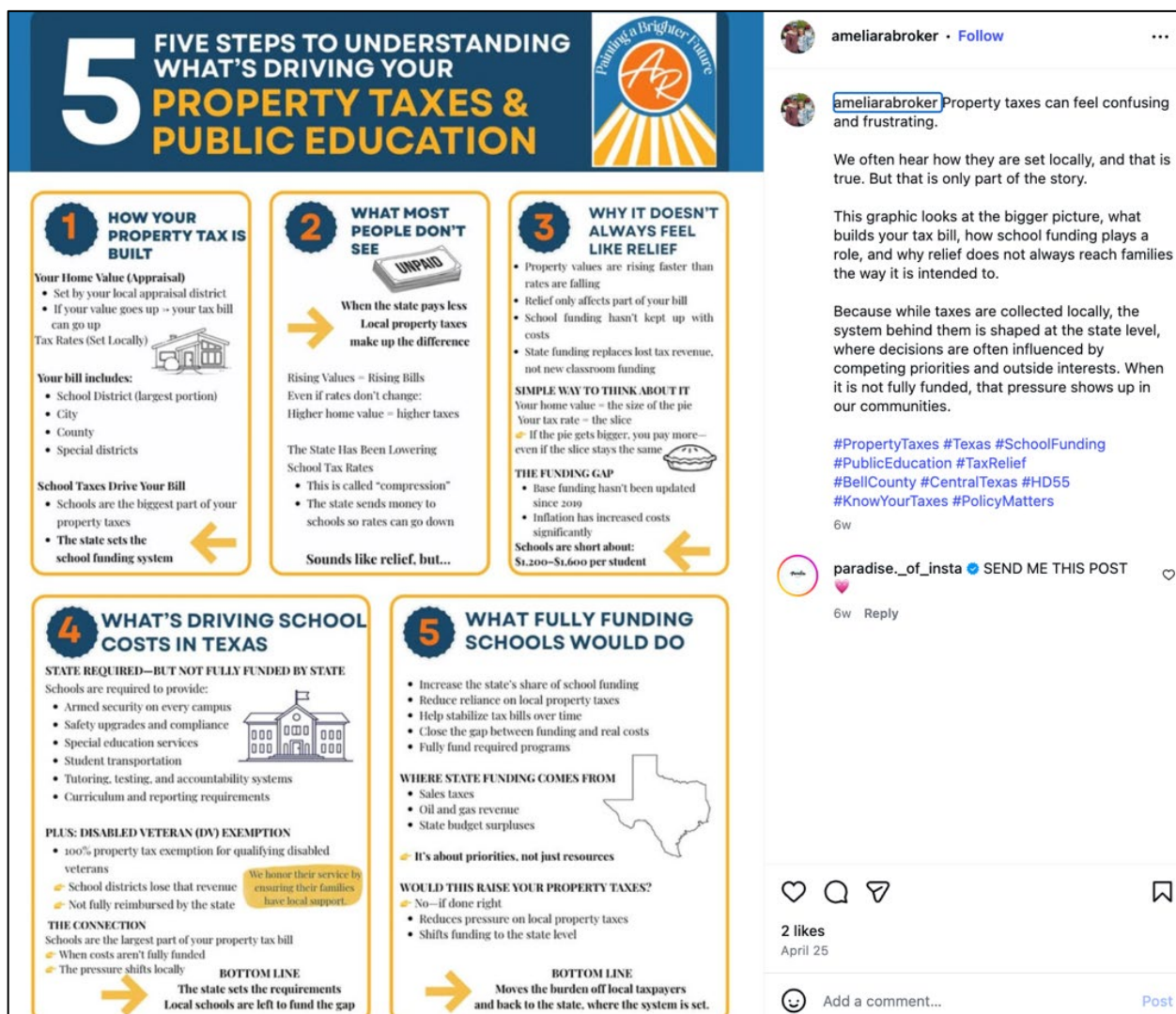
The foundation of art says there are many points of view, explore what these points of view mean, find the nuance in the world...MAGA is about reducing the world into smaller and smaller bits...while art is about exploring and expanding the world, and recognizing the beauty in nuance, the beauty in tension



<https://www.instagram.com/p/DUdcgyVCYf1/>; video archived [here](#)

Does Rabroker want to roll back property tax exemptions for disabled veterans? Rabroker's "Five Steps to Understanding What's Driving Your Property Taxes & Public Education" stated Disabled Veteran Exemptions are "driving school costs in Texas" because "school districts lose that revenue."

◆ Rabroker posted the graphic on social media.



5 FIVE STEPS TO UNDERSTANDING WHAT'S DRIVING YOUR PROPERTY TAXES & PUBLIC EDUCATION

1 HOW YOUR PROPERTY TAX IS BUILT

Your Home Value (Appraisal)

- Set by your local appraisal district
- If your value goes up → your tax bill can go up

Tax Rates (Set Locally)

Your bill includes:

- School District (largest portion)
- City
- County
- Special districts

School Taxes Drive Your Bill

- Schools are the biggest part of your property taxes
- The state sets the school funding system

2 WHAT MOST PEOPLE DON'T SEE

When the state pays less

Local property taxes make up the difference

Rising Values = Rising Bills
Even if rates don't change:
Higher home value = higher taxes

The State Has Been Lowering School Tax Rates

- This is called "compression"
- The state sends money to schools so rates can go down

Sounds like relief, but...

3 WHY IT DOESN'T ALWAYS FEEL LIKE RELIEF

- Property values are rising faster than rates are falling
- Relief only affects part of your bill
- School funding hasn't kept up with costs
- State funding replaces lost tax revenue, not new classroom funding

SIMPLE WAY TO THINK ABOUT IT

Your home value = the size of the pie
Your tax rate = the slice

If the pie gets bigger, you pay more—even if the slice stays the same

THE FUNDING GAP

- Base funding hasn't been updated since 2019
- Inflation has increased costs significantly

Schools are short about: \$1,200–\$1,600 per student

4 WHAT'S DRIVING SCHOOL COSTS IN TEXAS

STATE REQUIRED—BUT NOT FULLY FUNDED BY STATE

Schools are required to provide:

- Armed security on every campus
- Safety upgrades and compliance
- Special education services
- Student transportation
- Tutoring, testing, and accountability systems
- Curriculum and reporting requirements

PLUS: DISABLED VETERAN (DV) EXEMPTION

- 100% property tax exemption for qualifying disabled veterans
- School districts lose that revenue
- Not fully reimbursed by the state

THE CONNECTION

Schools are the largest part of your property tax bill

- When costs aren't fully funded
- The pressure shifts locally

BOTTOM LINE

The state sets the requirements
Local schools are left to fund the gap

5 WHAT FULLY FUNDING SCHOOLS WOULD DO

- Increase the state's share of school funding
- Reduce reliance on local property taxes
- Help stabilize tax bills over time
- Close the gap between funding and real costs
- Fully fund required programs

WHERE STATE FUNDING COMES FROM

- Sales taxes
- Oil and gas revenue
- State budget surpluses

It's about priorities, not just resources

WOULD THIS RAISE YOUR PROPERTY TAXES?

- No—if done right
- Reduces pressure on local property taxes
- Shifts funding to the state level

BOTTOM LINE

Moves the burden off local taxpayers and back to the state, where the system is set.

ameliarabroker · Follow

ameliarabroker Property taxes can feel confusing and frustrating.

We often hear how they are set locally, and that is true. But that is only part of the story.

This graphic looks at the bigger picture, what builds your tax bill, how school funding plays a role, and why relief does not always reach families the way it is intended to.

Because while taxes are collected locally, the system behind them is shaped at the state level, where decisions are often influenced by competing priorities and outside interests. When it is not fully funded, that pressure shows up in our communities.

[#PropertyTaxes](#) [#Texas](#) [#SchoolFunding](#) [#PublicEducation](#) [#TaxRelief](#) [#BellCounty](#) [#CentralTexas](#) [#HD55](#) [#KnowYourTaxes](#) [#PolicyMatters](#)

6w

paradise._of_insta SEND ME THIS POST

6w Reply

2 likes
April 25

Add a comment...

Instagram, 04/25/2026

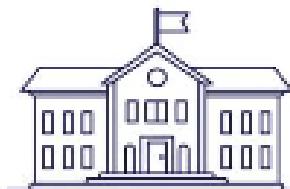


WHAT'S DRIVING SCHOOL COSTS IN TEXAS

STATE REQUIRED—BUT NOT FULLY FUNDED BY STATE

Schools are required to provide:

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- Curriculum and reporting requirements



PLUS: DISABLED VETERAN (DV) EXEMPTION

- 100% property tax exemption for qualifying disabled veterans

- ✦ School districts lose that revenue
- ✦ Not fully reimbursed by the state

We honor their service by ensuring their families have local support.

THE CONNECTION

Schools are the largest part of your property tax bill

- ✦ When costs aren't fully funded
- ✦ The pressure shifts locally

BOTTOM LINE

The state sets the requirements
Local schools are left to fund the gap



<https://www.instagram.com/p/DXkB-FicgN/>

Rabroker: “Through her Trust Texans Initiative, she advocates giving citizens the power to directly vote on education policies, including the ability to overturn programs like vouchers, putting families and local communities in charge of decisions that affect their children.”

Please list below 3 key messages of your campaign. What are the main points you want voters to remember about your goals for your time in office? ▾

- Education: Strong schools are the foundation of opportunity and freedom. As your representative, Amelia will fight for students and teachers to ensure they have every dime they deserve. Amelia believes every Texas student deserves a high quality education that prepares them for success. As a former teacher, Amelia has seen firsthand the challenges schools face and is committed to fully funding public education, supporting educators, and empowering communities. Through her Trust Texans Initiative, she advocates giving citizens the power to directly vote on education policies, including the ability to overturn programs like vouchers, putting families and local communities in charge of decisions that affect their children.
- Veterans: Taking care of those who served is how we honor their sacrifice. We do this by: Fully funding local programs that support veterans, childcare, and housing. Expand job pathways for veterans in energy, education, and public service. Also ensuring veteran transition programs are fostered locally. Prioritizing veteran-owned small businesses.
- Amelia believes Texas should have an economy that works for everyone, not just those at the top. As a small business owner and educator, she understands the challenges facing working families and local communities. Amelia supports strengthening small businesses, investing in workforce development, and ensuring public education prepares Texans for good paying jobs. Amelia also believes economic policy should benefit both urban and rural communities, ensuring nobody is left behind. Amelia advocates for giving Texans a stronger voice in economic decisions through her “Trust Texans Initiative,” allowing voters to directly decide on major issues that impact their financial future.

https://ballotpedia.org/Amelia_Rabroker#Campaign_themes



Amelia for Texas

March 27 · 🌐



Encouraged to see [Belton ISD](#) selected for the [Raise Your Hand Texas](#) Community Leaders Fellowship.

This is what it looks like when a community shows up, people working together to support our public schools and do what's best for our kids.

As an educator myself, I feel passionately about:

- Fully funding our public schools
- Trusting our educators
- Supporting the whole child

When we stay engaged and invest in our schools, our entire community is strengthened.

Congrats, Belton!

[#HD55](#) [#BeltonISD](#) [#PublicEducation](#) [See less](#)



Temple Daily Telegram

March 27 · 🌐

BELTON — Ellen Burnett retired from teaching high school government classes, but she's back in the classroom learning how to teach a new subject: public education advocacy.



TDTNEWS.COM

Belton ISD selected to join statewide public education advocacy program

BELTON — Ellen Burnett retired from teaching high school government classes, but she's back in the classroom learning how to teach a new subject: public education advocacy.



Facebook, [03/27/2026](#)

Rabroker's campaign is endorsed by AFT COPE, Mental Health Now, Annie's List, and AFL CIO.

What organizations or individuals have endorsed your campaign? ▾

AFT COPE, Mental Health Now, Annie's List, AFL CIO

https://ballotpedia.org/Amelia_Rabroker#Campaign_themes



Amelia for Texas

February 25 · 🌐

Momentum is building! Proud to have Annie's List standing with us as we paint a brighter future for District 55.

Energy is rising! Proud to have the endorsement of Annie's List as we paint a brighter future for District 55.

⚙️ · [See original](#) · [Rate this translation](#)



AMELIA RABROKER
- for -
Texas House District 55

Political Ad Paid for by Annie's List

Facebook, 02/25/2026



Facebook, 01/26/2026



Amelia for Texas

January 25 · 🌐

Team Rabroker was at the Texas AFL-CIO COPE Convention in Georgetown connecting with advocates for working people across Texas. Our campaign is workers first — fighting... [See more](#)

Team Rabroker was at the Texas AFL-CIO COPE Convention in Georgetown connecting with advocates for working people across Texas. Our campaign is workers first — fighting for better pay and fully funded public schools. Grateful to have met so many great leaders along the way.

Our team was at the Texas AFL-CIO COPE Convention in Georgetown, connecting with advocates and workers across the state. Our campaign puts workers and workers first: fighting for better wages and fully funded public schools. Grateful to have met so many amazing leaders along the way.

[#ameliafortexas](#) [#BlueWave](#) [#ameliafortx](#) [#AFLCIO](#) [#publiceducation](#)

🔒 · [Hide original](#) · [Rate this translation](#)



Facebook, 01/25/2026

Rabroker participated in a demonstration organized by Indivisible Centex, a group that promoted Zohran Mamdani: “No better time to reimagine how we are governed.”



Amelia for Texas is in Temple, TX.

November 22, 2025 · 🌐

...

Today I stood alongside the Spec's workers in Temple who are organizing for a union because no worker should feel alone when they decide to stand up for themselves. Choosing to organize takes courage, and it deserves visible support from the community.

A huge thank you to [Indivisible Centex](#) for organizing today's action and for bringing people together to show these workers that their voices matter. Moments like this remind us that solidarity is not an abstract idea. It is something we practice.

My commitment in this race is grounded in a simple belief: people deserve dignity at work. That means:

- Fair wages that keep up with the cost of living in Central Texas
- Safe, secure workplaces across every industry
- Protections for workers who choose to organize or speak up
- Policies that give working families stability and a real chance to thrive

The movement at Spec's is part of a bigger truth. Across Texas, workers are recognizing their power and taking steps to shape their own future. Standing with them is the least we can do.

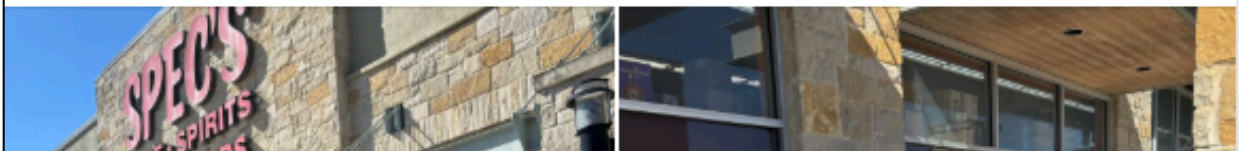
To the workers: your decision to organize matters.

To the organizers: thank you for showing what community support looks like.

And to everyone watching: this is how we paint a brighter future.

Help me fight for workers by donating or volunteering today: ameliafortexas.com

[#AmeliaForTexas](#) [#DemocraticCandidate](#) [#HD55](#) See less



Facebook, [11/22/2025](#)



Facebook, 11/22/2025



Indivisible Centex

Belton, TX · Nolanville, TX · Troy, TX · Killeen, TX · Salado, TX · Temple, TX · Rogers, TX · Harker Heights, TX · Bartlett, TX

Links

indivisiblecentex.bio · everyaction.com · indivisiblecentex.org

Communities

 Indivisible Centex
Private group

Services

 Specialties

Voter Registration · Online classes · In-person classes

Contact info

 @ indivisiblecentex ·  indivisiblecentex ·  indivisiblecentex

 (512) 739-0296

 hello@indivisiblecentex.org

 Indivisible Centex



Indivisible Centex

April 10 · 

No better time to reimagine how we are governed.

Zohran Mamdani's 100 Days of 21st-Century Sewer Socialism

In his first one hundred days as mayor, Zohran Mamdani has realized that New Yorkers — and all Americans — need to see the government working for them.





Jacobin magazine

April 10 · 

Zohran Mamdani's barrage of pothole-filling helps make a key leftist

Facebook, 04/10/2026

Rabroker posts Mamdani's TikToks.



Instagram, 03/11/2025

Rabroker participated in the “Chicano Student Walkouts” in February 2026 holding a “Nation of Immigrants” sign.



Amelia for Texas is in Harker Heights.

February 21 · 🌐

...

I had the great pleasure of talking to Jose Martinez who started participating in protests as a student in the Chicano Student Walkouts. Knowing these walkouts made history and pushed for change I saw the pride in his eyes as he watched these brave students

Tuve el gran placer de conversar con José Martínez, quien comenzó a participar en protestas cuando era estudiante durante las huelgas estudiantiles del Movimiento Chicano. Sabiendo que esas huelgas hicieron historia y impulsaron el cambio social, pude ver el orgullo en sus ojos mientras observaba a estos valientes estudiantes.

#TXHD55

#ChicanoMovement

#StudentVoices

#TexasHistory

#AmeliaForTexas See less



Facebook, 02/21/2026



Amelia for Texas is at **Central Texas**.

February 20 · Killeen · 🌐

...

I am out here supporting our students as they use their constitutional rights today in peaceful protest. Young Texans are using their voices!

Estoy aquí apoyando a nuestros estudiantes mientras ejercen hoy sus derechos constitucionales en una protesta pacífica. ¡Las y los jóvenes de Texas están haciendo escuchar sus voces!

[#StudentProtests](#) [#humanrights](#) [#immigrantrightsarehumanrights](#) [#ameliafortexas](#)
[#ameliaparatexas](#) See less



Facebook, 02/20/2026

#StudentProtests #humanrights #immigrantrightsarehumanrights #ameliafortexas
#ameliaparatexas See less



Facebook, 02/20/2026

Rabroker promoted training from the ACLU.

**Amelia for Texas**
March 12 · 🌐

BCTDW PRESENTS

**KNOW YOUR
PROTEST RIGHTS** **ACLU**
Texas

bit.ly/bctdw-presents

Sat., Mar. 28, 11 a.m. | Belton
Join this training in person or tune in online!
Space is limited — RSVP soon!

Bell County Texas Democratic Women

**Bell County Texas Democratic Women**
March 11 · 🌐

We're thrilled to announce an in-person (and virtual!) Know Your Rights training for protesters on Sat., Mar. 28 at 11 a.m. led by [ACLU of Texas](#). ... [See more](#)

Facebook, 03/12/2026

Rabroker promoted and participated in ICE protests.

 **Amelia for Texas** is at Temple Tex. January 30 · Temple · 🌐 ...

Education should empower students to think critically and engage in democracy. Peaceful protest and voting are part of that learning, and in District 55 we should be encouraging civic duty—not punishing students for exercising their rights. Remembr- salt melts the ice.

La educación debe empoderar a los estudiantes para pensar críticamente y participar en la vida política. El derecho de protesta y El voto son como aprenden los estudiantes, y en el Distrito 55 debemos fomentar el deber cívico, no castigar a los estudiantes por ejercer sus derechos.

[#bluewave](#) [#ameliafortexas](#) [#publiceducation](#) [#walkout](#) [#LibertadDeExpresión](#) See less



for planning a peaceful walkout to protest ice

por planear una huelga pacífica para protestar contra el hielo

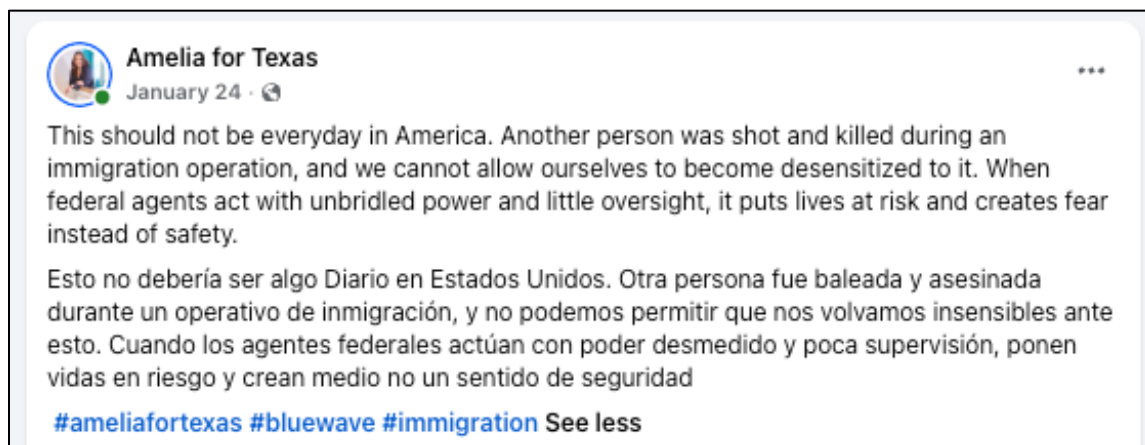
0:12 / 0:57

Facebook, 01/30/2026



Facebook, [01/12/2026](#)

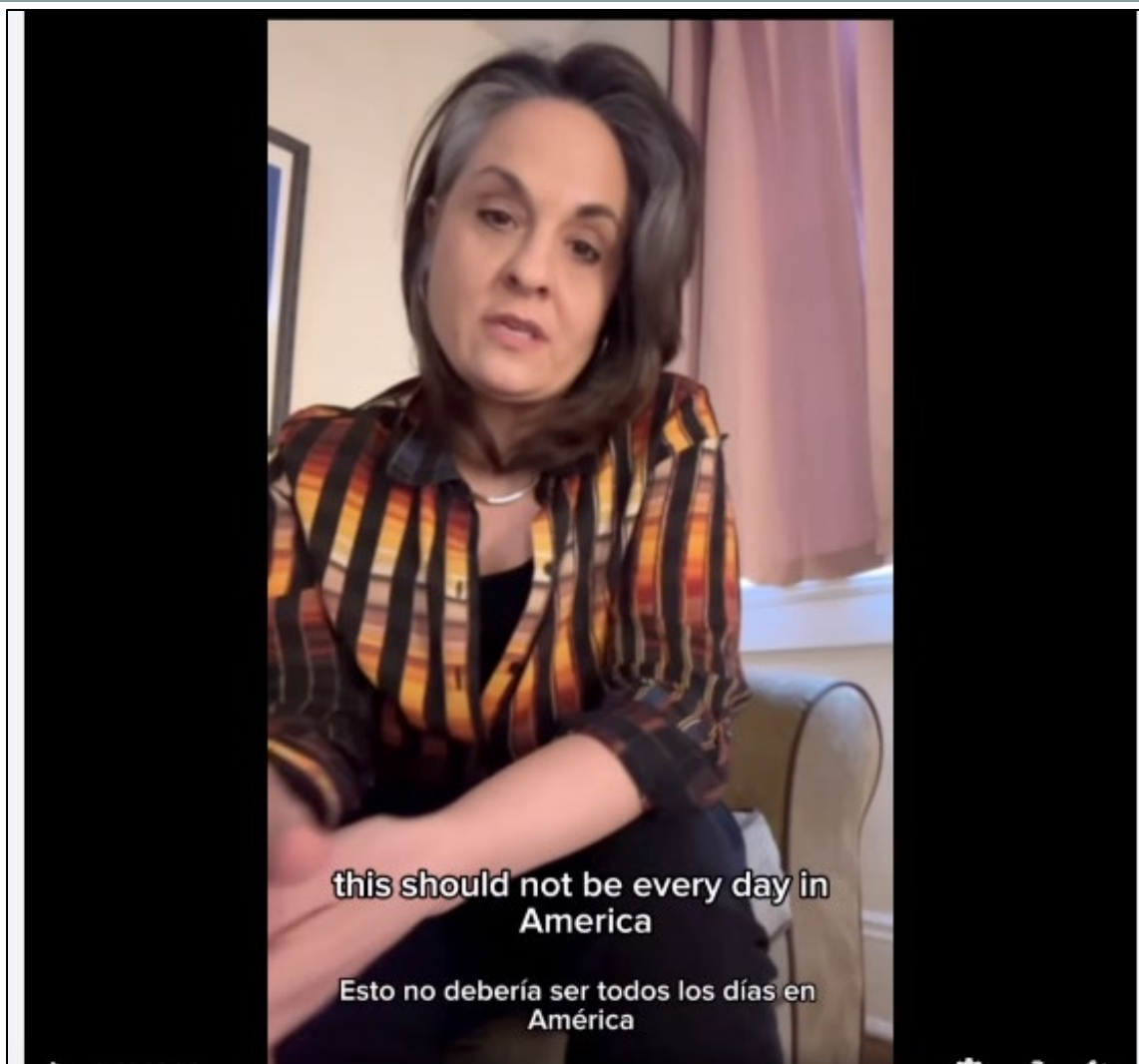
Rabroker read from a script to let people know she did not approve of ICE agents shooting Alex Pretti. Pretti was obstructing federal law enforcement (what Democrats used to call an "insurrection") and Pretti was armed with a gun. He was a professional agitator who was active in the signal groups to swarm law enforcement when doing their job. He was on video attacking ICE agents and damaging their vehicle.



Facebook, 01/24/2026; video archived [here](#)

◆ Rabroker:

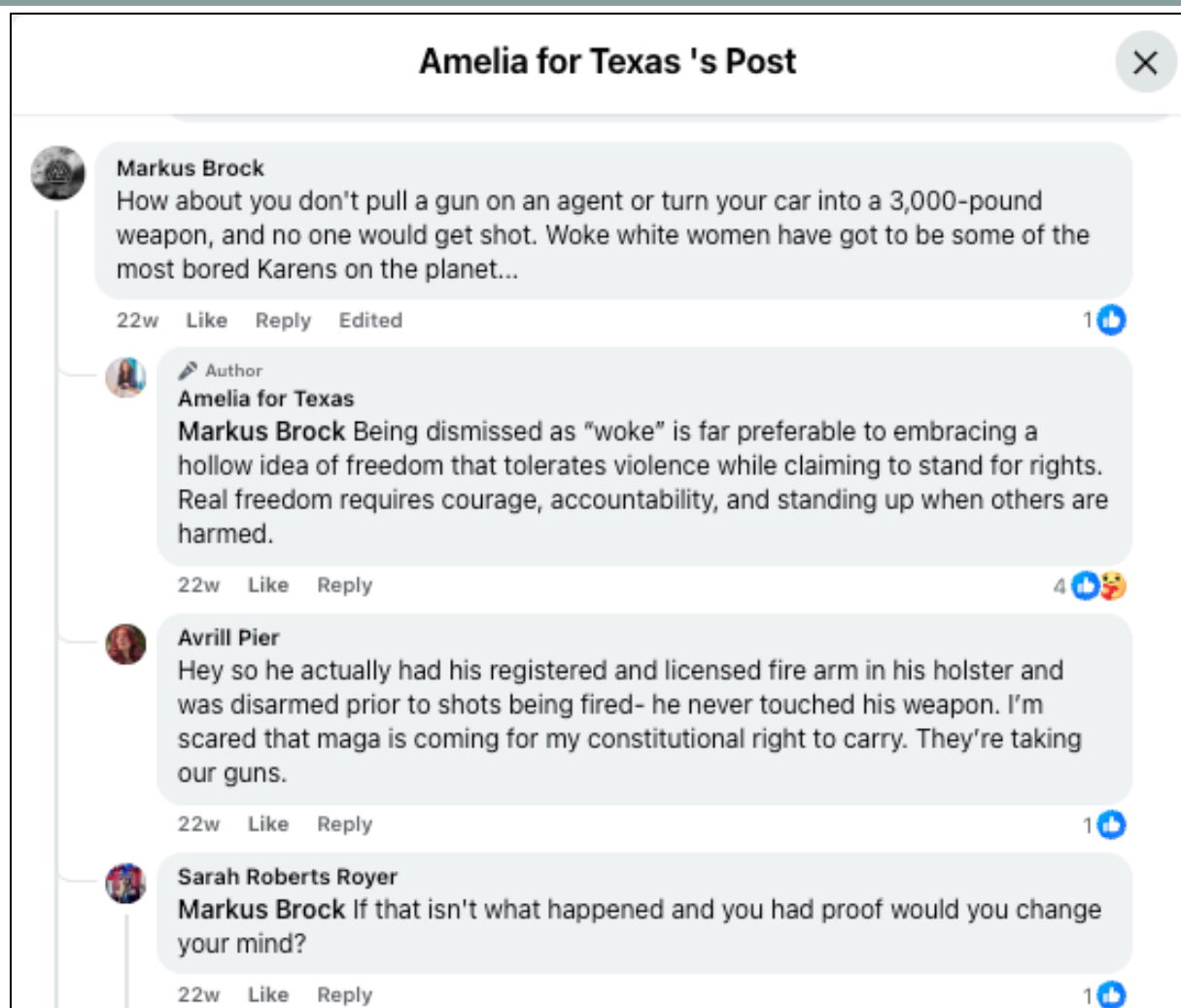
This should not be every day in America. Another person was shot and killed during an immigration operation, this time involving border patrol. This is not normal, and we cannot become desensitized to it. Federal agents acting as local police, using unbridled power without clear oversight and limited training is dangerous. We cannot be silent while these alarm bells are going off. People are scared as more information comes out. Communities need access to immigration lawyers, local safety experts, and we all need a clear understanding of our rights and how to stay safe. No one should have to live in fear like this. This power structure must change.



Facebook, [01/24/2026](#); video archived [here](#)

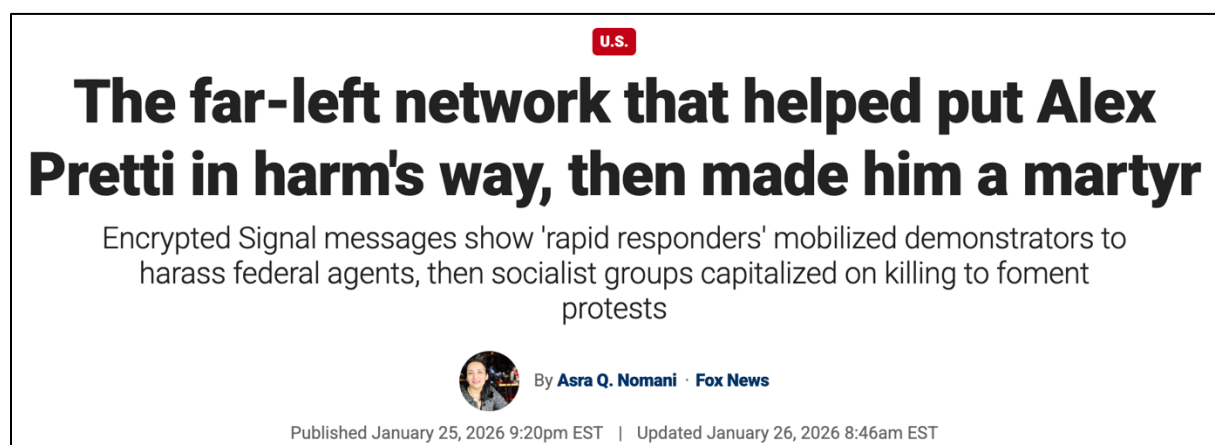


Facebook, [01/24/2026](#); video archived [here](#)



Facebook, [01/24/2026](#); video archived [here](#)

- ◆ Pretti was a professional agitator who was active in the Encrypted Signal groups to swarm law enforcement when doing their job.



[Fox News](#) 01/25/2026

- ◆ Pretti was on video attacking ICE agents and damaging their vehicle in the days prior to the fatal incident.

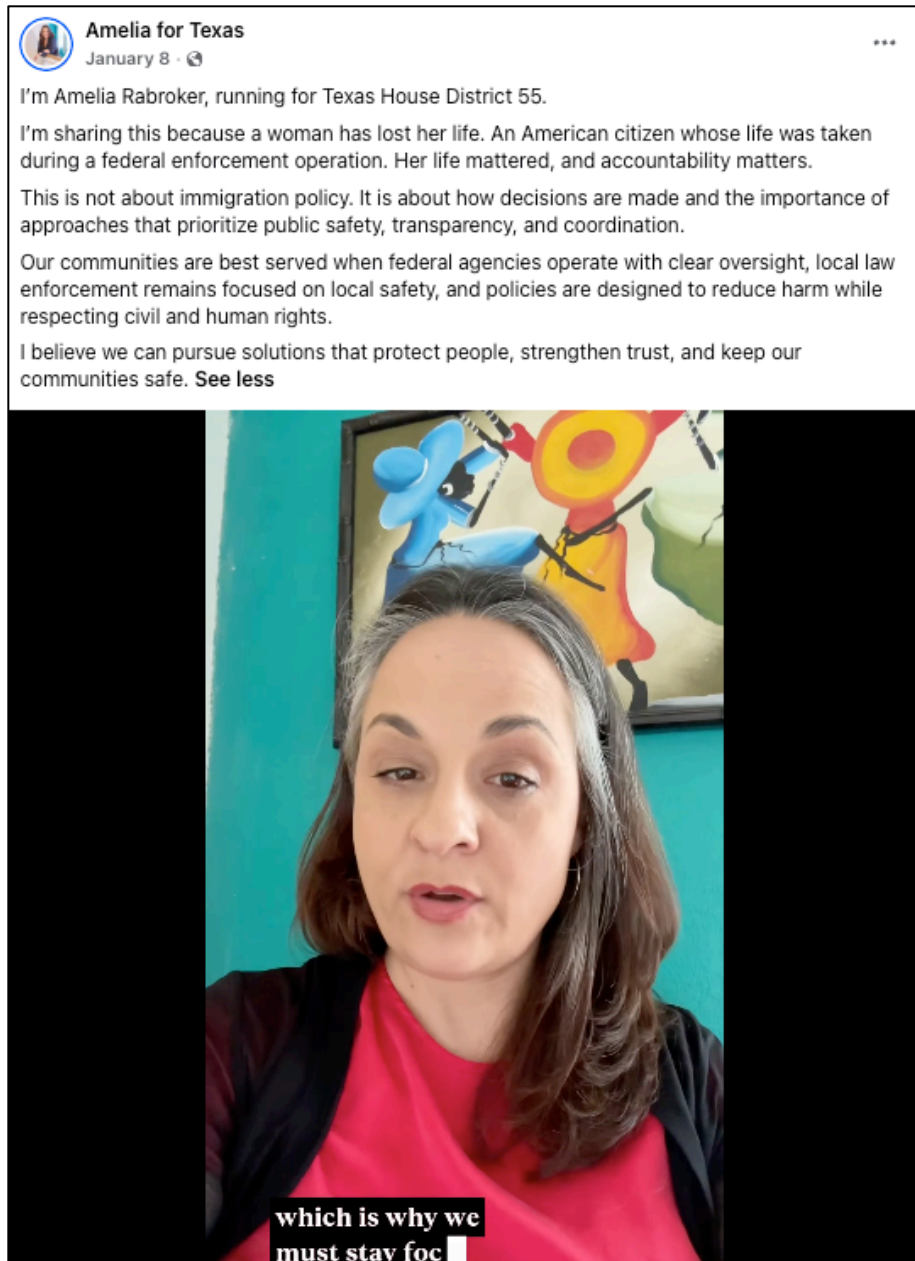
Video Shows Alex Pretti Spitting at ICE Agents, Damaging Federal Vehicle Days Before Fatal Shooting



Screengrab of Alex Pretti interacting with federal agents, in Minneapolis, Minn., January 13, 2026.
(The News Movement/YouTube)

National Review, 01/29/2026

Rabroker put out a video condemning the shooting of Renee Good by ICE agents: “Immigrants are not problem. Failed policies are.” Rabroker does not appear to have done a follow up video when another video from the scene showed Good was absolutely trying to run the agents over with her car.



Facebook, 01/08/2026; video archived [here](#)

◆ Rabroker:

A woman has died. She was an American citizen whose life was taken during a federal enforcement operation. She was someone's wife. She was someone's mother. Her life mattered, and she is not the only one. Every life lost to fear-driven policy matters, citizens and immigrants alike, we need to be very clear about what this is and what this is not. This is not about immigration or border policy, it is about fear being used as policy, and that approach is putting people at risk. As a candidate for state representative, my responsibility is to protect my community and to educate honestly when awareness is needed. What is happening right now should not be happening. I know we are all overwhelmed by how much is unfolding, which is why we must stay focused on solutions like keeping local law enforcement focused on public safety, demanding transparency and oversight, and rejecting policies that sacrifice human rights by force, immigrants are not the problem, failed policies are



<https://x.com/Aleclace/status/2009717223309377761>

Rabroker claimed enforcing immigration laws is “anti-immigrant extremism.”



Amelia for Texas

December 9, 2025 · 🌐

...

✨ I Am Officially the Democratic Nominee for Texas House District 55 ✨

And I'm ready to fight for the community I love.

Today, I'm honored to announce that I am officially the Democratic nominee for Texas House District 55. This isn't just a campaign for me it's a commitment to the people, families, and communities who deserve leaders that listen, care, and fight for a better future.

I'm running because our district deserves representation rooted in compassion, honesty, and real solutions, not extremism, or policies that harm our neighbors. For too long, we've watched our community struggle while politicians focus on everything except the needs of everyday Texans.

Here's what I stand for:

◆ Strong Public Schools

As an educator and small-business owner who has worked with children and families for years, I believe fully funded public education is the foundation of a thriving Texas. Our teachers, staff, and students deserve support, not political attacks.

◆ Protecting Real History & Diversity, Equity, and Inclusion

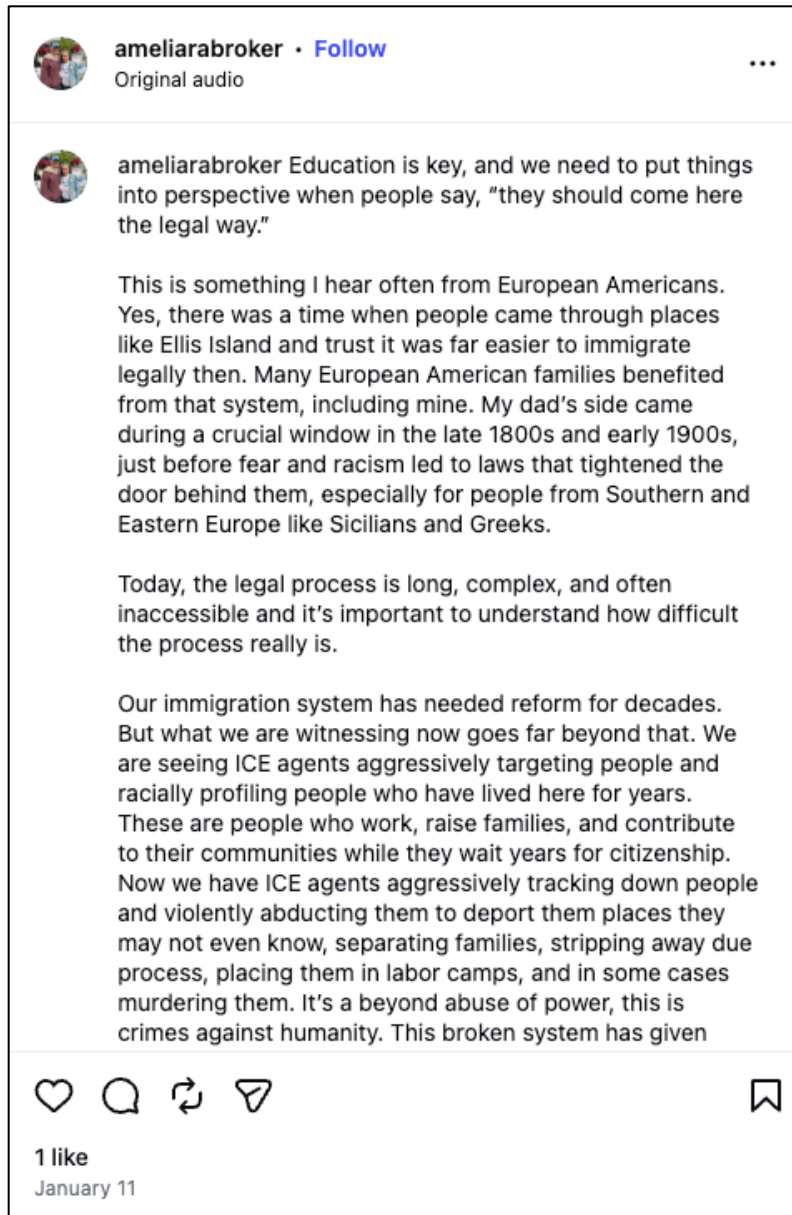
I will fight against the ongoing erasure of history, the dismantling of Diversity, Equity, and Inclusion initiatives, and the banning of books that tell the truth about our past and reflect the lived experiences of our diverse communities. Our children deserve classrooms that teach them to think critically, understand the world around them, and respect the richness of our shared American story.

◆ Standing Against Anti-Immigrant Extremism

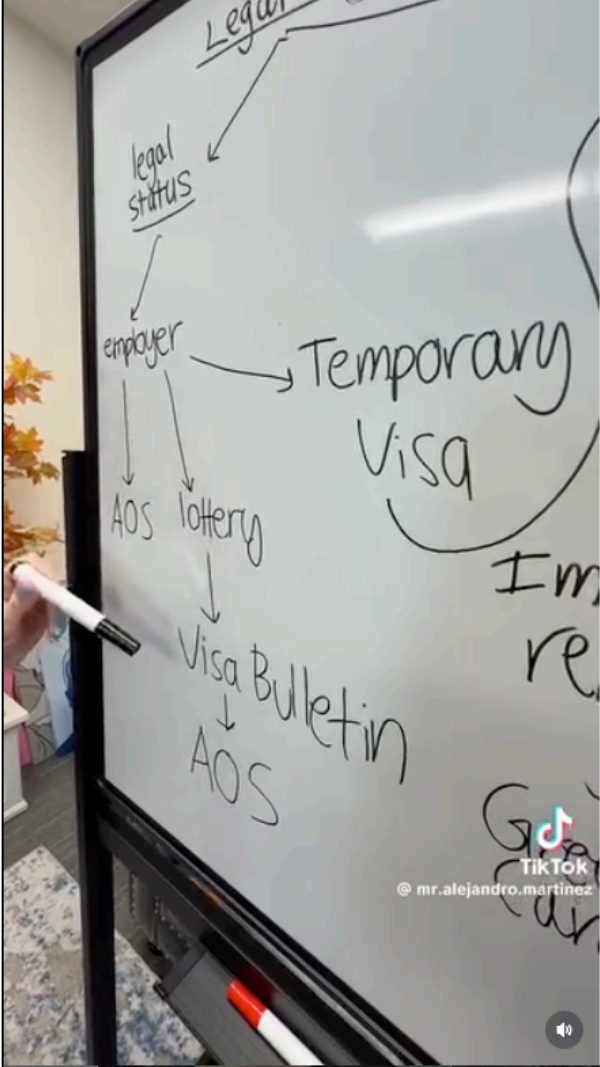
Texas deserves immigration policies rooted in humanity and common sense, not cruelty or discrimination. Abbott's laws that empower the state to racially profile, target, and arrest people based solely on appearance or assumption are dangerous, unconstitutional, and un-Texan. I believe no family should live in fear, and no community should be torn apart to score political points. We can secure our border while still respecting human dignity, due process, and the constitutional rights of every person.

Facebook, 12/09/2025

Rabroker: “It’s a beyond abuse of power, this is crimes against humanity. This broken system has given masked, armed, untrained ICE agents complete immunity and some of you just keep parroting the same, “just come here the legal way” propaganda without ever bothering to understand the process.”



Instagram, 01/11/2026




ameliarabroker • Follow
Original audio

like Ellis Island and trust it was far easier to immigrate legally then. Many European American families benefited from that system, including mine. My dad's side came during a crucial window in the late 1800s and early 1900s, just before fear and racism led to laws that tightened the door behind them, especially for people from Southern and Eastern Europe like Sicilians and Greeks.

Today, the legal process is long, complex, and often inaccessible and it's important to understand how difficult the process really is.

Our immigration system has needed reform for decades. But what we are witnessing now goes far beyond that. We are seeing ICE agents aggressively targeting people and racially profiling people who have lived here for years. These are people who work, raise families, and contribute to their communities while they wait years for citizenship. Now we have ICE agents aggressively tracking down people and violently abducting them to deport them places they may not even know, separating families, stripping away due process, placing them in labor camps, and in some cases murdering them. It's a beyond abuse of power, this is crimes against humanity. This broken system has given masked, armed, untrained ICE agents complete immunity and some of you just keep parroting the same, "just come here the legal way" propaganda without ever bothering to understand the process.

25w



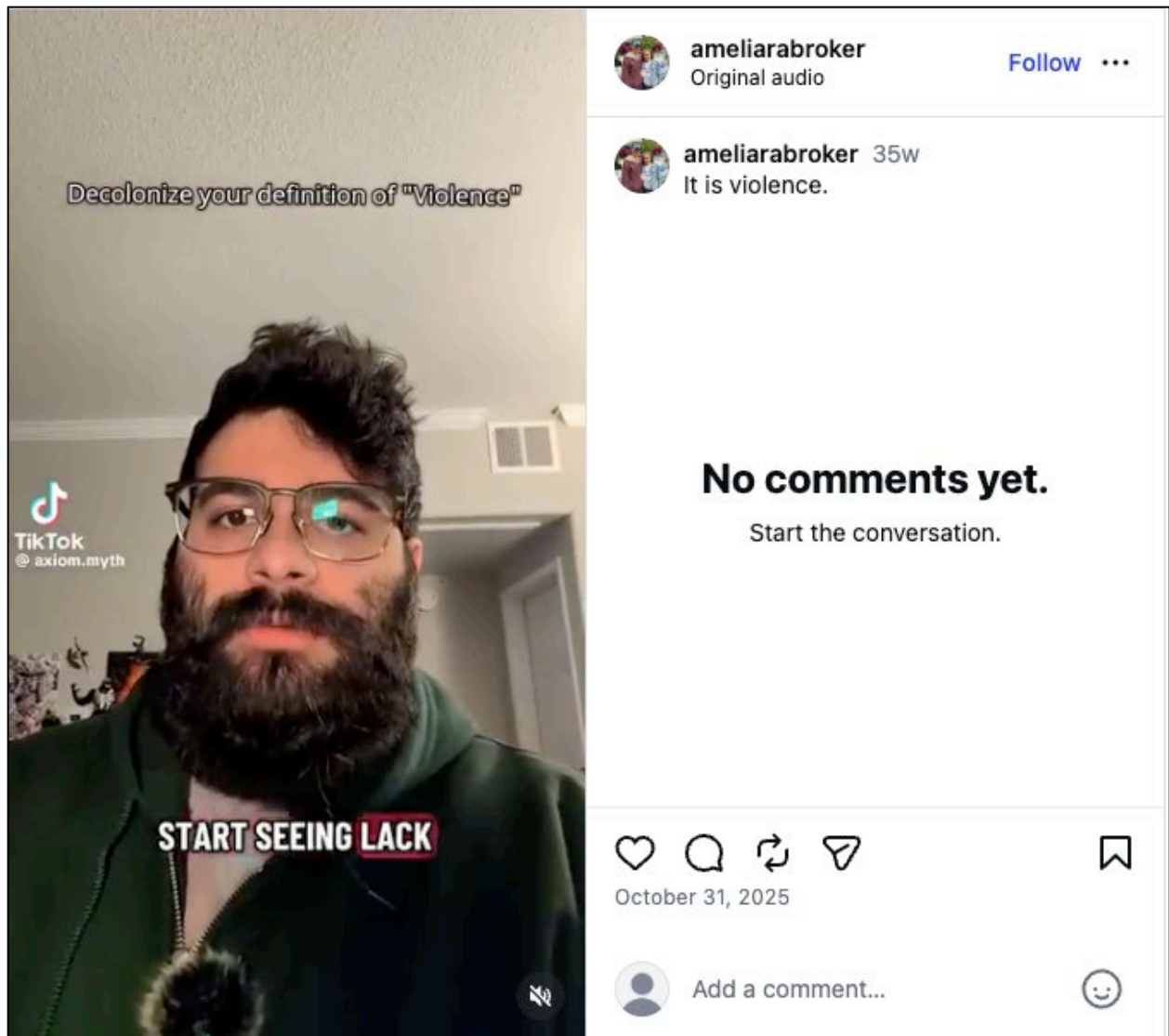



1 like
January 11


Add a comment...
Post

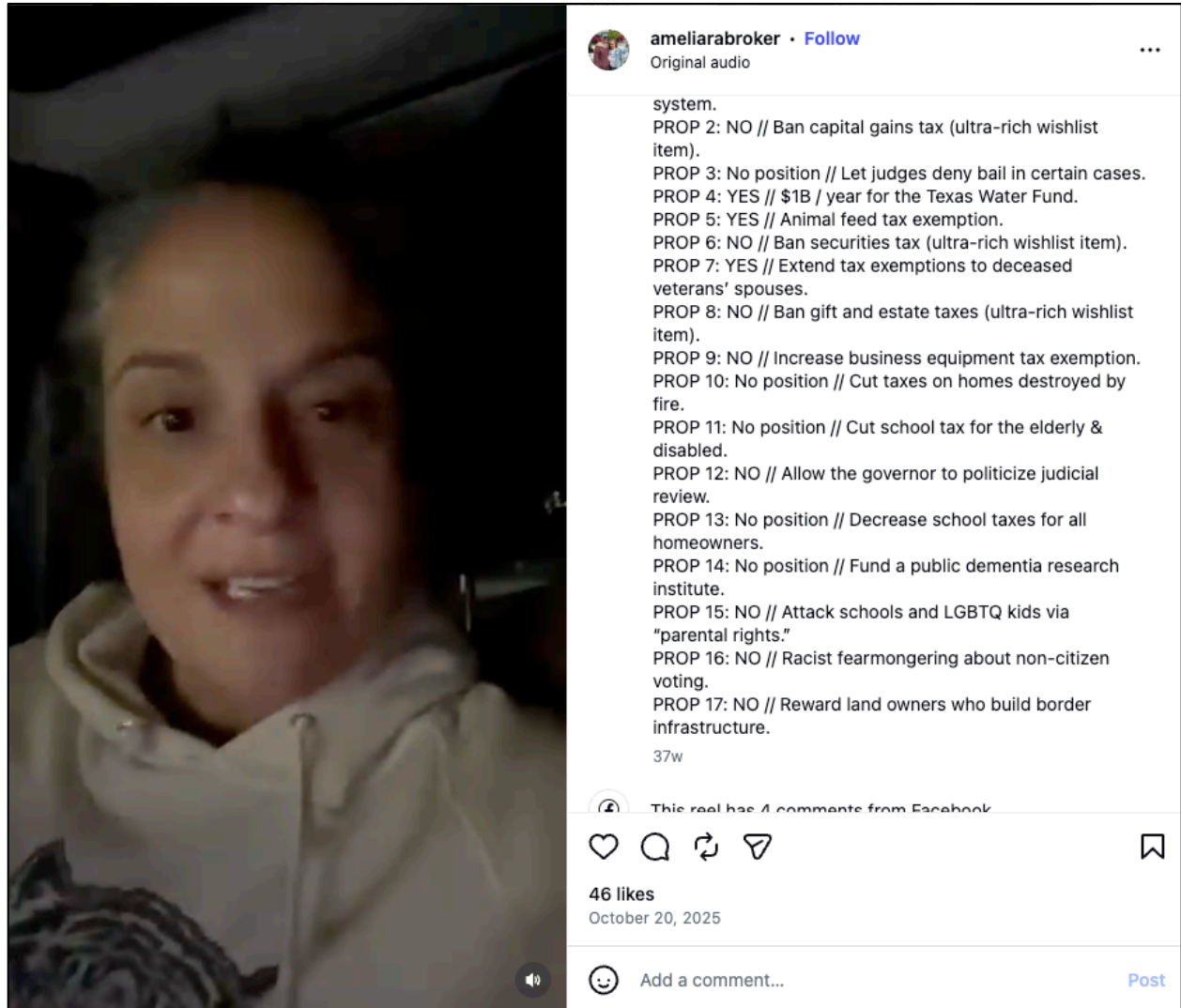
Instagram, 01/11/2026

Rabroker encouraged people to “decolonize” their definition of violence.



Instagram, 10/31/2025

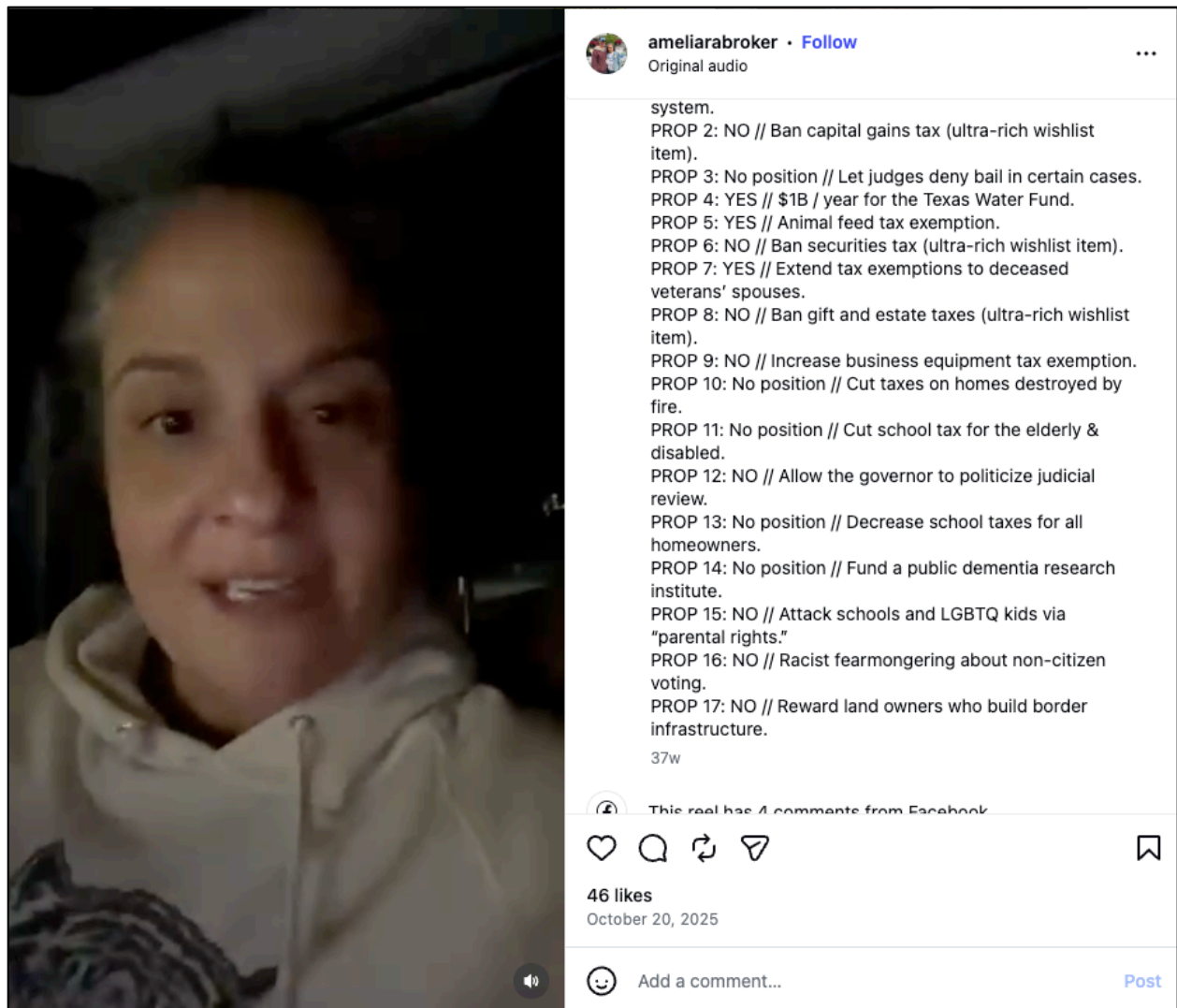
Rabroker encouraged people to vote NO on the 2025 Texas proposition affirming the requirement that voters must be citizens: “PROP 16: NO // Racist fearmongering about non-citizen voting.”



Instagram, 10/20/2025; video archived [here](#)

◆ Prop 16 explained.

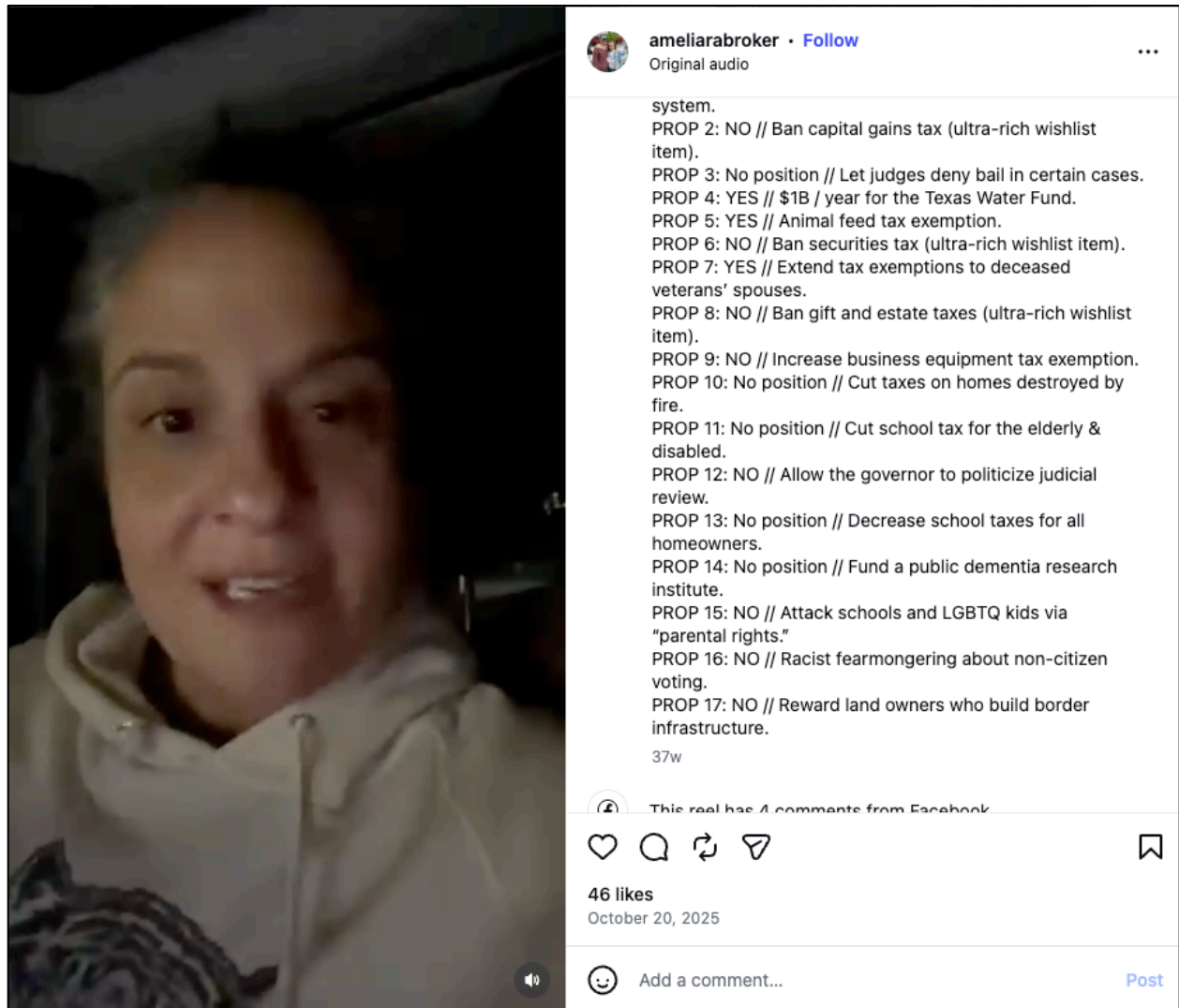
Rabroker encouraged people to vote NO on the 2025 Texas proposition banning taxes on unrealized gains and the ban on estate taxes: “PROP 2: NO // Ban capital gains tax (ultra-rich wishlist item); PROP 8: NO // Ban gift and estate taxes (ultra-rich wishlist item).”



Instagram, 10/20/2025; video archived [here](#)

- ◆ [Prop 2 explained.](#)
- ◆ [Prop 8 explained.](#)

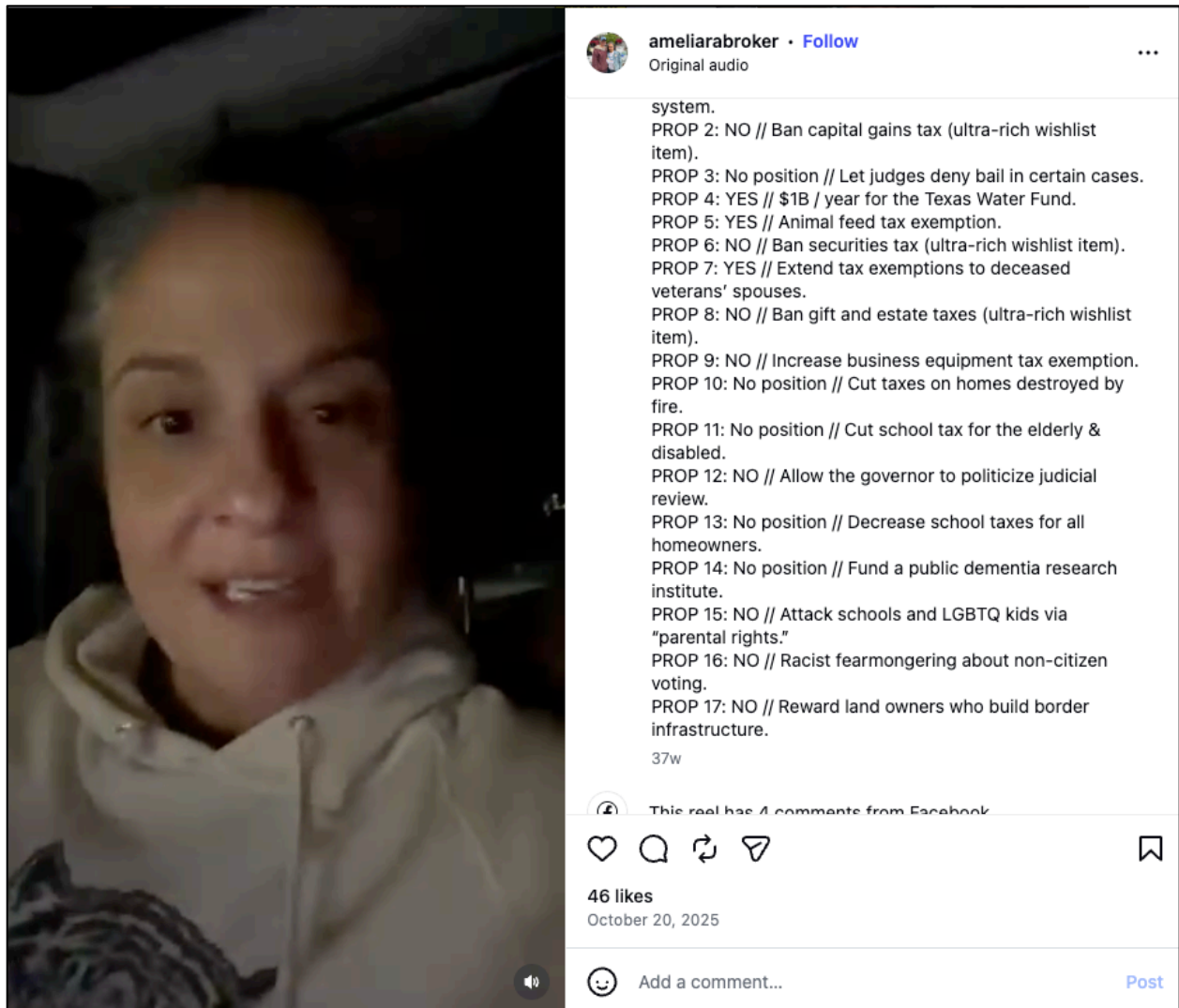
Rabroker had “no position” on the 2025 Texas proposition requiring judges to deny bail to violent offenders: “PROP 3: No position // Let judges deny bail in certain cases.”



Instagram, 10/20/2025; video archived [here](#)

◆ Prop 3 explained.

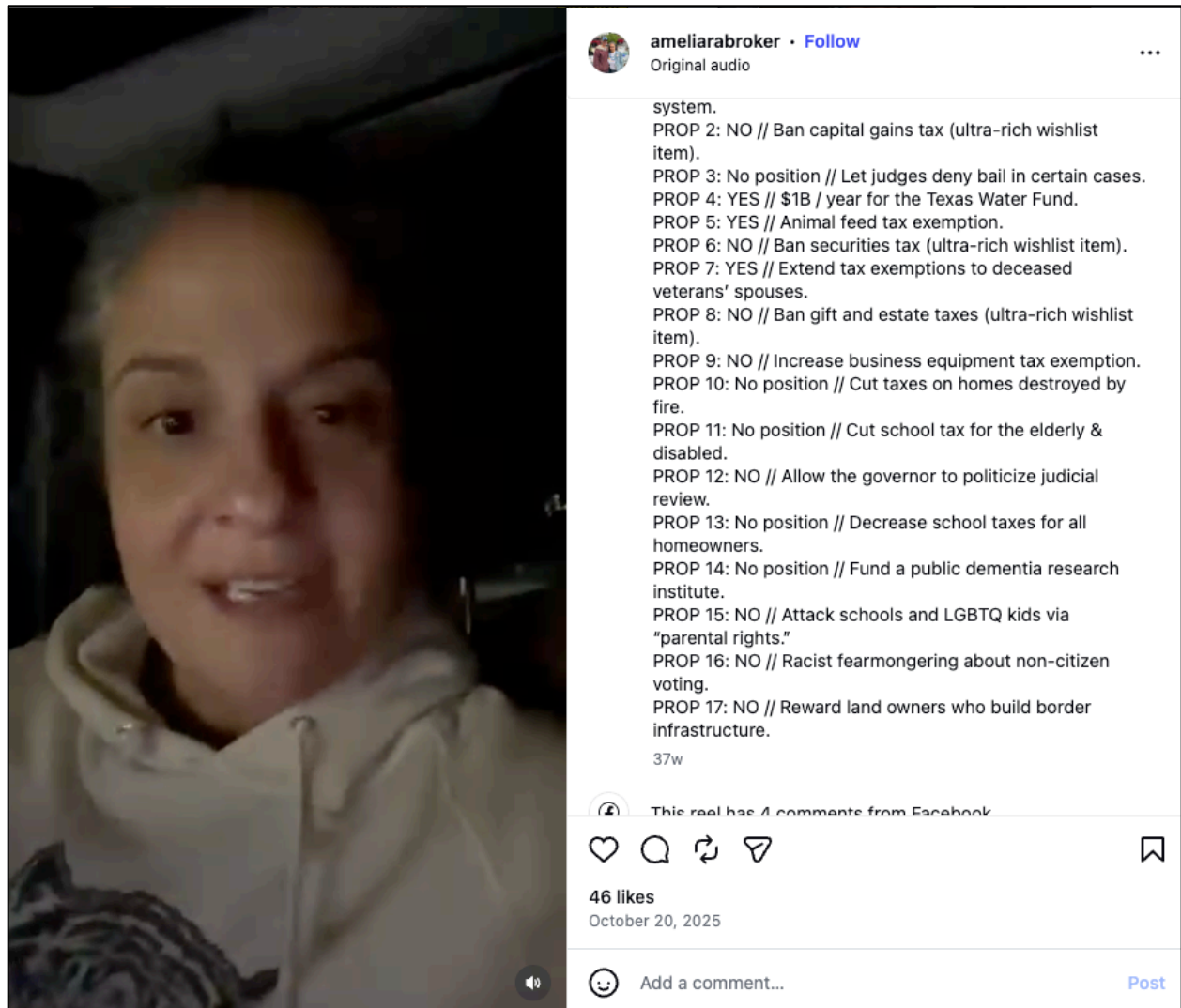
Rabroker had “no position” on the 2025 Texas propositions to give Texans property tax relief: PROP 10: No position // Cut taxes on homes destroyed by fire; PROP 11: No position // Cut school tax for the elderly & disabled; PROP 13: No position // Decrease school taxes for all homeowners.”



Instagram, 10/20/2025; video archived [here](#)

- ◆ [Prop 10 explained.](#)
- ◆ [Prop 11 explained.](#)
- ◆ [Prop 13 explained.](#)

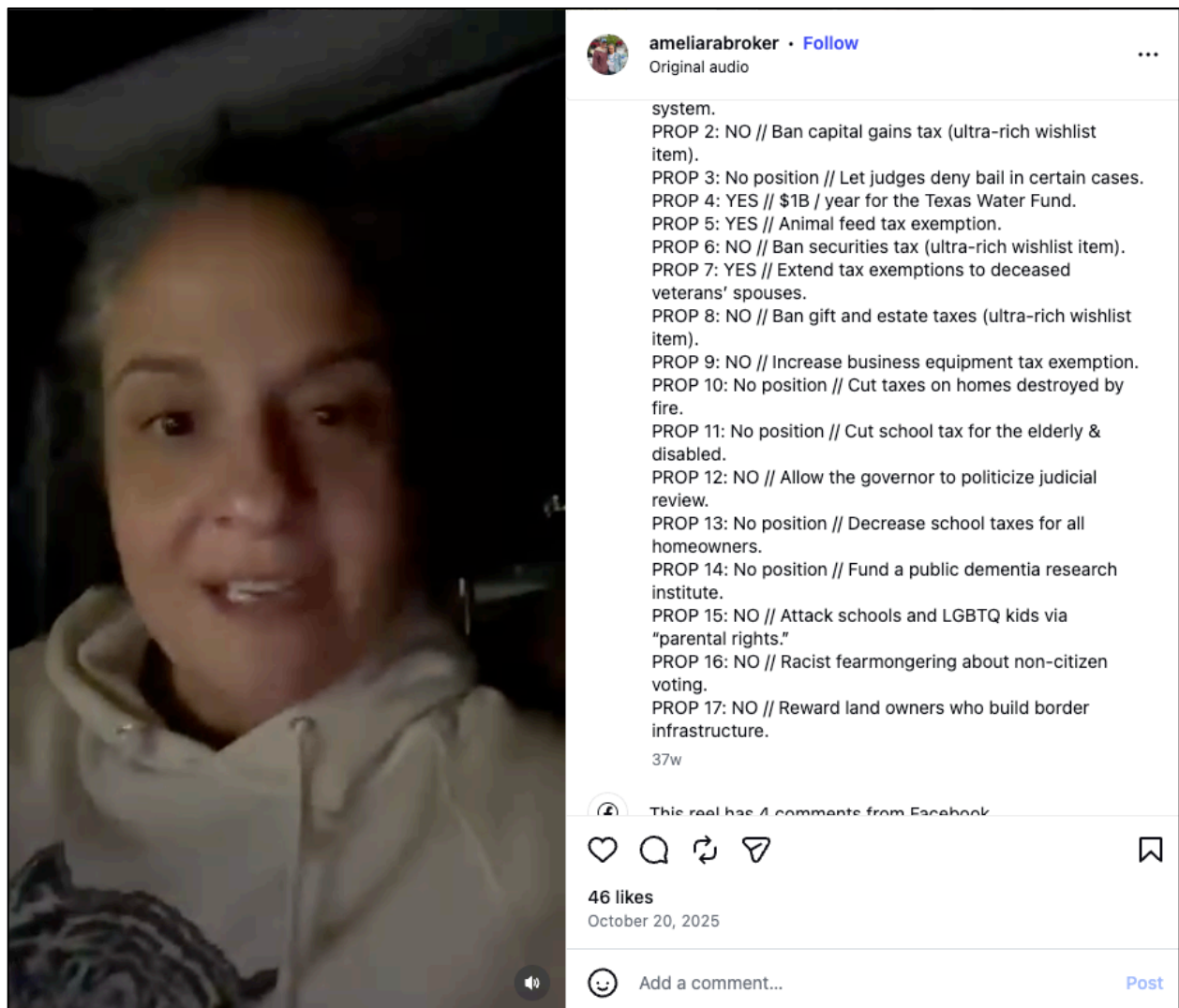
Rabroker encouraged people to vote NO on the 2025 Texas proposition affirming parental rights: “PROP 15: NO // Attack schools and LGBTQ kids via “parental rights.””



Instagram, 10/20/2025; video archived [here](#)

◆ Prop 15 explained.

Rabroker encouraged people to vote NO on the 2025 Texas proposition raising the business personal property tax exemption: “PROP 9: NO // Increase business equipment tax exemption.” Bell County records show Rabroker’s business has consistently paid BPP taxes late resulting in penalties and interest. As of this report, Bell County shows a balance due for 2025.



Instagram, [10/20/2025](#); video archived [here](#)

◆ [Prop 9 explained.](#)

- ◆ Bell County records show the property taxes for Rabroker's art studio have been consistently paid late:

Property ID: 473144 For Year

\$ Pay Taxes

 2025 ▼

 **Property Details**

Account		
Property ID:	473144	Geographic ID:
Type:	P	Zoning:
Property Use:		
Location		
Situs Address:	103 MOUNTAIN LION HARKER HEIGHTS, TX 76548	
Map ID:	43A01 A41	Mapsco:
Legal Description:	BUSINESS PERSONAL PROPERTY	
Owner		
Owner ID:	822823	
Name:	CREATIVE ROSE ENTERPRICES	
Agent:		
Mailing Address:	ATTN AMELIA RABROKER 103 MOUNTAIN LION HARKER HEIGHTS, TX 76548	
% Ownership:	100.0%	
Exemptions:	For privacy reasons not all exemptions are shown online.	

<https://esearch.bellicad.org/Property/View/473144?year=2025&ownerId=822823>

Year	Taxing Jurisdiction	Tax Rate	Market Value	Taxable Value	Base Tax	Amount Paid	Base Tax Due	Discount/Penalty & Interest	Attorney Fees	Amount Due
2025	Business Pers Late Rendition Penalty-BELL CO	0.000000	\$19,300	\$0	\$5.74	\$0.00	\$5.74	\$1.03	\$1.02	\$7.79
2025	Business Pers Late Rendition Penalty-TAD	0.000000	\$19,300	\$0	\$1.77	\$0.00	\$1.77	\$0.32	\$0.31	\$2.40
2025	Business Pers Late Rendition Penalty-CLEARWATER UWCD	0.000000	\$19,300	\$0	\$0.04	\$0.00	\$0.04	\$0.00	\$0.01	\$0.05
2025	Business Pers Late Rendition Penalty-CTC	0.000000	\$19,300	\$0	\$1.65	\$0.00	\$1.65	\$0.30	\$0.29	\$2.24
2025	Business Pers Late Rendition Penalty-HH CITY	0.000000	\$19,300	\$0	\$9.72	\$0.00	\$9.72	\$1.75	\$1.72	\$13.19
2025	Business Pers Late Rendition Penalty-KIL ISD	0.000000	\$19,300	\$0	\$16.09	\$0.00	\$16.09	\$2.90	\$2.85	\$21.84
2025	Business Pers Late Rendition Penalty-BELL CO RD	0.000000	\$19,300	\$0	\$0.36	\$0.00	\$0.36	\$0.06	\$0.06	\$0.48
2025	BELL COUNTY	0.312800	\$19,300	\$19,300	\$60.37	\$0.00	\$60.37	\$10.87	\$10.69	\$81.93
2025	CENTRAL TEXAS COLLEGE	0.090000	\$19,300	\$19,300	\$17.37	\$0.00	\$17.37	\$3.12	\$3.07	\$23.56
2025	BELL COUNTY ROAD	0.019900	\$19,300	\$19,300	\$3.84	\$0.00	\$3.84	\$0.69	\$0.68	\$5.21
2025	KILLEEN ISD	0.877800	\$19,300	\$19,300	\$169.41	\$0.00	\$169.41	\$30.50	\$29.99	\$229.90
2025	CITY OF HARKER HEIGHTS	0.530000	\$19,300	\$19,300	\$102.29	\$0.00	\$102.29	\$18.41	\$18.11	\$138.81
2025	CLEARWATER U.W.C.D.	0.002230	\$19,300	\$19,300	\$0.43	\$0.00	\$0.43	\$0.08	\$0.08	\$0.59
	2025 Total:	1.832730			\$389.08	\$0.00	\$389.08	\$70.03	\$68.88	\$527.99
2024	BELL COUNTY	0.323700	\$19,300	\$19,300	\$62.47	\$63.10	\$0.00	\$0.63	\$0.00	\$0.00
2024	CENTRAL TEXAS COLLEGE	0.088300	\$19,300	\$19,300	\$17.04	\$17.04	\$0.00	\$0.00	\$0.00	\$0.00
2024	BELL COUNTY ROAD	0.020800	\$19,300	\$19,300	\$4.01	\$4.05	\$0.00	\$0.04	\$0.00	\$0.00
2024	KILLEEN ISD	0.875800	\$19,300	\$19,300	\$169.03	\$170.72	\$0.00	\$1.69	\$0.00	\$0.00
2024	CITY OF HARKER HEIGHTS	0.520000	\$19,300	\$19,300	\$100.36	\$101.36	\$0.00	\$1.00	\$0.00	\$0.00
2024	CLEARWATER U.W.C.D.	0.002230	\$19,300	\$19,300	\$0.43	\$0.43	\$0.00	\$0.00	\$0.00	\$0.00
	2024 Total:	1.830830			\$353.34	\$356.70	\$0.00	\$3.36	\$0.00	\$0.00
2023	Business Pers Late Rendition Penalty-BELL CO	0.000000	\$19,300	\$0	\$5.34	\$7.49	\$0.00	\$1.17	\$0.98	\$0.00
2023	Business Pers Late Rendition Penalty-TAD	0.000000	\$19,300	\$0	\$1.71	\$2.40	\$0.00	\$0.38	\$0.31	\$0.00
2023	Business Pers Late Rendition Penalty-CLEARWATER UWCD	0.000000	\$19,300	\$0	\$0.04	\$0.05	\$0.00	\$0.00	\$0.01	\$0.00
2023	Business Pers Late Rendition Penalty-CTC	0.000000	\$19,300	\$0	\$1.51	\$2.12	\$0.00	\$0.33	\$0.28	\$0.00
2023	Business Pers Late Rendition Penalty-HH CITY	0.000000	\$19,300	\$0	\$9.63	\$13.51	\$0.00	\$2.12	\$1.76	\$0.00
2023	Business Pers Late Rendition Penalty-KIL ISD	0.000000	\$19,300	\$0	\$15.59	\$21.87	\$0.00	\$3.43	\$2.85	\$0.00
2023	Business Pers Late Rendition Penalty-BELL CO RD	0.000000	\$19,300	\$0	\$0.39	\$0.55	\$0.00	\$0.09	\$0.07	\$0.00
2023	BELL COUNTY	0.291400	\$19,300	\$19,300	\$56.24	\$78.91	\$0.00	\$12.38	\$10.29	\$0.00
2023	CENTRAL TEXAS COLLEGE	0.082500	\$19,300	\$19,300	\$15.92	\$22.33	\$0.00	\$3.50	\$2.91	\$0.00
2023	BELL COUNTY ROAD	0.021100	\$19,300	\$19,300	\$4.07	\$5.72	\$0.00	\$0.90	\$0.75	\$0.00
2023	KILLEEN ISD	0.850100	\$19,300	\$19,300	\$164.07	\$230.20	\$0.00	\$36.10	\$30.03	\$0.00
2023	CITY OF HARKER HEIGHTS	0.525000	\$19,300	\$19,300	\$101.32	\$142.15	\$0.00	\$22.29	\$18.54	\$0.00
2023	CLEARWATER U.W.C.D.	0.002372	\$19,300	\$19,300	\$0.46	\$0.66	\$0.00	\$0.11	\$0.09	\$0.00
	2023 Total:	1.772472			\$376.29	\$527.96	\$0.00	\$82.80	\$68.87	\$0

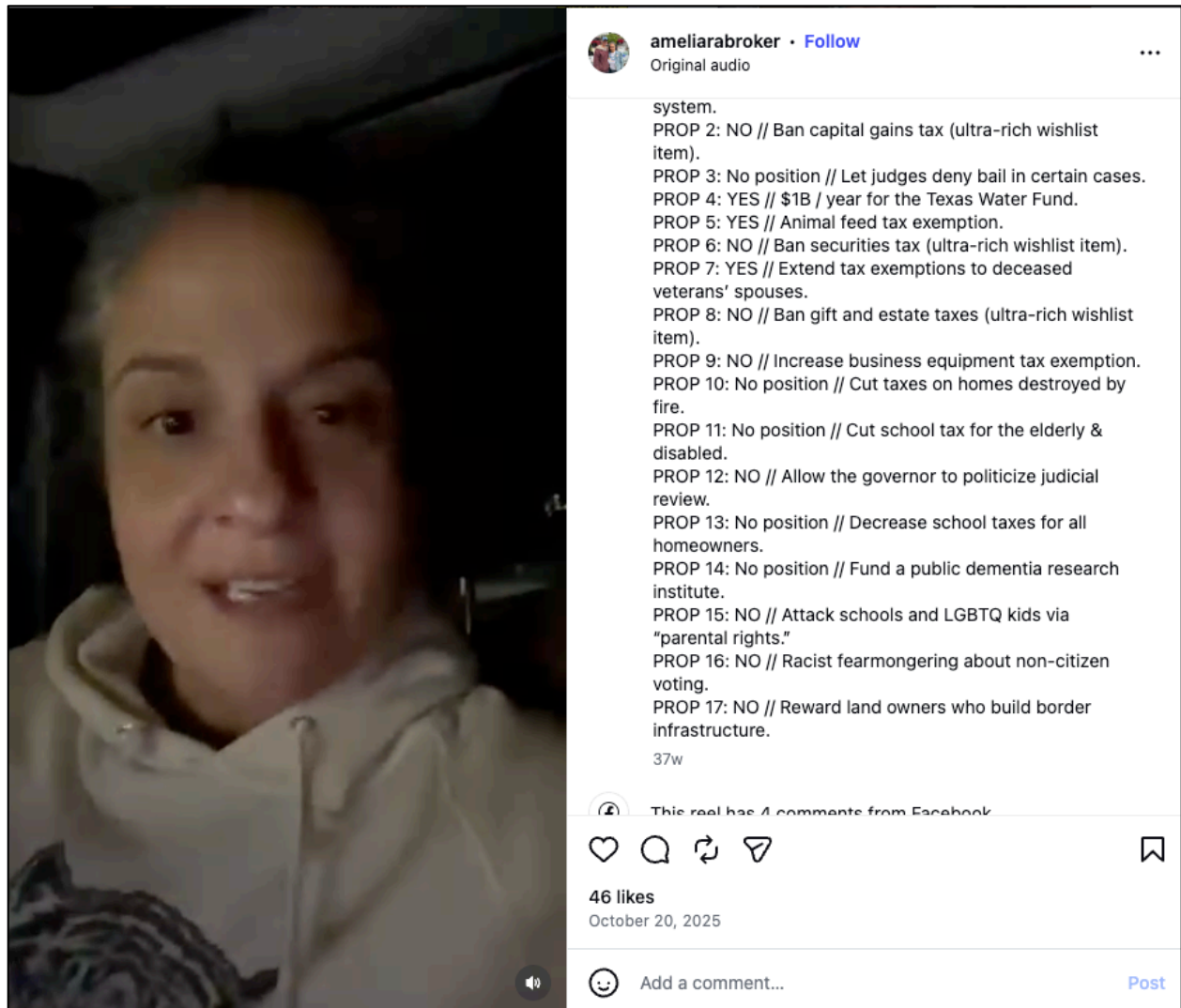
2022	Business Pers Late Rendition Penalty-BELL CO	0.000000	\$19,300	\$0	\$5.79	\$5.79	\$0.00	\$0.00	\$0.00	\$0.00
2022	Business Pers Late Rendition Penalty-TAD	0.000000	\$19,300	\$0	\$1.95	\$1.95	\$0.00	\$0.00	\$0.00	\$0.00
2022	Business Pers Late Rendition Penalty-CLEARWATER UWCD	0.000000	\$19,300	\$0	\$0.05	\$0.05	\$0.00	\$0.00	\$0.00	\$0.00
2022	Business Pers Late Rendition Penalty-CTC	0.000000	\$19,300	\$0	\$1.76	\$1.76	\$0.00	\$0.00	\$0.00	\$0.00
2022	Business Pers Late Rendition Penalty-HH CITY	0.000000	\$19,300	\$0	\$10.63	\$10.63	\$0.00	\$0.00	\$0.00	\$0.00
2022	Business Pers Late Rendition Penalty-KIL ISD	0.000000	\$19,300	\$0	\$18.64	\$18.64	\$0.00	\$0.00	\$0.00	\$0.00
2022	Business Pers Late Rendition Penalty-BELL CO RD	0.000000	\$19,300	\$0	\$0.43	\$0.43	\$0.00	\$0.00	\$0.00	\$0.00
2022	BELL COUNTY	0.316000	\$19,300	\$19,300	\$60.99	\$62.82	\$0.00	\$1.83	\$0.00	\$0.00
2022	CENTRAL TEXAS COLLEGE	0.096000	\$19,300	\$19,300	\$18.53	\$18.53	\$0.00	\$0.00	\$0.00	\$0.00
2022	BELL COUNTY ROAD	0.023300	\$19,300	\$19,300	\$4.50	\$4.64	\$0.00	\$0.14	\$0.00	\$0.00
2022	KILLEEN ISD	1.016600	\$19,300	\$19,300	\$196.21	\$202.10	\$0.00	\$5.89	\$0.00	\$0.00
2022	CITY OF HARKER HEIGHTS	0.580000	\$19,300	\$19,300	\$111.94	\$115.30	\$0.00	\$3.36	\$0.00	\$0.00
2022	CLEARWATER U.W.C.D.	0.002708	\$19,300	\$19,300	\$0.52	\$0.54	\$0.00	\$0.02	\$0.00	\$0.00
✓ Paid	2022 Total:	2.034608			\$431.94	\$443.18	\$0.00	\$11.24	\$0.00	\$0.00
2021	BELL COUNTY	0.368000	\$19,300	\$19,300	\$71.03	\$97.20	\$0.00	\$13.49	\$12.68	\$0.00
2021	CENTRAL TEXAS COLLEGE	0.111600	\$19,300	\$19,300	\$21.54	\$29.47	\$0.00	\$4.09	\$3.84	\$0.00
2021	BELL COUNTY ROAD	0.026300	\$19,300	\$19,300	\$5.08	\$6.96	\$0.00	\$0.97	\$0.91	\$0.00
2021	KILLEEN ISD	1.043200	\$19,300	\$19,300	\$201.34	\$275.53	\$0.00	\$38.25	\$35.94	\$0.00
2021	CITY OF HARKER HEIGHTS	0.651900	\$19,300	\$19,300	\$125.82	\$172.19	\$0.00	\$23.91	\$22.46	\$0.00
2021	CLEARWATER U.W.C.D.	0.003100	\$19,300	\$19,300	\$0.60	\$0.82	\$0.00	\$0.11	\$0.11	\$0.00
✓ Paid	2021 Total:	2.204100			\$425.41	\$582.17	\$0.00	\$80.82	\$75.94	\$0.00
2020	Business Pers Late Rendition Penalty-BELL CO	0.000000	\$19,300	\$0	\$7.28	\$9.54	\$0.00	\$1.01	\$1.25	\$0.00
2020	Business Pers Late Rendition Penalty-TAD	0.000000	\$19,300	\$0	\$2.23	\$2.92	\$0.00	\$0.31	\$0.38	\$0.00
2020	Business Pers Late Rendition Penalty-CLEARWATER UWCD	0.000000	\$19,300	\$0	\$0.06	\$0.08	\$0.00	\$0.01	\$0.01	\$0.00
2020	Business Pers Late Rendition Penalty-CTC	0.000000	\$19,300	\$0	\$2.23	\$2.92	\$0.00	\$0.31	\$0.38	\$0.00
2020	Business Pers Late Rendition Penalty-HH CITY	0.000000	\$19,300	\$0	\$12.41	\$16.27	\$0.00	\$1.74	\$2.12	\$0.00
2020	Business Pers Late Rendition Penalty-KIL ISD	0.000000	\$19,300	\$0	\$19.98	\$26.20	\$0.00	\$2.80	\$3.42	\$0.00
2020	Business Pers Late Rendition Penalty-BELL CO RD	0.000000	\$19,300	\$0	\$0.52	\$0.69	\$0.00	\$0.08	\$0.09	\$0.00
2020	BELL COUNTY	0.396800	\$19,300	\$19,300	\$76.59	\$100.39	\$0.00	\$10.70	\$13.10	\$0.00
2020	CENTRAL TEXAS COLLEGE	0.121800	\$19,300	\$19,300	\$23.51	\$30.82	\$0.00	\$3.29	\$4.02	\$0.00
2020	BELL COUNTY ROAD	0.028500	\$19,300	\$19,300	\$5.50	\$7.21	\$0.00	\$0.77	\$0.94	\$0.00
2020	KILLEEN ISD	1.089500	\$19,300	\$19,300	\$210.27	\$275.57	\$0.00	\$29.36	\$35.94	\$0.00
2020	CITY OF HARKER HEIGHTS	0.677000	\$19,300	\$19,300	\$130.66	\$171.25	\$0.00	\$18.25	\$22.34	\$0.00
2020	CLEARWATER U.W.C.D.	0.003272	\$19,300	\$19,300	\$0.63	\$0.84	\$0.00	\$0.10	\$0.11	\$0.00
✓ Paid	2020 Total:	2.316872			\$491.87	\$644.70	\$0.00	\$68.73	\$84.10	\$0.00

2019	Business Pers Late Rendition Penalty-BELL CO	0.000000	\$19,300	\$0	\$7.72	\$9.21	\$0.00	\$1.47	\$0.00	\$0.00
2019	Business Pers Late Rendition Penalty-TAD	0.000000	\$19,300	\$0	\$2.33	\$3.20	\$0.00	\$0.44	\$0.42	\$0.00
2019	Business Pers Late Rendition Penalty-CLEARWATER UWCD	0.000000	\$19,300	\$0	\$0.07	\$0.09	\$0.00	\$0.01	\$0.01	\$0.00
2019	Business Pers Late Rendition Penalty-CTC	0.000000	\$19,300	\$0	\$2.34	\$3.21	\$0.00	\$0.44	\$0.42	\$0.00
2019	Business Pers Late Rendition Penalty-HH CITY	0.000000	\$19,300	\$0	\$12.41	\$17.02	\$0.00	\$2.36	\$2.22	\$0.00
2019	Business Pers Late Rendition Penalty-KIL ISD	0.000000	\$19,300	\$0	\$21.29	\$29.19	\$0.00	\$4.04	\$3.80	\$0.00
2019	Business Pers Late Rendition Penalty-BELL CO RD	0.000000	\$19,300	\$0	\$0.54	\$0.74	\$0.00	\$0.10	\$0.10	\$0.00
2019	BELL COUNTY	0.420800	\$19,300	\$19,300	\$81.22	\$111.37	\$0.00	\$15.43	\$14.50	\$0.00
2019	CENTRAL TEXAS COLLEGE	0.127900	\$19,300	\$19,300	\$24.68	\$33.85	\$0.00	\$4.69	\$4.41	\$0.00
2019	BELL COUNTY ROAD	0.029200	\$19,300	\$19,300	\$5.64	\$7.74	\$0.00	\$1.07	\$1.01	\$0.00
2019	KILLEEN ISD	1.161100	\$19,300	\$19,300	\$224.09	\$307.26	\$0.00	\$42.58	\$40.00	\$0.00
2019	CITY OF HARKER HEIGHTS	0.677000	\$19,300	\$19,300	\$130.66	\$179.16	\$0.00	\$24.83	\$23.32	\$0.00
2019	CLEARWATER U.W.C.D.	0.003570	\$19,300	\$19,300	\$0.69	\$0.94	\$0.00	\$0.13	\$0.12	\$0.00
✓ Paid	2019 Total:	2.419570			\$513.68	\$702.98	\$0.00	\$97.59	\$90.33	\$0.00
2018	Business Pers Late Rendition Penalty-BELL CO	0.000000	\$19,300	\$0	\$7.72	\$7.92	\$0.00	\$0.00	\$0.00	\$0.00
2018	Business Pers Late Rendition Penalty-TAD	0.000000	\$19,300	\$0	\$2.44	\$2.50	\$0.00	\$0.00	\$0.00	\$0.00
2018	Business Pers Late Rendition Penalty-CLEARWATER UWCD	0.000000	\$19,300	\$0	\$0.07	\$0.07	\$0.00	\$0.00	\$0.00	\$0.00
2018	Business Pers Late Rendition Penalty-CTC	0.000000	\$19,300	\$0	\$2.54	\$2.61	\$0.00	\$0.00	\$0.00	\$0.00
2018	Business Pers Late Rendition Penalty-HH CITY	0.000000	\$19,300	\$0	\$12.41	\$12.73	\$0.00	\$0.00	\$0.00	\$0.00
2018	Business Pers Late Rendition Penalty-KIL ISD	0.000000	\$19,300	\$0	\$23.10	\$23.70	\$0.00	\$0.00	\$0.00	\$0.00
2018	Business Pers Late Rendition Penalty-BELL CO RD	0.000000	\$19,300	\$0	\$0.55	\$0.56	\$0.00	\$0.00	\$0.00	\$0.00
2018	BELL COUNTY	0.421200	\$19,300	\$19,300	\$81.29	\$85.82	\$0.00	\$2.44	\$0.00	\$0.00
2018	CENTRAL TEXAS COLLEGE	0.138600	\$19,300	\$19,300	\$26.75	\$27.44	\$0.00	\$0.00	\$0.00	\$0.00
2018	BELL COUNTY ROAD	0.029900	\$19,300	\$19,300	\$5.77	\$6.09	\$0.00	\$0.17	\$0.00	\$0.00
2018	KILLEEN ISD	1.260000	\$19,300	\$19,300	\$243.18	\$256.73	\$0.00	\$7.29	\$0.00	\$0.00
2018	CITY OF HARKER HEIGHTS	0.677000	\$19,300	\$19,300	\$130.66	\$137.95	\$0.00	\$3.92	\$0.00	\$0.00
2018	CLEARWATER U.W.C.D.	0.003830	\$19,300	\$19,300	\$0.74	\$0.78	\$0.00	\$0.02	\$0.00	\$0.00
✓ Paid	2018 Total:	2.530530			\$537.22	\$564.90	\$0.00	\$13.84	\$0.00	\$0.00

2017	Business Pers Late Rendition Penalty-BELL CO	0.000000	\$19,300	\$0	\$7.72	\$10.48	\$0.00	\$1.39	\$1.37	\$0.00
2017	Business Pers Late Rendition Penalty-TAD	0.000000	\$19,300	\$0	\$2.30	\$3.13	\$0.00	\$0.42	\$0.41	\$0.00
2017	Business Pers Late Rendition Penalty-CLEARWATER UWCD	0.000000	\$19,300	\$0	\$0.07	\$0.09	\$0.00	\$0.01	\$0.01	\$0.00
2017	Business Pers Late Rendition Penalty-CTC	0.000000	\$19,300	\$0	\$2.57	\$3.48	\$0.00	\$0.46	\$0.45	\$0.00
2017	Business Pers Late Rendition Penalty-HH CITY	0.000000	\$19,300	\$0	\$12.41	\$16.84	\$0.00	\$2.23	\$2.20	\$0.00
2017	Business Pers Late Rendition Penalty-KIL ISD	0.000000	\$19,300	\$0	\$20.35	\$27.61	\$0.00	\$3.66	\$3.60	\$0.00
2017	Business Pers Late Rendition Penalty-BELL CO RD	0.000000	\$19,300	\$0	\$0.55	\$0.75	\$0.00	\$0.10	\$0.10	\$0.00
2017	BELL COUNTY	0.421200	\$19,300	\$19,300	\$81.29	\$110.32	\$0.00	\$14.64	\$14.39	\$0.00
2017	CENTRAL TEXAS COLLEGE	0.139900	\$19,300	\$19,300	\$27.00	\$36.64	\$0.00	\$4.86	\$4.78	\$0.00
2017	BELL COUNTY ROAD	0.029900	\$19,300	\$19,300	\$5.77	\$7.83	\$0.00	\$1.04	\$1.02	\$0.00
2017	KILLEEN ISD	1.110000	\$19,300	\$19,300	\$214.23	\$290.71	\$0.00	\$38.56	\$37.92	\$0.00
2017	CITY OF HARKER HEIGHTS	0.677000	\$19,300	\$19,300	\$130.66	\$177.31	\$0.00	\$23.52	\$23.13	\$0.00
2017	CLEARWATER U.W.C.D.	0.003850	\$19,300	\$19,300	\$0.74	\$1.00	\$0.00	\$0.13	\$0.13	\$0.00
✓ Paid	2017 Total:	2.381850			\$505.66	\$686.19	\$0.00	\$91.02	\$89.51	\$0.00

<https://esearch.bellcad.org/Property/View/473144?year=2025&ownerId=822823>

Rabroker encouraged people to vote NO on the 2025 Texas proposition to fund the border wall: “PROP 17: NO // Reward land owners who build border infrastructure.”



Instagram, [10/20/2025](#); video archived [here](#)

◆ Prop 17 explained.

Rabroker participated in a “No Kings” protest.



Amelia for Texas

October 18, 2025 · 🌐

...

Started the day at the [Bell County Coalition of Black Democrats](#) Candidate Forum and ended it standing alongside Bell County Texans at the No Kings protest in Belton! The message we're sending is we're done being ruled by a governor and a president who put power over people. Greg Abbott underfunds our public schools while simultaneously attacking women's health and blocking affordable healthcare for families struggling to make ends meet.

I'm running for a Texas that invests in classrooms, values our teachers, protects our freedoms, and puts working people first. Texas doesn't need kings. It needs leaders who serve.

[#AmeliaForTexas](#) [#HD55](#) [#NoKings](#) [#PaintingABrightFuture](#) [#DemocraticCandidate](#) See less



👍 46 💬 5 ➦ 2



Facebook, 10/18/2025



Amelia for Texas @ameliafortexas.bsky.social · 8mo

We're done being ruled by a governor and a president who put power over people.

I'm running for a Texas that invests in classrooms, values our teachers, protects our freedoms, and puts working people first. Texas doesn't need kings. It needs leaders who serve.

#AmeliaForTexas #NoKings #HD55



BlueSky, 10/18/2025

↻ Reposted by Amelia for Texas



thisiswhywefight.bsky.social @thisiswhywefight.bsky.social · 3mo

Today we take to the streets to speak in one voice...

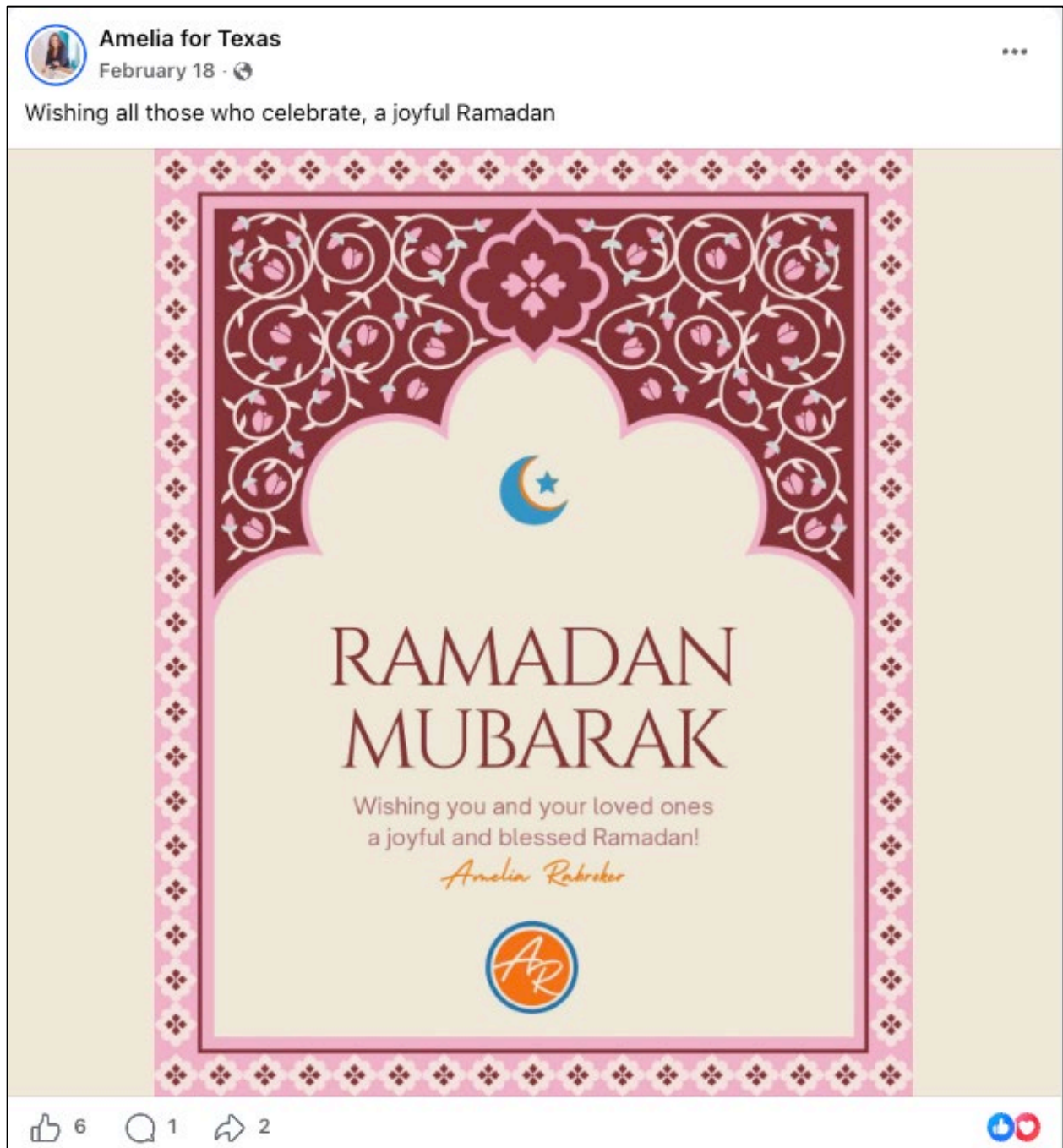
#NK3

#ResistanceUnited



<https://bsky.app/profile/ameliafortexas.bsky.social>

Rabroker promotes Muslim holidays and opposes the posting of the Ten Commandments in schools.



Facebook, 02/18/2026



Amelia for Texas

January 7 · 🌐

Texas public schools belong to everyone.

Freedom of religion means the government doesn't pick a faith. When classrooms display the Ten Commandments, the state is no longer neutral, and that violates the religious freedom of students and families. [See less](#)



Temple Daily Telegram

January 7 · 🌐

Local school officials are displaying the Ten Commandments in classrooms following months of back-and-forth between Texas Attorney General Ken Paxton and nearly a dozen... [See more](#)

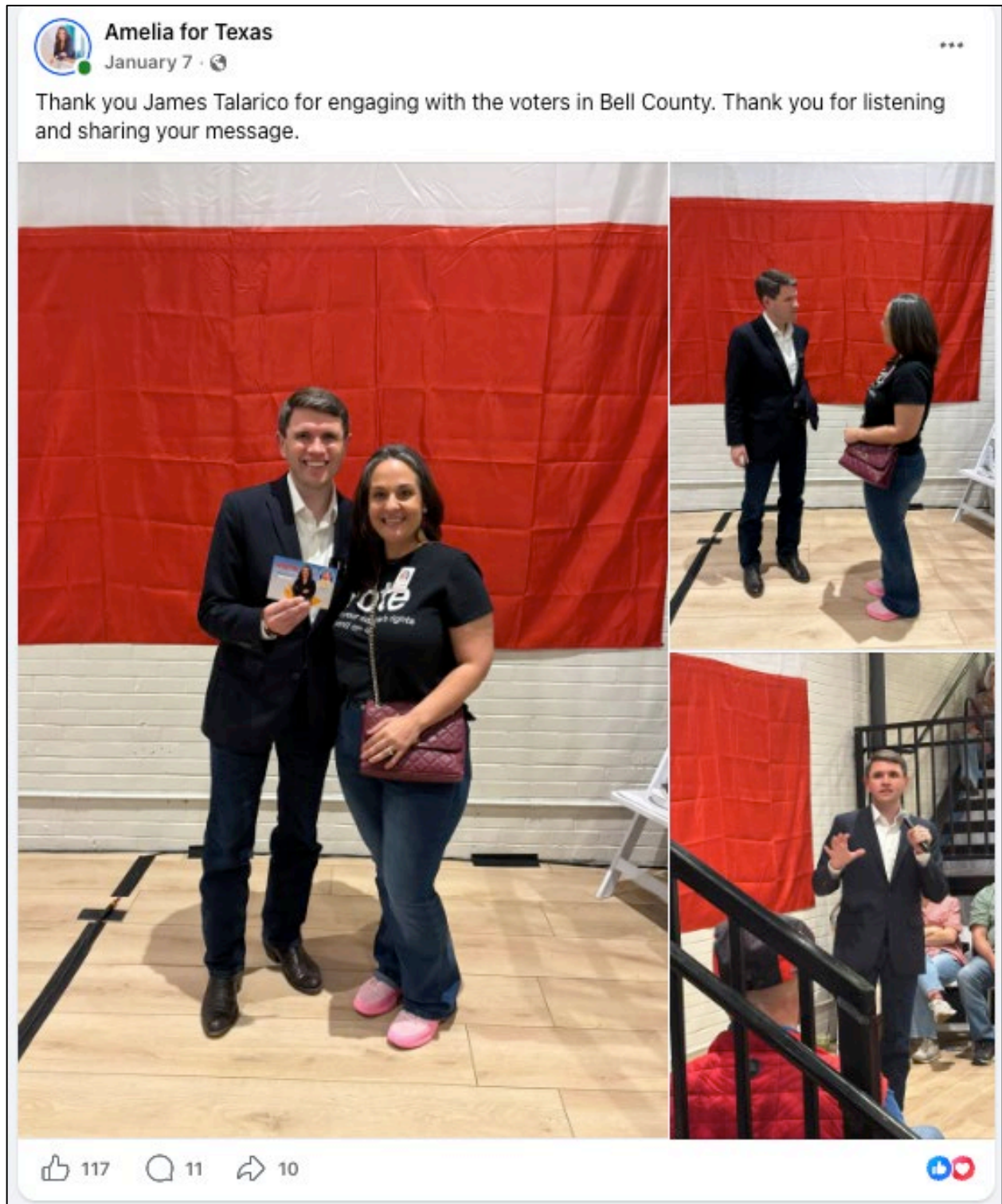


TDTNEWS.COM

Ten Commandment posters placed in all Temple ISD classrooms, installs started in Belton ISD classrooms

Facebook, [01/07/2026](#)

Rabroker posed with James Talarico.



Facebook, 01/07/2026

Rabroker wants to institute California-style citizen initiated ballot measures. “Amelia’s day one proposal would give Texans the power to bring issues directly to the ballot through a voter-led initiative and referendum process – ensuring that when our elected leaders don’t act, the people still can.” California citizen initiatives include the “Safe Neighborhoods and Schools Act” passed in 2014 that reclassified certain felonies as misdemeanors including theft up to \$950.



[Donate](#) [Trust Texans Initiative](#) [Issues](#) [Events](#) [About](#)
[Get Involved](#)

Let's Trust Texans

A plan to give Texans the power to directly vote on the laws that affect their lives.

24 States

Already allow a form of
ballot initiative voting

**30 Million
Texans**

Zero direct voice

140 Days

Legislature meets every
two years

<https://www.ameliafortexas.com/trust-texans-initiative>

Putting Power Back Where It Belongs - With the People

In Texas, we pride ourselves on independence, freedom, and personal responsibility. But when it comes to shaping our laws, too many Texans feel like their voices stop at the ballot box on Election Day.

The Trust Texans Initiative is about changing that.

Amelia's day one proposal would give Texans the power to bring issues directly to the ballot through a voter-led initiative and referendum process — ensuring that when our elected leaders don't act, the people still can.

What This Means

Right now, Texans cannot directly propose or vote on new laws or policies through a statewide ballot initiative. That power rests solely with the legislature.

The Trust Texans Initiative would:

- Allow citizens to propose laws or policy changes by collecting a required number of voter signatures
- Enable those proposals to be placed on a statewide ballot
- Give voters the final say on issues that matter most to their communities

<https://www.ameliafortexas.com/trust-texans-initiative>

Why It Matters

This isn't about partisanship, it's about accountability and trust.

When people feel unheard, disengagement grows. But when people are trusted with real decision-making power, participation increases, communities strengthen, and government becomes more responsive.

Texans deserve:

- A direct voice in the policies that shape their lives
- A system that holds leaders accountable when they fail to act
- A government that reflects the will of the people — not just the priorities of a few

Rooted in Texas Values

Texans don't wait around for permission to solve problems. We step up. We build. We lead.

The Trust Texans Initiative is grounded in that same spirit:

- Trust in individuals
- Respect for community voices
- Belief in self-governance

This is about reimagining the relationship between people and government — not as something distant or top-down, but as something we actively shape together.

<https://www.ameliafortexas.com/trust-texans-initiative>

A Brighter, More Participatory Future

As an educator, small business owner, and community member, I've seen what happens when people are given the tools and trust to lead — they rise to the occasion.

The Trust Texans Initiative is how we bring that same belief into our democracy.

Because the future of Texas shouldn't just be decided for the people — it should be decided by the people.

<https://www.ameliafortexas.com/trust-texans-initiative>

A 'VIRTUAL GET-OUT-OF-JAIL-FREE CARD'

A new California law to reduce prison crowding keeps one addict out of jail, but not out of trouble

THEY GATHERED OUTSIDE THE COURTHOUSE IN NOVEMBER for a celebration on Election Day, dozens of people wearing fake handcuffs and carrying handwritten signs. “End mass incarceration!” read one. “Justice not jail,” read another. California voters had just approved a historic measure that would reduce punishments for more than 1 million nonviolent offenders, most of whom had been arrested on drug charges. “No more drug war,” people chanted that night, as the vote became official.

The new law, called Proposition 47, was intended to reduce crowding in the state’s overwhelmed prisons, save money and treat low-level criminals with more compassion, and inside the courthouse that day was one of its first tests: James Lewis Rabenberg, 36, a homeless resident of San Diego. He had been found in possession of a small amount of methamphetamine at a local park, a crime that had been considered a felony on the morning of his Nov. 4 sentencing hearing but by nightfall would be reclassified to a misdemeanor. Instead of facing more than a year in jail or in a residential drug treatment program, Rabenberg delayed his sentencing so he would be looking at the prospect of a small fine, some probation and his immediate release.

<https://www.washingtonpost.com/sf/national/2015/10/10/prop47/>

“The ideal example of a Prop 47 case,” a public defender had written in a motion to delay sentencing, because Rabenberg had no history of violence and had never been convicted of selling drugs. He had moved to California a decade earlier from Illinois, lost his job in construction, become addicted to meth, lost his house and then been caught several times with drugs. He was sick and sometimes trying to get better, and a few months earlier he had posted a message on his Facebook page. “Saving money, working, going to meetings, clean over 100 days and feeling good,” he had written. “Time for James to do James.”

OFF CAME THE COUNTY-ISSUED JUMPSUIT, OFF CAME THE handcuffs and out Rabenberg went into a state where so many other people were being granted new opportunities, too. In the 11 months since the passage of Prop 47, more than 4,300 state prisoners have been resentenced and then released. Drug arrests in Los Angeles County have dropped by a third. Jail bookings are down by a quarter. Hundreds of thousands of ex-felons have applied to get their previous drug convictions revised or erased.

But along with the successes have come other consequences, which police departments and prosecutors refer to as the “unintended effects”: Robberies up 23 percent in San Francisco. Property theft up 11 percent in Los Angeles. Certain categories of crime rising 20 percent in Lake Tahoe, 36 percent in La Mirada, 22 percent in Chico and 68 percent in Desert Hot Springs.

It’s too early to know how much crime can be attributed to Prop 47, police chiefs caution, but what they do know is that instead of arresting criminals and removing them from the streets, their officers have been dealing with the same offenders again and again. Caught in possession of drugs? That usually means a misdemeanor citation under Prop 47, or essentially a ticket. Caught stealing something worth less than \$950? That means a ticket, too. Caught using some of that \$950 to buy more drugs? Another citation.

<https://www.washingtonpost.com/sf/national/2015/10/10/prop47/>

Rabroker says on her campaign website that she will “Support property tax relief focused on working families and seniors, not just large developers and corporate interests.” Bell County records show Rabroker has paid her property taxes late 10 of the last 11 years, resulting in over \$1,600 in penalties and interest.

The Issues

Central Texas is my home, where I raised my family, taught in our schools, and built a small business rooted in creativity and community. I'm running because I believe in a Texas that serves all of us not just those at the top. Leadership is about care: listening, showing up, and standing with every Texan, in all our beautiful diversity.

Education

Economy & Working Families

Texas families are working harder than ever, yet too many people still feel like they're falling behind while powerful interests get special treatment.

Amelia believes the Texas economy should reward work, strengthen local communities, and invest in the people who actually keep this state running.

- Support fair pay and economic policies that help working Texans keep up with rising costs.
- Require stronger accountability standards for corporations receiving state tax incentives or public subsidies.
- Prioritize local hiring and workforce development partnerships with community colleges, trade schools, and veterans' programs.
- Protect workers from wage theft and unsafe working conditions through stronger enforcement of existing labor laws.
- Support the right of workers to advocate for fair wages, benefits, and workplace protections.
- Oppose wasteful corporate giveaways that drain resources from public schools, infrastructure, and local communities.
- Support property tax relief focused on working families and seniors, not just large developers and corporate interests.
- Ensure taxpayer dollars are invested responsibly and produce real public benefit for Texas communities.

<https://www.ameliafortexas.com/issues>

- ◆ Rabroker and her husband acquired their Bell County home in 2010.

Property ID: 52943 For Year

2025 ▼

Appr

Property Details

Account

Property ID:	52943	Geographic ID: 0383350000
Type:	R	Zoning:
Property Use:		

Location

Situs Address:	893 SHAW LN KILLEEN, TX 76542	
Map ID:	42D09 B40	Mapsco:
Legal Description:	CHAPARRAL ESTATES, BLOCK 001, LOT 030A, ACRES 3.848	

Owner

Owner ID:	590339
Name:	RABROKER, TIMOTHY ETUX AMELIA
Agent:	
Mailing Address:	PO BOX 2346 HARKER HEIGHTS, TX 76548-0346
% Ownership:	100.0%
Exemptions:	HS - For privacy reasons not all exemptions are shown online.

Property Deed History

Back to Top

Deed Date	Type	Description	Grantor	Grantee	Volume	Page	Number
10/25/1989	16	WARRANTY DEED			02579	00072	
9/22/2010	1	WARRANTY DEED	HUNGERFORD, MICHAEL	RABROKER, TIMOTHY ETUX AMELIA			201000034739
2/19/2003	25	DIVORCE	HUNGERFORD, MICHAEL R ETUX	HUNGERFORD, MICHAEL			201000034737
1/1/1901				CPS Systems, Inc			

<https://esearch.bellcad.org/Property/View/52943?year=2025&ownerId=590339>

- ◆ The tax payment history shows penalties and interest were paid on top of the property taxes owed in 10 of the last 11 years. Only the 2019 tax shows no penalty and interest.

Estimated Tax Due Back to Top										
If Paid: 07/03/2026 17										
Year	Taxing Jurisdiction	Tax Rate	Market Value	Taxable Value	Base Tax	Amount Paid	Base Tax Due	Discount/Penalty & Interest	Attorney Fees	Amount Due
2025	BELL COUNTY	0.312800	\$535,000	\$431,602	\$1,350.05	\$1,390.55	\$0.00	\$40.50	\$0.00	\$0.00
2025	CENTRAL TEXAS COLLEGE	0.090000	\$535,000	\$431,602	\$388.44	\$388.44	\$0.00	\$0.00	\$0.00	\$0.00
2025	BELL COUNTY ROAD	0.019900	\$535,000	\$431,602	\$85.89	\$88.47	\$0.00	\$2.58	\$0.00	\$0.00
2025	KILLEEN ISD	0.877800	\$535,000	\$291,602	\$2,559.68	\$2,636.47	\$0.00	\$76.79	\$0.00	\$0.00
2025	CLEARWATER U.W.C.D.	0.002230	\$535,000	\$431,602	\$9.62	\$9.91	\$0.00	\$0.29	\$0.00	\$0.00
✓ Paid	2025 Total:	1.302730			\$4,393.68	\$4,513.84	\$0.00	\$120.16	\$0.00	\$0.00
2024	BELL COUNTY	0.323700	\$603,308	\$392,365	\$1,270.09	\$1,308.20	\$0.00	\$38.11	\$0.00	\$0.00
2024	CENTRAL TEXAS COLLEGE	0.088300	\$603,308	\$392,365	\$346.46	\$346.46	\$0.00	\$0.00	\$0.00	\$0.00
2024	BELL COUNTY ROAD	0.020800	\$603,308	\$392,365	\$81.61	\$84.06	\$0.00	\$2.45	\$0.00	\$0.00
2024	KILLEEN ISD	0.875800	\$603,308	\$292,365	\$2,560.53	\$2,637.35	\$0.00	\$76.82	\$0.00	\$0.00
2024	CLEARWATER U.W.C.D.	0.002230	\$603,308	\$392,365	\$8.75	\$9.01	\$0.00	\$0.26	\$0.00	\$0.00
✓ Paid	2024 Total:	1.310830			\$4,267.44	\$4,385.08	\$0.00	\$117.64	\$0.00	\$0.00
2023	BELL COUNTY	0.291400	\$618,333	\$356,695	\$1,039.41	\$1,070.59	\$0.00	\$31.18	\$0.00	\$0.00
2023	CENTRAL TEXAS COLLEGE	0.082500	\$618,333	\$356,695	\$294.27	\$294.27	\$0.00	\$0.00	\$0.00	\$0.00
2023	BELL COUNTY ROAD	0.021100	\$618,333	\$356,695	\$75.26	\$77.52	\$0.00	\$2.26	\$0.00	\$0.00
2023	KILLEEN ISD	0.850100	\$618,333	\$256,695	\$2,182.16	\$2,247.62	\$0.00	\$65.46	\$0.00	\$0.00
2023	CLEARWATER U.W.C.D.	0.002372	\$618,333	\$356,695	\$8.46	\$8.71	\$0.00	\$0.25	\$0.00	\$0.00
✓ Paid	2023 Total:	1.247472			\$3,599.56	\$3,698.71	\$0.00	\$99.15	\$0.00	\$0.00

<https://esearch.bellcad.org/Property/View/52943?year=2025&ownerId=590339>

2022	BELL COUNTY	0.316000	\$453,200	\$324,268	\$1,024.69	\$1,055.43	\$0.00	\$30.74	\$0.00	\$0.00
2022	CENTRAL TEXAS COLLEGE	0.096000	\$453,200	\$324,268	\$311.30	\$311.30	\$0.00	\$0.00	\$0.00	\$0.00
2022	BELL COUNTY ROAD	0.023300	\$453,200	\$324,268	\$75.55	\$77.82	\$0.00	\$2.27	\$0.00	\$0.00
2022	KILLEEN ISD	1.016600	\$453,200	\$284,268	\$2,889.86	\$2,976.56	\$0.00	\$86.70	\$0.00	\$0.00
2022	CLEARWATER U.W.C.D.	0.002708	\$453,200	\$324,268	\$8.78	\$9.04	\$0.00	\$0.26	\$0.00	\$0.00
✓ Paid	2022 Total:	1.454608			\$4,310.18	\$4,430.15	\$0.00	\$119.97	\$0.00	\$0.00
2021	BELL COUNTY	0.368000	\$372,415	\$294,789	\$1,084.82	\$1,117.37	\$0.00	\$32.55	\$0.00	\$0.00
2021	CENTRAL TEXAS COLLEGE	0.111600	\$372,415	\$294,789	\$328.98	\$328.98	\$0.00	\$0.00	\$0.00	\$0.00
2021	BELL COUNTY ROAD	0.026300	\$372,415	\$294,789	\$77.53	\$79.86	\$0.00	\$2.33	\$0.00	\$0.00
2021	KILLEEN ISD	1.043200	\$372,415	\$269,789	\$2,814.44	\$2,898.88	\$0.00	\$84.44	\$0.00	\$0.00
2021	CLEARWATER U.W.C.D.	0.003100	\$372,415	\$294,789	\$9.14	\$9.41	\$0.00	\$0.27	\$0.00	\$0.00
✓ Paid	2021 Total:	1.552200			\$4,314.91	\$4,434.50	\$0.00	\$119.59	\$0.00	\$0.00
2020	BELL COUNTY	0.396800	\$290,000	\$267,990	\$1,063.38	\$1,095.28	\$0.00	\$31.90	\$0.00	\$0.00
2020	CENTRAL TEXAS COLLEGE	0.121800	\$290,000	\$267,990	\$326.41	\$326.41	\$0.00	\$0.00	\$0.00	\$0.00
2020	BELL COUNTY ROAD	0.028500	\$290,000	\$267,990	\$76.38	\$78.67	\$0.00	\$2.29	\$0.00	\$0.00
2020	KILLEEN ISD	1.089500	\$290,000	\$242,990	\$2,647.38	\$2,726.80	\$0.00	\$79.42	\$0.00	\$0.00
2020	CLEARWATER U.W.C.D.	0.003272	\$290,000	\$267,990	\$8.77	\$9.03	\$0.00	\$0.26	\$0.00	\$0.00
✓ Paid	2020 Total:	1.639872			\$4,122.32	\$4,236.19	\$0.00	\$113.87	\$0.00	\$0.00
2019	BELL COUNTY	0.420800	\$243,627	\$243,627	\$1,025.18	\$1,025.18	\$0.00	\$0.00	\$0.00	\$0.00
2019	CENTRAL TEXAS COLLEGE	0.127900	\$243,627	\$243,627	\$311.60	\$311.60	\$0.00	\$0.00	\$0.00	\$0.00
2019	BELL COUNTY ROAD	0.029200	\$243,627	\$243,627	\$71.14	\$71.14	\$0.00	\$0.00	\$0.00	\$0.00
2019	KILLEEN ISD	1.161100	\$243,627	\$218,627	\$2,538.48	\$2,538.48	\$0.00	\$0.00	\$0.00	\$0.00
2019	CLEARWATER U.W.C.D.	0.003570	\$243,627	\$243,627	\$8.70	\$8.70	\$0.00	\$0.00	\$0.00	\$0.00
✓ Paid	2019 Total:	1.742570			\$3,955.10	\$3,955.10	\$0.00	\$0.00	\$0.00	\$0.00

<https://esearch.bellcad.org/Property/View/52943?year=2025&ownerId=590339>

2018	BELL COUNTY	0.421200	\$226,541	\$226,541	\$954.19	\$1,040.07	\$0.00	\$85.88	\$0.00	\$0.00
2018	CENTRAL TEXAS COLLEGE	0.138600	\$226,541	\$226,541	\$313.99	\$342.25	\$0.00	\$28.26	\$0.00	\$0.00
2018	BELL COUNTY ROAD	0.029900	\$226,541	\$226,541	\$67.74	\$73.83	\$0.00	\$6.09	\$0.00	\$0.00
2018	KILLEEN ISD	1.260000	\$226,541	\$201,541	\$2,539.42	\$2,767.97	\$0.00	\$228.55	\$0.00	\$0.00
2018	CLEARWATER U.W.C.D.	0.003830	\$226,541	\$226,541	\$8.68	\$9.46	\$0.00	\$0.78	\$0.00	\$0.00
✓ Paid	2018 Total:	1.853530			\$3,884.02	\$4,233.58	\$0.00	\$349.56	\$0.00	\$0.00
2017	BELL COUNTY	0.421200	\$224,749	\$224,749	\$946.64	\$975.04	\$0.00	\$28.40	\$0.00	\$0.00
2017	CENTRAL TEXAS COLLEGE	0.139900	\$224,749	\$224,749	\$314.42	\$314.42	\$0.00	\$0.00	\$0.00	\$0.00
2017	BELL COUNTY ROAD	0.029900	\$224,749	\$224,749	\$67.20	\$69.22	\$0.00	\$2.02	\$0.00	\$0.00
2017	KILLEEN ISD	1.110000	\$224,749	\$199,749	\$2,217.21	\$2,283.72	\$0.00	\$66.51	\$0.00	\$0.00
2017	CLEARWATER U.W.C.D.	0.003850	\$224,749	\$224,749	\$8.65	\$8.91	\$0.00	\$0.26	\$0.00	\$0.00
✓ Paid	2017 Total:	1.704850			\$3,554.12	\$3,651.31	\$0.00	\$97.19	\$0.00	\$0.00
2016	BELL COUNTY	0.421200	\$209,503	\$209,503	\$882.43	\$944.20	\$0.00	\$61.77	\$0.00	\$0.00
2016	CENTRAL TEXAS COLLEGE	0.136600	\$209,503	\$209,503	\$286.18	\$306.21	\$0.00	\$20.03	\$0.00	\$0.00
2016	BELL COUNTY ROAD	0.029900	\$209,503	\$209,503	\$62.64	\$67.03	\$0.00	\$4.39	\$0.00	\$0.00
2016	KILLEEN ISD	1.126000	\$209,503	\$184,503	\$2,077.50	\$2,222.93	\$0.00	\$145.43	\$0.00	\$0.00
2016	CLEARWATER U.W.C.D.	0.003920	\$209,503	\$209,503	\$8.21	\$8.78	\$0.00	\$0.57	\$0.00	\$0.00
✓ Paid	2016 Total:	1.717620			\$3,316.96	\$3,549.15	\$0.00	\$232.19	\$0.00	\$0.00
2015	BELL COUNTY	0.421200	\$172,427	\$172,427	\$726.26	\$791.63	\$0.00	\$65.37	\$0.00	\$0.00
2015	CENTRAL TEXAS COLLEGE	0.136600	\$172,427	\$172,427	\$235.54	\$256.74	\$0.00	\$21.20	\$0.00	\$0.00
2015	BELL COUNTY ROAD	0.029900	\$172,427	\$172,427	\$51.56	\$56.20	\$0.00	\$4.64	\$0.00	\$0.00
2015	KILLEEN ISD	1.128000	\$172,427	\$172,427	\$1,944.98	\$2,120.02	\$0.00	\$175.04	\$0.00	\$0.00
2015	CLEARWATER U.W.C.D.	0.003950	\$172,427	\$172,427	\$6.81	\$7.43	\$0.00	\$0.62	\$0.00	\$0.00
✓ Paid	2015 Total:	1.719650			\$2,965.15	\$3,232.02	\$0.00	\$266.87	\$0.00	\$0.00

<https://esearch.bellcad.org/Property/View/52943?year=2025&ownerId=590339>

Public schools can't count on Rabroker to pay her own taxes on time, but she claims she will "fully fund public education" and "stop vouchers."

 **Amelia for Texas**
February 4 · 🌐

Greg Abbott and Mike Morath are diverting public education dollars away from neighborhood schools and into private and charter systems. The result is larger class sizes, fewer resources, and teachers leaving the profession. This isn't accidental — it's the cost of defunding public education in favor of privatization.

As your State Representative, I will fight to keep public money in public schools, fully fund neighborhood campuses, protect teachers, and stop policies that drain resources into private hands. Our schools should be strengthened — not dismantled.

Public education is the backbone of our communities, and I will hold leaders accountable for protecting it. [See less](#)

FULLY FUND PUBLIC EDUCATION



I WILL:

- Stop vouchers and keep public money in public schools
- Fully fund neighborhood schools so every child has real opportunity
- Block policies that drain resources into private hands
- Invest in teachers, classrooms, and community schools
- Hold state leaders accountable for dismantling public education

Amelia Rabroker
district 55

👍 28 💬 3 ➦ 8

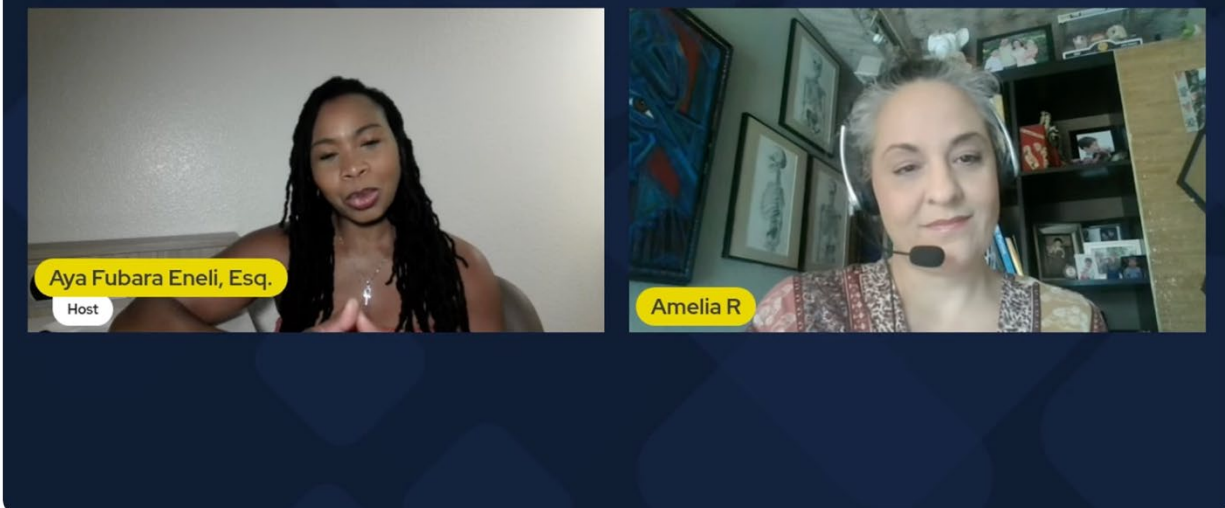
Facebook, 02/04/2026

Tigger Warning: Word Salad Anti-Capitalist rant against “cultural appropriation.” During a June 2025 podcast, after complaining about how her art is “undervalued,” Rabroker goes off on a tangent about how art can also be “used against us” because “any of the trends in how art within capitalism” can result in “cultural appropriation essentially” by extracting art from “marginalized communities” and watering it down to be able to sell it to the masses. Her example? Fashion pushes “gender norms.” Are you confused? Well, that’s because “you don't have that kind of literacy when it comes to how propaganda through art is used.”

- ◆ On a podcast called “[Rethinking Freedom](#),” Rabroker answered the question “How do you feel about where things are now?” Rabroker goes on a nonsensical tangent about capitalism being bad for art or weaponizing:

[timestamp 21:27] Well, I mean, it's been hard to be an artist my whole life, and every artist I know, every creative I know, because it is so undervalued, the work that we do, you know, and I do think, and you know, people do think, oh, it's decorative, it's just a pretty picture, but it's, it's so much more than that, and it's everywhere. And art is also used against us, and we also have to understand that as well, the, you know, and if you don't have that kind of literacy when it comes to how propaganda through art is used, but every, I mean, you can look at any of the trends in how art within capitalism, you know, art is usually created within marginalized communities. I mean, the marginalized communities are the ones that are, you see, it more where it's extracted, the art form is extracted, cultural appropriation essentially, it's extracted and then watered down to be able to sell to the masses, but it happens to artists across the board, in general, because if you create something we need for capitalism, we need it to sell to the masses or corporations. So that's why you see like artists trying to do their work, but it's not seen. I mean, people want that kind of sameness, because those are the trends that are pushed, I mean, you can look at fashion, how you know we're having conversations about non-conforming gender ideologies, or non, when you look at fashion in general, and how it has pushed these ideas of gender norms, fashion is a huge component of art, so while fashion is beautiful and wonderful and incredible art form, it can be used in different ways. Same way with music, same way with anything, you can watch how it shifts narratives and what is pushed and sold and watered down in order to shift

culture, which is really impacting politics, and so all of those things are intertwined. So, if you're not teaching about art, you're not understanding art and how it's used and why it's used, and it doesn't always really a lot of times it shouldn't be about, I mean, it depends on what you're trying to do. Yes, if you want your home to be nice and beautiful, and you have a beautiful painting of flowers, that's fantastic, and that's your home. But if you're wanting something to somebody to feel something or invoke thought, that's a very different type of art form. So, it can, you know, all of the art forms can be used in different ways to guide culture or navigate how we want to feel in a space.



Rethinking Freedom: Exploring the Power of Art in These Times

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3,615 views Jun 30, 2025 [Rethinking Freedom](#)

🎨 Episode 36: Creating Brave Spaces Through Art — Featuring Amelia Rabroker
Rethinking Freedom with Aya Fubara Eneli

In this powerful and inspiring episode, Aya sits down with Amelia Rabroker, Central Texas artist, educator, business owner, and activist. From her years in the classroom to launching the Tap Tap Art Bus and now leading The Art Space of Central Texas, Amelia shares her journey of using art as a tool for community building, cultural education, healing, and social change.

*Rethinking Freedom YouTube, “[Rethinking Freedom: Exploring the Power of Art in These Times](#)”
06/30/2025 timestamp 21:75; video archived [here](#)*

Rabroker said she went through “the process of deconstructing society and in a general American culture.” Rabroker now sees one’s place in “society” as created and dictated by “constructs” and “privileges,” not say by human nature, behaviors, virtues/vices, genetics, ideologies or subcultures. Rabroker agrees that art is “resistance and revolution.”

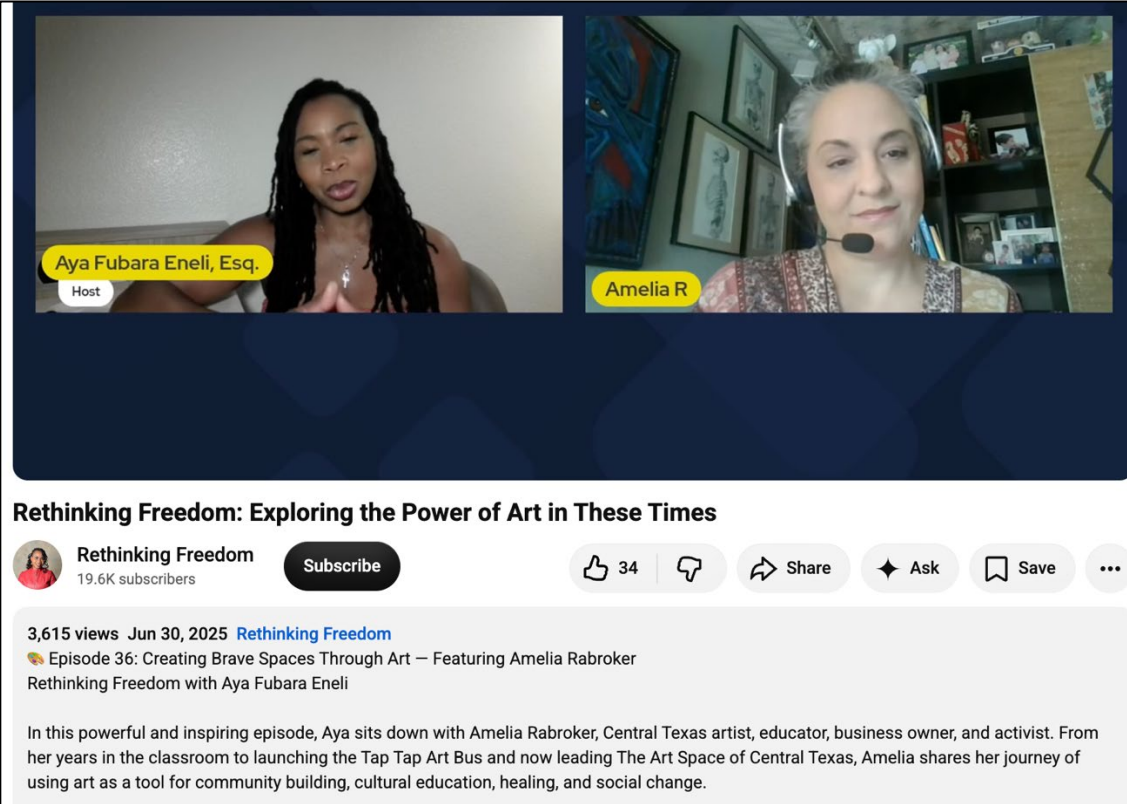
- ◆ On a podcast called “Rethinking Freedom,” Rabroker reacts to the host who attended Rabroker’s art show (most likely the “Heal, Educate, and Ignite” exhibit), Rabroker discusses “the process of deconstructing society and in a general American culture” she went through to express her art.

[timestamp 31:50]

HOST: I attended an art show that you put together with your own art, can you talk to us a little bit about that? When I talk about art is reflection, my next point was also going to be an art is resistance and revolution. I think that that show that I attended encompasses that reflection, creation, resistance, and revolution piece. Can you talk to us about what that was, and whether you agree or not with that?

RABROKER: yes, I thank you, because I do agree completely, and that was what I was hoping to project in that, in that night, so yes, when I started doing the artwork for the art show, I had started probably a year or so prior, and you and I had had many conversations, and just the process of deconstructing society and in a general American culture, it was revealing to me as far as the reflection of an understanding of myself, and so within, and I'll just say American culture, because that's specifically what I'm talking about, you know. These constructs have been built to say where you fit in society, and some have more privileges, and some have more oppression based on the constructs that have been built for us, but we all, just like anything else, are on some sort of spectrum, and but understanding the constructs in which we live in helped in the healing process, and I didn't set out for that. I didn't really understand exactly at the time, I was just expressing myself and being very reflective on current situations, conversations, gaining understanding for other people and their experiences, you know. I'm a very reflective person, and so then that came out in my expression, and I did a lot of writing along with the art. The process of making the art, I was completely emerged in creating art for myself, and I got lost in that to create those pieces, because again, it's not about anyone else, but then it's the gift, like then once it's presented, you know, as it was that night, you know, then it was more than your viewers can have an interpretation to where they then are reflective and so it is, it is a give and take between the artist and the viewer, but yes, this whole series was about deconstructing just the social constructs and how they have

affected me throughout my life, and also being able to communicate, you know, with, you know, about spaces that have, have been marginalized throughout history, and why that has happened.



The video player shows two participants in a virtual interview. On the left is Aya Fubara Eneli, Esq., labeled as the 'Host'. On the right is Amelia R. The video title is 'Rethinking Freedom: Exploring the Power of Art in These Times'. The channel is 'Rethinking Freedom' with 19.6K subscribers. The video has 3,615 views and was posted on June 30, 2025. The description identifies it as Episode 36: 'Creating Brave Spaces Through Art – Featuring Amelia Rabroker' and 'Rethinking Freedom with Aya Fubara Eneli'. The text describes the episode as a powerful and inspiring conversation where Aya sits down with Amelia Rabroker, a Central Texas artist, educator, business owner, and activist. The description highlights Amelia's journey from her years in the classroom to launching the Tap Tap Art Bus and now leading The Art Space of Central Texas, sharing her journey of using art as a tool for community building, cultural education, healing, and social change.

*Rethinking Freedom YouTube, “[Rethinking Freedom: Exploring the Power of Art in These Times](#)”
06/30/2025 timestamp 31:50; video archived [here](#)*

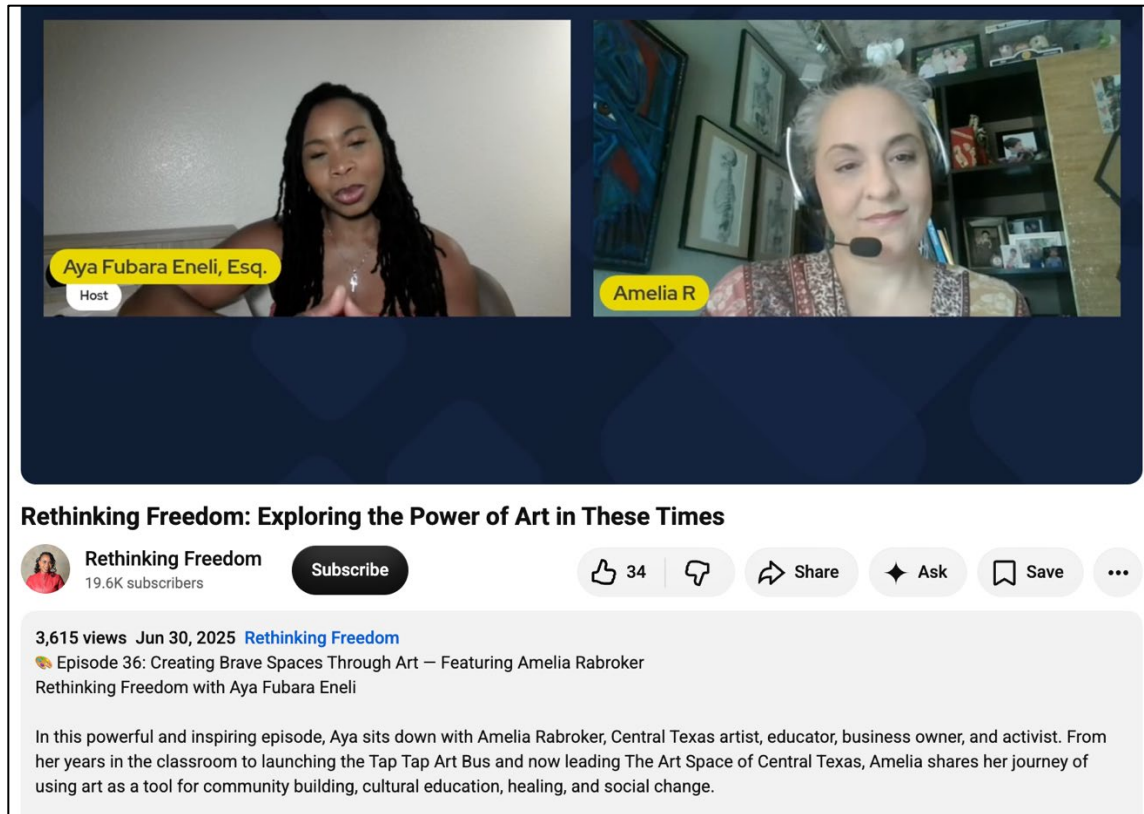
Race, gender, male or female are not inherent traits but “social constructs” to Rabroker.

- ◆ On a podcast called “[Rethinking Freedom](#),” Rabroker is asked to clarify what she means by social constructs:

[timestamp 35:10]

HOST: “so for those who are saying, I have no idea what she's saying when she says social construct. What, what, what, who constructed what? are we talking about A street, what? What do you mean when you say social constructs?”

RABROKER: “So you know, as so social constructs, whether that be race, gender identity, sexual orientation, or in gender, you know, male and female, and so when we, we, we look at the United States, and how even though everybody you know one where you fall in those different constructs you were treated differently in society because of the systems”



Rethinking Freedom: Exploring the Power of Art in These Times

Rethinking Freedom
19.6K subscribers

34 3 3 3 3

3,615 views Jun 30, 2025 [Rethinking Freedom](#)

🎧 Episode 36: Creating Brave Spaces Through Art — Featuring Amelia Rabroker
Rethinking Freedom with Aya Fubara Eneli

In this powerful and inspiring episode, Aya sits down with Amelia Rabroker, Central Texas artist, educator, business owner, and activist. From her years in the classroom to launching the Tap Tap Art Bus and now leading The Art Space of Central Texas, Amelia shares her journey of using art as a tool for community building, cultural education, healing, and social change.

*Rethinking Freedom YouTube, “[Rethinking Freedom: Exploring the Power of Art in These Times](#)”
06/30/2025 timestamp 35:10; video archived [here](#)*

Rabroker thinks there is a “war on trans...especially here in Texas.” She agrees that Texas is “hellish for everybody except white nationalists”

- ◆ On a podcast called “[Rethinking Freedom](#),” Rabroker and the host have this exchange:

[timestamp 46:00]

RABROKER: We have this war on trans. Are— what is happening, especially here in Texas, for our queer youth is devastating. There are so.. I mean, it is endless.

HOST: What is happening for queer youth? What is happening for women? What is happening? Everything, people.

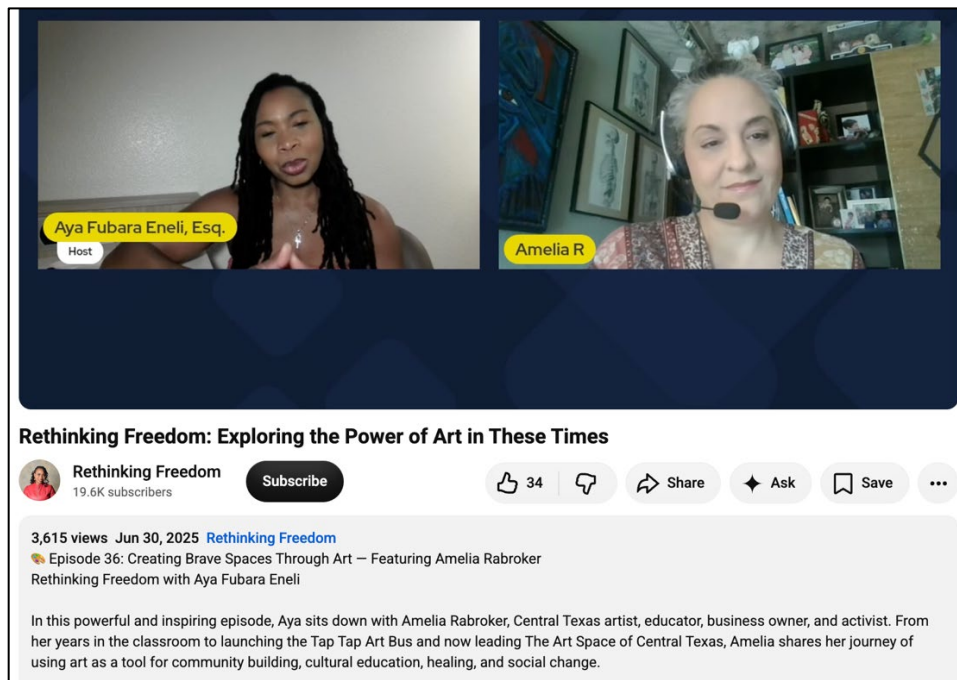
RABROKER: Yes, all of it.

HOST: Latino community...Yeah, Texas is hellish

RABROKER: Yea

HOST: in a lot of ways for everybody except white nationalists at this time.

RABROKER: Yes



*Rethinking Freedom YouTube, “[Rethinking Freedom: Exploring the Power of Art in These Times](#)”
06/30/2025 timestamp 46:00; video archived [here](#)*

For Rabroker, patriotic art is bad and it's the fault of the Daughters of the Confederacy. In a rant, a bitter sounding Rabroker complains that people thought her art was "weird" and it's not in museums because "the way the Daughters of Confederacy have influenced the education system" and emphasized "this idea of patriotic art, patriotism, kind of art is always very valued, and we see that in the museums and the statues in front of courthouses."

- ◆ On a podcast called "[Rethinking Freedom](#)," Rabroker stated:

[timestamp 51:50]

This morning, I was reflecting a little bit about that very thing, especially here in the Southern states, and we know that after the Civil War, this is going to relate back to art, but after the Civil War, the Daughters of the Confederacy played a very key role in making sure history was written a certain way that upheld patriotism in their ideology, like they branded it more as like patriotism, but we have seen that throughout art here, because we cannot, as artists, express ourselves truly when we're really reflecting true actual history and history from different perspectives, we are not, we those voices are suppressed because of things like the way the Daughters of Confederacy have influenced the education system, because it expresses all of these other art forms and these other experiences. They do not want that taught. So then you see a suppression of the art across the board in the South, and if you, I know growing up, every time I would do my art, it was like, oh, that's weird, you know? It was like, kind of like, nobody really wanted it, was like, oh, it's weird, but this idea of patriot art, patriotism kind of art is always very valued, and we see that in the museums and the statues in front of courthouses, and where we decide to place value on art, depending on what we're trying to push.

*Rethinking Freedom YouTube, "[Rethinking Freedom: Exploring the Power of Art in These Times](#)"
06/30/2025 timestamp 51:50; video archived [here](#)*

While reacting to an interviewer complaining that Fort Hood is named Fort Hood again and calling all Confederate soldiers and heroes “absolutely wicked people,” Rabroker agreed and nods her head, and described the reinstating the name Fort Hood as “mental gymnastics.” Rabroker also stated that “the system of white supremacy” uses art “against us.”

- ◆ Rabroker’s behavior on camera confirms what her words implied that she supports tearing down confederate monuments, leftwing iconoclasm of southern and American heritage, and doesn’t believe Fort Hood should be called Fort Hood:

[timestamp 53:40]

HOST: that we have all these Confederate soldiers and all these other monuments, and them busts of these absolutely wicked people,

RABROKER: yeah,

HOST: who wanted to enslave other folk that we're not holding up as heroes, including, I don't know if you noticed, they've renamed Fort Hood again.

RABROKER: Oh, I know, I know..

HOST: because yes, of course, we've gotta keep that confederacy going, and even though now they're claiming, well, we're using a different Hood, think of the money that we have spent,

RABROKER: yes,

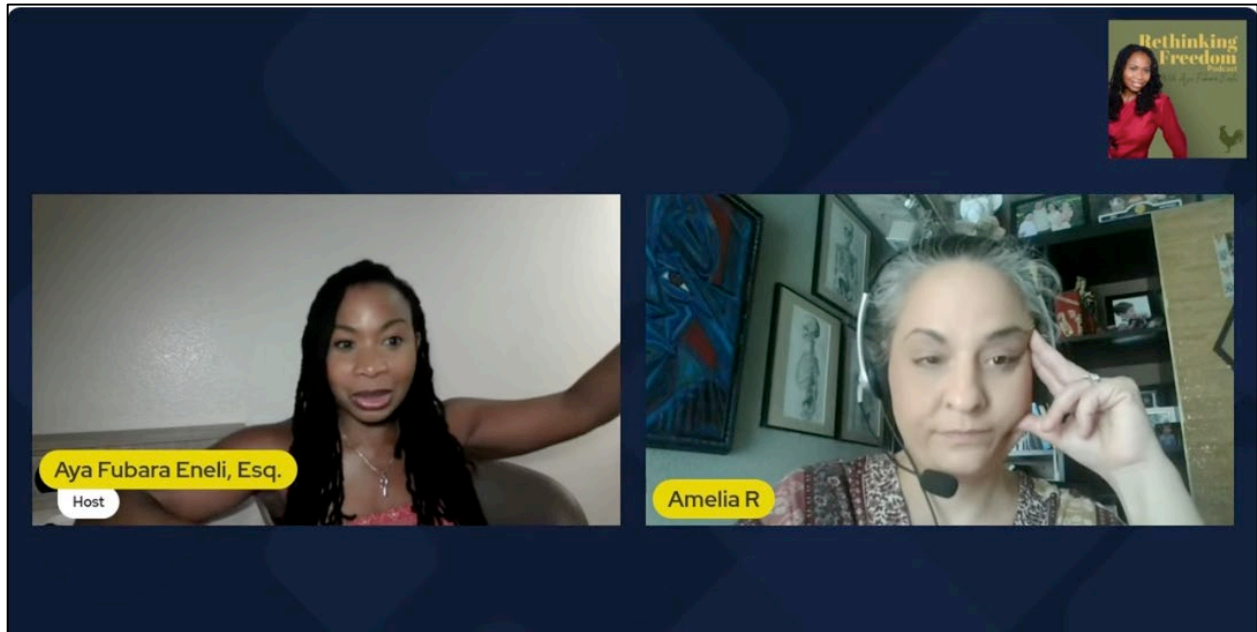
HOST: you could have left it as Fourt Cavazos, but oh my god,

RABROKER: and the mental gymnastics,

HOST: yes, we cannot have that honor someone who is not a white heterosexual male, yeah, but carry on.

RABROKER: So yes, we are. We are seeing that suppression again, you know, with our literature, with our art. I mean, I don't feel like I feel like living here, growing up here, I always thought I was like doing something, like not understanding, like it was just really hard, the way the art has been watered down, and, and what is perceived is art that is valuable here, and how that plays into the narrative they are continuing to push, both in Christian nationalism and the idea of upholding this system of white supremacy, that is directly so, yes, art is also used against us, and it does shift and create culture in certain areas by oppressing the voices of others that are expressing their lived experiences. And I think that is something, and so, yes, when certain people have only, and they've only seen, you know, they're so immersed in this culture and indoctrinated that it's really hard to break, because this isn't just now, this has been going on, you know, for many, many years, it's just now we're seeing

it more in a very upfront, you can't get a, you know, now it's in your face, A) it's become socially acceptable, and they're, you know, you know, reclaiming their stance, that you know, we are going to suppress every voice except for our own, we're seeing an emergence of that...

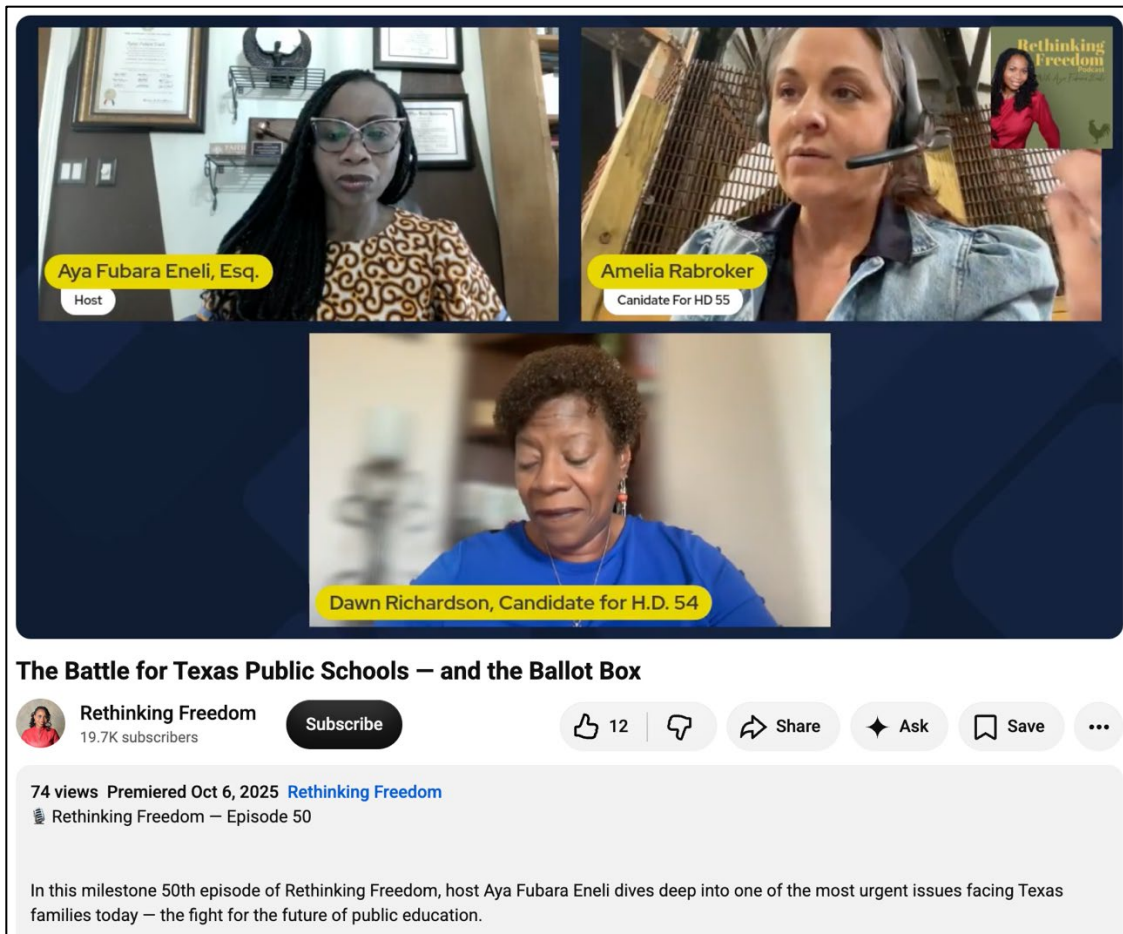


*Rethinking Freedom YouTube, ["Rethinking Freedom: Exploring the Power of Art in These Times"](#)
06/30/2025 timestamp 53:40; video archived [here](#)*

Rabroker doesn't want parents to "control" public schools. Rabroker doesn't like SB 12 because in part it is "giving parents control over schools."

- ◆ On a podcast panel discussion titled "**The Battle for Texas Public Schools — and the Ballot Box**," Rabroker discusses legislation passed, specifically **SB 12**, saying:

So, I've been looking a lot at SB 12, also I believe eight, and a. 11, but I did want to hit on SB 12 first. This one is giving parents control over schools, bans DEI programs, and restricts teaching or support of sexual orientation, and we know this is going to going to harm marginalized groups, and it is going to also aid in the erasure of multiple perspectives, and it's one that I am really concerned about.



*Rethinking Freedom YouTube, "**The Battle for Texas Public Schools — and the Ballot Box**" 10/06/2025 timestamp 9:55; video archived [here](#)*

Rabroker supports DEI and woke policies in our schools and classrooms. Rabroker claims SB 12 which restricts

DEI and LGBT propaganda will “harm marginalized groups” and “aid in the erasure of multiple perspectives”

- ◆ On a podcast panel discussion titled “[The Battle for Texas Public Schools — and the Ballot Box](#),” Rabroker discusses legislation passed, specifically [SB 12](#), saying:

So, I've been looking a lot at SB 12, also I believe eight, and a. 11, but I did want to hit on SB 12 first. This one is giving parents control over schools, bans DEI programs, and restricts teaching or support of sexual orientation, and we know this is going to going to harm marginalized groups, and it is going to also aid in the erasure of multiple perspectives, and it's one that I am really concerned about, and how it's going to affect our students, their representation, and their mental health, especially in the LGBTQIA community, where we know that the suicide rates are much higher in that community due to the way society has treated them and the lack of representation, and so that one is very concerning, and to include that Trump did away with the hotline specifically to aid in it was a suicide hotline for LGBTQIA plus that has been done away with in the federal system, but then we're also looking at these bans and these restrictions within the schools, when it comes to clubs, when it comes to even speaking on these issues, they do not want anything spoken about

Rethinking Freedom YouTube, “[The Battle for Texas Public Schools — and the Ballot Box](#)” 10/06/2025 timestamp 9:55; video archived [here](#)

One of Rabroker's priorities in her campaign announcement was "Protecting Real History & Diversity, Equity, and Inclusion."



Amelia for Texas

December 9, 2025 · 🌐

...

✨ I Am Officially the Democratic Nominee for Texas House District 55 ✨

And I'm ready to fight for the community I love.

Today, I'm honored to announce that I am officially the Democratic nominee for Texas House District 55. This isn't just a campaign for me it's a commitment to the people, families, and communities who deserve leaders that listen, care, and fight for a better future.

I'm running because our district deserves representation rooted in compassion, honesty, and real solutions, not extremism, or policies that harm our neighbors. For too long, we've watched our community struggle while politicians focus on everything except the needs of everyday Texans.

Here's what I stand for:

◆ Strong Public Schools

As an educator and small-business owner who has worked with children and families for years, I believe fully funded public education is the foundation of a thriving Texas. Our teachers, staff, and students deserve support, not political attacks.

◆ Protecting Real History & Diversity, Equity, and Inclusion

I will fight against the ongoing erasure of history, the dismantling of Diversity, Equity, and Inclusion initiatives, and the banning of books that tell the truth about our past and reflect the lived experiences of our diverse communities. Our children deserve classrooms that teach them to think critically, understand the world around them, and respect the richness of our shared American story.

Facebook, [12/09/2025](#)

Rabroker: “My son is gay and yes I’m a fierce Mama Bear.”

◆ Rabroker:

“I wanted to honor the bravery of the older generations that made it to where, well, it used to be a few, just a few years ago, where I myself have a queer child, and so to me it was like I wanted to honor people that had made it less scary for me as a mother, that's how it had started, and then it became allyship.”

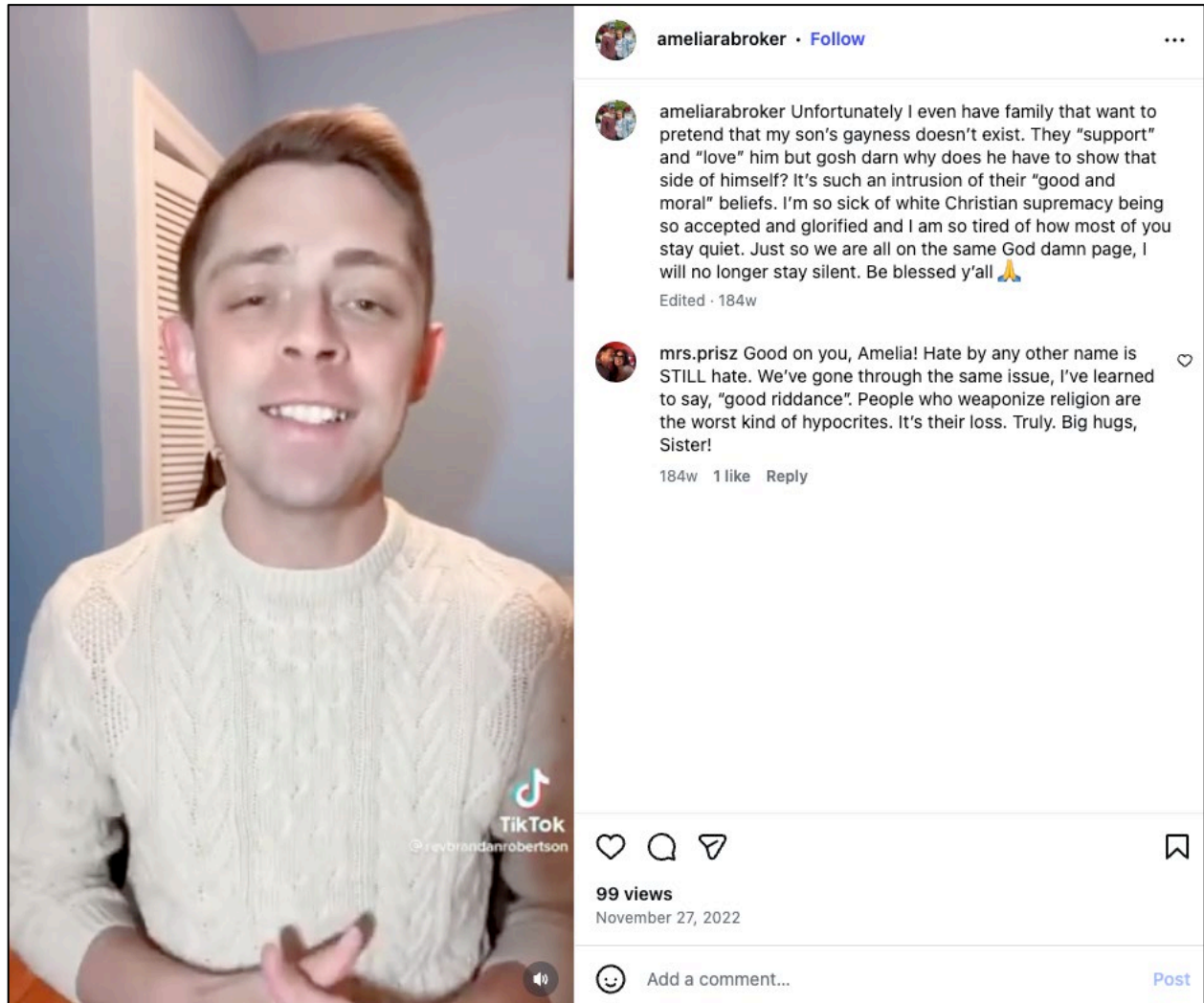
Rethinking Freedom: Exploring the Power of Art in These Times 06/30/2025 timestamp 42:30; video archived [here](#)

◆ On social media, Rabroker is an outspoken “Mama Bear”.



Facebook 09/20/2020

- ◆ Rabroker is “so sick of white Christian supremacy being so accepted and glorified and I am so tired of how most of you stay quiet.”



Instagram, 11/27/2022

Rabroker took 2 PPP loans for her art studio totaling \$51,701 forgiven. The data reported shows Rabroker's business expanded between the first round of PPP (6 jobs reported) and the second round loan (8 jobs reported).

♦ Creative Rose Enterprises formed in 2014:

Secretary of State P.O. Box 13697 Austin, TX 78711-3697 FAX: 512/463-5709 Filing Fee: \$300	 Certificate of Formation Limited Liability Company	Filed in the Office of the Secretary of State of Texas Filing #: 801913755 01/13/2014 Document #: 524191910004 Image Generated Electronically for Web Filing
Article 1 - Entity Name and Type		
The filing entity being formed is a limited liability company. The name of the entity is: Creative Rose Enterprises, LLC		
Article 2 - Registered Agent and Registered Office		
☒ A. The initial registered agent is an organization (cannot be company named above) by the name of: M. A. Armstrong Law Firm, PLLC		
OR		
☐ B. The initial registered agent is an individual resident of the state whose name is set forth below: C. The business address of the registered agent and the registered office address is: Street Address: 100 East Central Texas Expy. Suite 105 D Killeen TX 76541		
Consent of Registered Agent		
☐ A. A copy of the consent of registered agent is attached.		
OR		
☒ B. The consent of the registered agent is maintained by the entity.		
Article 3 - Governing Authority		
☐ A. The limited liability company is to be managed by managers.		
OR		
☒ B. The limited liability company will not have managers. Management of the company is reserved to the members. The names and addresses of the governing persons are set forth below: Managing Member 1: Timothy Rabroker Title: Managing Member Address: 3814 Oakridge Blvd. Harker Heights TX, USA 76548 Managing Member 2: Amelia Rabroker Title: Managing Member Address: 3814 Oakridge Blvd. Harker Heights TX, USA 76548		
Article 4 - Purpose		
The purpose for which the company is organized is for the transaction of any and all lawful business for which limited liability companies may be organized under the Texas Business Organizations Code.		

Texas Secretary of State, Certificate of Formation

INTEREST IN BUSINESS ENTITIES

PART 7B

If the requested information is not applicable, indicate that on Page 2 of the Cover Sheet, and **DO NOT** include this page in the report.

Describe all beneficial interests in business entities held or acquired by you, your spouse, or a dependent child during the calendar year. If the interest was sold, also indicate the category of the amount of the net gain or loss realized from the sale. For an explanation of "beneficial interest" and other specific directions for completing this section, see FORM PFS-INSTRUCTION GUIDE.

When reporting information about a dependent child's activity, indicate the child about whom you are reporting by providing the number under which the child is listed on the Cover Sheet.

1 FILER INFORMATION	FILER NAME Rabroker , Amelia E. (Mrs.)	FILER ID 00090051
2 HELD OR ACQUIRED BY	☒ FILER ☒ SPOUSE ☐ DEPENDENT CHILD _____	
3 DESCRIPTION	NAME AND ADDRESS ☐ (Check if Filer's Home Address) Creative Rose Enterprises, LLC 103 Mountain Lion Rd Harker Heights, TX 76548	
4 IF SOLD	☐ NET GAIN ☐ NET LOSS	

Texas Ethics Commission, Personal Financial Statement filed 04/30/2026

OWNERSHIP OF BUSINESS ASSOCIATIONS

PART 11A

If the requested information is not applicable, indicate that on Page 2 of the Cover Sheet, and **DO NOT** include this page in the report.

Describe each corporation, firm, partnership, limited partnership, limited liability partnership, professional corporation, professional association, joint venture, or other business association in which you, your spouse, or a dependent child held, acquired, or sold 5 percent or more of the outstanding ownership. For more information, see FORM PFS-INSTRUCTION GUIDE.

When reporting information about a dependent child's activity, indicate the child about whom you are reporting by providing the number under which the child is listed on the Cover Sheet.

1 FILER INFORMATION	FILER NAME Rabroker , Amelia E. (Mrs.)	FILER ID 00090051									
2 BUSINESS ASSOCIATION	NAME AND ADDRESS ☐ (Check If Filer's Home Address) Creative Rose Enterprises, LLC. 103 Mountain Lion Rd Harker Heights, TX 76548										
3 BUSINESS TYPE	<table border="0"> <tr> <td>☐ Corporation</td> <td>☐ Limited Partnership</td> <td>☐ Professional Association</td> </tr> <tr> <td>☐ Firm</td> <td>☒ Limited Liability Partnership</td> <td>☐ Joint Venture</td> </tr> <tr> <td>☐ Partnership</td> <td>☐ Professional Corporation</td> <td>☐ Other _____</td> </tr> </table>		☐ Corporation	☐ Limited Partnership	☐ Professional Association	☐ Firm	☒ Limited Liability Partnership	☐ Joint Venture	☐ Partnership	☐ Professional Corporation	☐ Other _____
☐ Corporation	☐ Limited Partnership	☐ Professional Association									
☐ Firm	☒ Limited Liability Partnership	☐ Joint Venture									
☐ Partnership	☐ Professional Corporation	☐ Other _____									
4 HELD, ACQUIRED, OR SOLD BY	☒ FILER ☒ SPOUSE ☐ DEPENDENT CHILD _____										

Texas Ethics Commission, Personal Financial Statement filed 04/30/2026

CREATIVE ROSE ENTERPRISES LLC

? Why is my loan information here?

Loan Amount	Amount Forgiven	Location	Industry
\$24,172	\$24,263 <i>Includes any accrued interest</i>	Harker Heights, TX Urban	Elementary and Secondary Schools
Where applicants said the money will go		Date Approved	Lender
		March 13, 2021 (Second Round)	Round Top State Bank
Payroll	\$24,170	Jobs Reported	Business Type
Utilities	\$1	6	Limited Liability Company(LLC)
Mortgage Interest	\$0		
Health Care	\$0		
Rent	\$0		
Refinance EIDL	\$0	Business Age	Loan Status
Debt Interest	\$0	Existing or more than 2 years old	Forgiven

<https://projects.propublica.org/coronavirus/bailouts/loans/creative-rose-enterprises-llc-2041178600>

CREATIVE ROSE ENTERPRISES, LLC

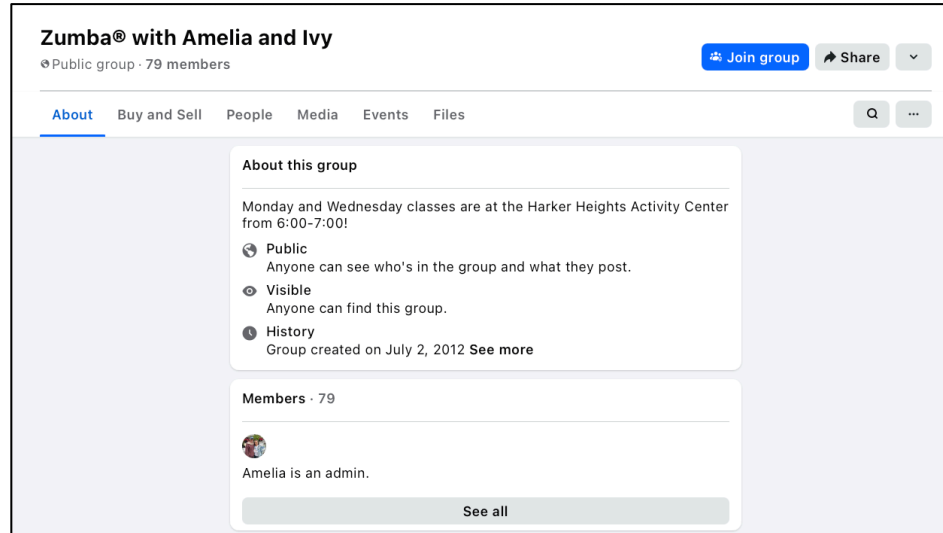
? Why is my loan information here?

Loan Amount	Amount Forgiven	Location	Industry
\$27,222	\$27,438 <i>Includes any accrued interest</i>	Harker Heights, TX Urban	Elementary and Secondary Schools
Where applicants said the money will go		Date Approved	Lender
		April 12, 2020 (First Round)	Round Top State Bank
Payroll	\$27,222	Jobs Reported	Business Type
Utilities	\$0	8	Limited Liability Company(LLC)
Mortgage Interest	\$0		
Health Care	\$0		
Rent	\$0		
Refinance EIDL	\$0	Business Age	Loan Status
Debt Interest	\$0	Existing or more than 2 years old	Forgiven

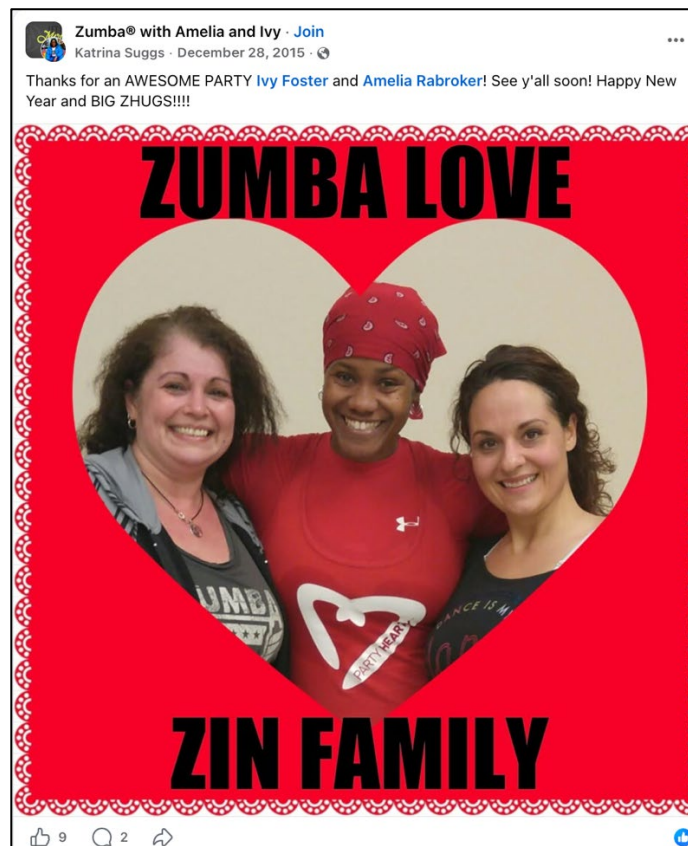
<https://projects.propublica.org/coronavirus/bailouts/loans/creative-rose-enterprises-llc-3865747105>

Robroker also worked as a Zumba instructor.

- ◆ Robroker had a Facebook group "Zumba with Amelia and Ivy" advertising classes.



<https://www.facebook.com/groups/247746365342890/about>



<https://www.facebook.com/share/p/1Hsh51WWuy/>

In 1997, Rabroker (Perdichi at the time) was charged with theft after she wrote a bad check when paying for groceries at Albertsons. The case was dismissed in 1999 after she paid restitution.

- ◆ According to the court documents ([Travis County Case 516324](#)), the incident occurred on or about May 12, 1997:

THE STATE OF TEXAS	COUNTY COURT CAUSE NO.:
VS.	COUNTY COURT AT LAW NUMBER:
PERDICH, AMELIA E.	CHARGE: THEFT-CHECK \$20 TO \$500
606 3RD.	PID NUMBER: 0428727
VALLEY MILLS TX 76689	DOB: 122176 SEX: F RACE: CA
	AGENCY: REPORT NO.:
CG NUMBER: 0429249 MUNICIPAL NUMBER:	JUSTICE NUMBER:
OTHER INFORMATION: SSN = TDL = 000751261-98 DPS =	
APD = FBI = TX ID =	
HGT = 5 FT 04 IN WGT = 115 LBS HAIR = BRN EYES = BRN	

IN THE NAME AND BY THE AUTHORITY OF THE STATE OF TEXAS

NOW COMES THE UNDERSIGNED ASSISTANT COUNTY ATTORNEY OF TRAVIS COUNTY, TEXAS, IN BEHALF OF THE STATE OF TEXAS, AND PRESENTS IN AND TO THE COUNTY COURT AT LAW NUMBER OF TRAVIS COUNTY, TEXAS, MAY 12, 1997, THAT ON OR ABOUT , 19 , AND ANTERIOR TO THE FILING OF THIS INFORMATION, IN THE COUNTY OF TRAVIS AND THE STATE OF TEXAS, PERDICH, AMELIA E. DID THEN AND THERE KNOWINGLY ACQUIRE AND OTHERWISE EXERCISE CONTROL OVER PROPERTY, TO WIT: GROCERIES OF AN UNKNOWN NAME, KIND, AND NUMBER OF THE VALUE OF \$20.00 OR MORE BUT LESS THAN \$500.00 WITHOUT THE EFFECTIVE CONSENT OF THE OWNER, RICKY FLOYD AND WITH THE INTENT TO DEPRIVE THE SAID OWNER OF THE SAID PROPERTY.

Travis County Case No. C1CR98516324

- ◆ The "affidavit for warrant of arrest or detention" mentions the value of the groceries was \$23.27

AFFIDAVIT FOR WARRANT OF ARREST AND DETENTION

THE UNDERSIGNED AFFIANT, WHO AFTER BEING DULY SWORN BY ME, ON OATH MAKES THE FOLLOWING STATEMENT:

I HAVE REASON TO BELIEVE AND DO BELIEVE THAT Amelia Perdichi, HEREINAFTER REFERRED TO AS THE "ACCUSED", WHOSE TEXAS DRIVER'S LICENSE NUMBER IS 00751261 DID COMMIT THE OFFENSE OF THEFT BY PASSING A CHECK. MY BELIEF IS BASED UPON THE FOLLOWING FACTS, AS SHOWN BY THE APPROPRIATELY CHECKED BLOCKS:

ON 5-12-98 IN THE CITY OF Austin, TRAVIS COUNTY, TEXAS, THE ACCUSED PASSED A CHECK IN THE AMOUNT OF 23.27 IN EXCHANGE FOR (SELECT ONE):
 PROPERTY (SPECIFY) 23.27 Groceries
 SERVICES (SPECIFY) _____
 U.S. CURRENCY, TO: Cash

☒ Joye Morris AN EMPLOYEE OF Albertsons #4030, WHO RECEIVED SUCH CHECK IN THE REGULAR COURSE OF SUCH BUSINESS AND WHO PERSONALLY TOLD ME ALL OF THE FOREGOING FACTS; OR

____ AN EMPLOYEE OF _____, WHO RECEIVED SUCH CHECK IN THE REGULAR COURSE OF SUCH BUSINESS AS SHOWN BY ITS BUSINESS RECORDS AND BY THE SAID CHECK BOTH OF WHICH I HAVE PERSONALLY EXAMINED.

I HAVE PERSONALLY EXAMINED SUCH CHECK THAT WAS NOT HONORED BY THE BANK AND ON ITS FACE SUCH CHECK, THROUGH MARKINGS PLACED ON THE CHECK BY THE BANK, SHOWS THAT:

☒ THE ACCUSED DID NOT HAVE SUFFICIENT FUNDS ON DEPOSIT WITH THE BANK FOR PAYMENT IN FULL OF SAID CHECK; OR

____ THE ACCUSED DID NOT HAVE AN ACCOUNT WITH THE BANK AT THE TIME THE ACCUSED ISSUED THE CHECK.

I HAVE PERSONALLY LEARNED THE NAME AND TEXAS DRIVER'S LICENSE NUMBER OF THE ACCUSED:

☒ BY PERSONALLY EXAMINING THE SAID CHECK UPON WHICH SUCH INFORMATION WAS WRITTEN BY THE SAID RECIPIENT OF THE CHECK; OR

☒ BY PERSONALLY EXAMINING THE BUSINESS RECORDS THAT WERE PREPARED BY THE SAID RECIPIENT OF THE CHECK WHEN THE CHECK WAS PASSED; AND

FURTHERMORE, AS AN EMPLOYEE OF SUCH BUSINESS, I PERSONALLY KNOW THAT SUCH BUSINESS IN ITS REGULAR COURSE OF BUSINESS REQUIRES THAT EVERY PASSER OF A CHECK PRODUCE VALID IDENTIFICATION (INCLUDING THE PASSER'S NAME AND DRIVER'S LICENSE NUMBER) AND THAT SUCH INFORMATION IS ROUTINELY PLACED ON THE FOREGOING ITEM BY THE RECIPIENT (EMPLOYEE OF THE BUSINESS).

I AM A RESIDENT OF Travis COUNTY, TEXAS AND I AM EMPLOYED AT Albertsons 4030, Austin TEXAS.

Travis County Case No. C1CR98516324

- ◆ The case was dismissed in 1999 after restitution was paid.

Cause No. 516324

THE STATE OF TEXAS

VS.

Pardichi, Amelia E.
428727

IN THE COUNTY COURT
AT LAW NO. 5 OF
TRAVIS COUNTY, TEXAS

MOTION TO DISMISS

TO THE HONORABLE JUDGE OF SAID COURT:

NOW COMES the State of Texas by and through her Attorney, and respectfully requests the Court to dismiss the above entitled and numbered criminal action in which the defendant is charged with the offense of Theft - Check, for the reason:

☐ The evidence is insufficient;
☐ The defendant was convicted in another case;
☐ The complaining witness has requested dismissal;
☐ The case has been refiled;
☐ The defendant is unapprehended;
☐ The defendant is deceased;
☐ The defendant has been granted immunity in light of his testimony;
☒ Restitution made;
☐ Other;

and for cause would show the Court the following:

WHEREFORE, it is prayed that the above entitled and numbered cause be dismissed.

Respectfully submitted
Carole Johnston
Assistant County Attorney
1-11-99 Date Signed

Travis County Case No. C1CR98516324

Rabroker (Cartwright at the time) divorced her first husband and father of her child in 2002. Court records state that her then husband, Vernon Nathan Cartwright, was abusing crack cocaine.

- ♦ The divorce was filed in McLennan County, but years later the case, with ongoing child support and custody filings, was moved to Bell County. The court found that Vernon Nathan Cartwright was “a user of crack cocaine”...and “in the parties’ home, where the child resides.”

NO. 2002-661-3

IN THE MATTER OF THE MARRIAGE OF AMELIA PERDICH CARTWRIGHT, Petitioner AND VERNON NATHAN CARTWRIGHT, Respondent AND IN THE INTEREST OF CLAYTON VIRGIL CARTWRIGHT CHILD	* * * * * * * * * *	IN THE DISTRICT COURT McLENNAN COUNTY, TEXAS 74TH JUDICIAL DISTRICT
--	---	--

**TEMPORARY INJUNCTION AND
ORDER PENDING FINAL DIVORCE**

CAME ON TO BE HEARD, Petitioner's request for Temporary Orders, the Respondent, VERNON NATHAN CARTWRIGHT, having been duly served with the pleadings and with notice of the hearing date and time for Temporary Orders, and the Petitioner appeared in person and with her counsel, and the Respondent having wholly failed to appear, the Court having heard the evidence is of the opinion that the following findings and orders should be entered and remain in force until a Final Decree is entered herein.

THE COURT FINDS that Respondent is a user of crack cocaine and that Respondent has used crack cocaine in the parties' home, where the child resides.

THE COURT FURTHER FINDS that Respondent earning capacity is \$700.00 every two weeks.

FILED

2002 MAR 20 AM 11:03

JOE JOHNSON
DISTRICT CLERK
McLENNAN CO. TEXAS

Amelia Cartwright

FILED

2009 APR -1 AM 8:07

SHELLA NORMAN
DISTRICT COURT
BELL COUNTY TEXAS

Bell County District Court, 235436, p. 16

Database Checks

U.S. SECURITIES AND EXCHANGE COMMISSION	A search of the SEC Action Lookup for Individuals (SALI) showing individuals with Court or Commission orders entered against them, did not return any results for Rabroker.
U.S. DEPT. OF TREASURY – OFFICE OF FOREIGN ASSETS CONTROL	A search of the OFAC Sanctions Search List showing individuals and companies owned or controlled by, or acting for or on behalf of, targeted countries, including individuals, groups, and entities, such as terrorists and narcotics traffickers designated under programs that are not country-specific did not return any results for Rabroker.
PPP LOANS	Two PPP loans were identified for Rabroker. CREATIVE ROSE ENTERPRISES LLC , Loan Amount \$24,172, 03/13/2021 CREATIVE ROSE ENTERPRISES LLC , Loan Amount \$27,222, 04/12/2020
SEX OFFENDER REGISTRY	The U.S. Department of Justice's National Sex Offender Public Website (NSOPW) was searched, and no record was found from a national search including all states, territories, and Indian Country for Rabroker.

Court Records Checks

U.S. BANKRUPTCY COURT	No bankruptcies were identified for Rabroker.
FEDERAL TAX LIENS	No federal tax liens were identified for Rabroker.
STATE TAX LIENS	No state tax liens were identified for Rabroker.
U.S. DISTRICT COURTS	No record identifiable to Rabroker was noted in the files of the United States District Court.
TEXAS COURTS	Records identifiable to Rabroker/Perdichi were identified. Bell County: <u>235436</u> filed 04/01/2009 Divorce CARTWRIGHT, AMELIA PERDICH I VS. CARTWRIGHT, VERNON NATHAN (transferred from McLennan County) McLennan County: 2002-661-3 filed 02/26/2002 Divorce CARTWRIGHT, AMELIA PERDICH I VS. CARTWRIGHT, VERNON NATHAN Travis County: <u>C-1-CR-98-516324</u>, 05/12/1997, Travis County, Misdemeanor- Theft by check \$20 to \$500, Dismissed, State of Texas VS. Perdichi Amelia E

Appendix

Social Media Accounts & Relevant Websites

CAMPAIGN WEBSITE



[Donate](#)
[Trust Texans Initiative](#)
[Issues](#)
[Events](#)
[About](#)
[Get Involved](#)



A TEXAS

THAT WORKS FOR YOU

Join the Movement
Painting a bright future

Painting a Bright Future

Join Our List Today

Name
First Name (required) Last Name (required)

Email (required)

Phone (required)

Consent (required)
☐ By providing your phone number, you agree to receive communications from Amelia for Texas regarding the campaign. We will not sell or share your information with third parties.

SUBMIT



et Amelia Rabroker Meet Amelia Rabroker M

"It's time to put Texas back in the hands of Texans. Working families deserve a voice in what happens with our schools, our jobs, and our healthcare."

-Amelia Rabroker, Democratic Candidate for HD 55

ABOUT AMELIA

Chip in to Help Amelia Paint a Brighter Future in Texas

DONATE

Amelia for Texas

Pol. Ad paid for by the Amelia for Texas Campaign



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info@ameliafortexas.com

<https://www.ameliafortexas.com>

CAMPAIGN WEBSITE (ISSUES PAGE)



The Issues

Central Texas is my home, where I raised my family, taught in our schools, and built a small business rooted in creativity and community. I'm running because I believe in a Texas that serves all of us not just those at the top. Leadership is about care: listening, showing up, and standing with every Texan, in all our beautiful diversity.

Education

Strong schools are the foundation of opportunity and freedom. School vouchers are a scam that take away your money from your child's school.

As your representative, I will fight for students and teachers to ensure they have every dime they deserve.

My priority will be to:

- Fully fund Texas public schools.
- Pay teachers and staff wages that match the importance of their work.
- End STAAR over-testing; trust educators to do their jobs.
- Teach honest history that reflects every Texan's story.
- Provide school-based mental-health counselors in every district.

Economy & Working Families

Texas families are working harder than ever, yet too many people still feel like they're falling behind while powerful interests get special treatment.

Amelia believes the Texas economy should reward work, strengthen local communities, and invest in the people who actually keep this state running.

- Support fair pay and economic policies that help working Texans keep up with rising costs.
- Require stronger accountability standards for corporations receiving state tax incentives or public subsidies.
- Prioritize local hiring and workforce development partnerships with community colleges, trade schools, and veterans' programs.
- Protect workers from wage theft and unsafe working conditions through stronger enforcement of existing labor laws.
- Support the right of workers to advocate for fair wages, benefits, and workplace protections.
- Oppose wasteful corporate giveaways that drain resources from public schools, infrastructure, and local communities.
- Support property tax relief focused on working families and seniors, not just large developers and corporate interests.
- Ensure taxpayer dollars are invested responsibly and produce real public benefit for Texas communities.

Taking Care of Our Veterans

Taking care of those who served is how we honor their sacrifice.

- Fully fund local programs that support veterans, childcare, and housing.
- Expand job pathways for veterans in energy, education, and public service.
- Fully fund local mandates and stop shifting costs onto communities, because when our communities benefit, veterans benefit.

Energy & Infrastructure

Texans built this energy state with our own hands. We should be leading the next chapter, responsibly, proudly, and for the people, not the powerful.

- Support an all-of-the-above energy approach that keeps Texans working in oil, gas, wind, solar, LNG, and new technologies.
- Protect local resources: require data centers and energy giants to invest in the water, roads, and power they use.
- Keep profits in Texas by encouraging community-owned renewable projects and local reinvestment.
- Strengthen the grid to prevent another winter disaster and ensure affordable, reliable power for families.
- End the corporate giveaways that let billion-dollar energy companies pay less in taxes than Texas teachers.
- We welcome innovation and technology, but large data centers should share responsibility for upgrading local power grids, water systems, and roads. Bell County families shouldn't foot the bill for corporate expansion.

Healthcare and Cancer Care

Healthcare isn't a luxury, it's a promise every Texan deserves. When my husband, a Killeen firefighter, was diagnosed with cancer, we had to raise money for his chemo even though he had insurance. No family should go through that.

- Expand Medicaid to cover more than a million uninsured Texans.
- Require insurance plans to cover cancer treatment without loopholes.
- Cap out-of-pocket costs for lifesaving care.
- Keep rural hospitals open and bring federal healthcare dollars home.
- Treat mental health as essential healthcare.

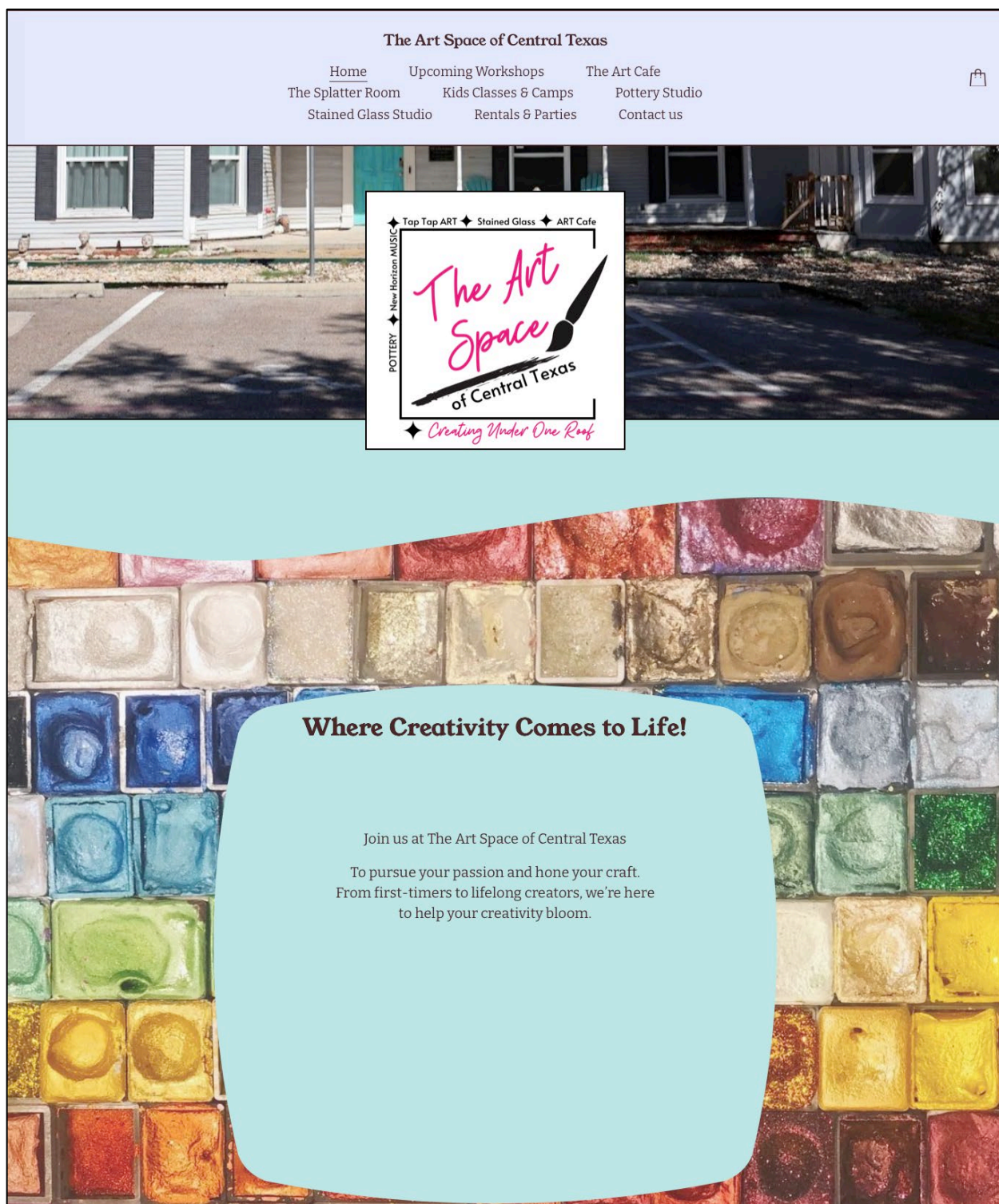
Cannabis Reform and Smart Justice

We can't build strong communities by locking people up for profit.

- Legalize and regulate cannabis for medical and adult use. This will create jobs, new tax revenue, and a safer market.
- Use that revenue to fund schools, healthcare, and veteran services.
- Clear non-violent cannabis convictions and help Texans rebuild their lives.
- End for-profit prisons and shift to rehabilitation and treatment.
- Invest in mental-health care and reentry programs that actually reduce crime.

<https://www.ameliafortexas.com/issues>

THE ART SPACE OF CENTRAL TEXAS (BUSINESS WEBSITE)



Meet The Owner!

Amelia Rabroker

Founder, Artist, & Educator

Art has always been the language of Amelia's life. Growing up in a family of artists, she learned early on that creativity isn't just an extracurricular activity—it is how we process the world, tell stories, and heal. With formal training from Austin Community College and a degree in Art Education from Baylor University, Amelia spent over a decade teaching in the public school system, primarily working with military-connected children in Killeen ISD. During those 11 years, she saw firsthand that art was often the safest place for a child to process change and grief, yet it was frequently the first program to face budget cuts.

Instead of waiting for the system to stabilize, Amelia decided to build something of her own. Thirteen years ago, she founded Tap Tap Art School, a mobile venture inspired by the vibrantly painted transport buses of Haiti. She began by teaching out of her car before purchasing a bus and transforming it into a traveling studio that brought immersive art experiences directly to students. As the program grew, families began asking for a permanent home, leading Amelia to purchase a house in Harker Heights and transform it into The Art Space of Central Texas.

Amelia's mission is rooted in the deep belief that art is foundational, not just decorative. She created this space to be a community ecosystem where art is treated as a developmental and therapeutic necessity. For over 30 years, she has remained a fierce advocate for arts funding and mental health support through creative expression, ensuring that both children and professional artists are treated with the dignity they deserve.

"I started as an artist. I am still creating. The canvas is simply larger now." – Amelia Rabroker



The Art Space of Central Texas

Business Hours:

Monday – Saturday

10:00 AM – 7:00 PM

Sunday: Closed

Location :

103 Mountain Lion Rd,

Harker Heights, TX

76548

Contact Us

(254) 833-5055

info@theartspaceofcentraltx.com

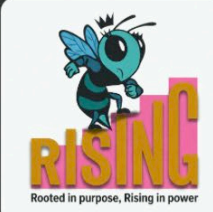
<https://www.theartspaceofcentraltx.com>

INTELLIGENT AND TALENTED GIRLS (ITGIRLS.SPACE)


[HOME](#)
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[PROGRAM](#)
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[SUPPORT US](#)

Inspiring young minds

Empowering the Next Generation of Female Leaders



10th Year Anniversary
Rising

Rooted in Purpose, Rising in Power

The Art Space of Central Texas

August, 2026

Start From 10:00 AM

450+
Active Member



About Us

Intelligent and Talented Girls (IT Girls) is dedicated to nurturing the potential of young girls, equipping them with the tools to thrive, and fostering a strong sense of self-identity through education, mentorship, and community support.

Empower Educate Inspire

Support Coaching Community

620+
Girls Empowered in Central Texas



10+
Years of Impact Since 2016

- Why Our Program Matters

The IT Girls Impact

GET INVOLVED TODAY

Dedicated Mentorship



We equip young girls for leadership, service, and personal success through direct mentorship from our board of experienced professionals, educators, and community leaders.

Transformative Workshops



Our programs, such as “Speaking with A Purpose,” provide the tools and resources young girls need to communicate effectively, lead boldly, and impact their world.

Access to Rites of Passage



We provide meaningful experiences and rites of passage that enable girls to embrace who they are, define their own future, and build a strong sense of self-identity.

Supportive Community



With over 620 lives impacted in Central Texas and beyond, we create an empowering environment where every girl can realize her full potential.

• Our Mission

To empower, educate, and support.



Empowerment

Building confidence and self-identity in every girl we serve.



Leadership

Developing the next generation of confident female leaders.

Community

Creating supportive networks where girls thrive together.

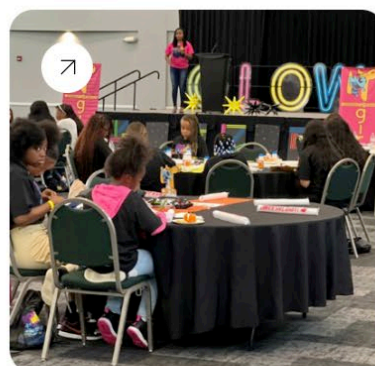
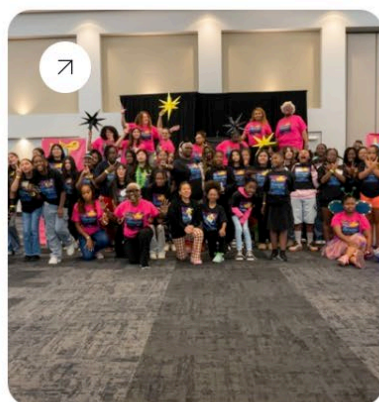
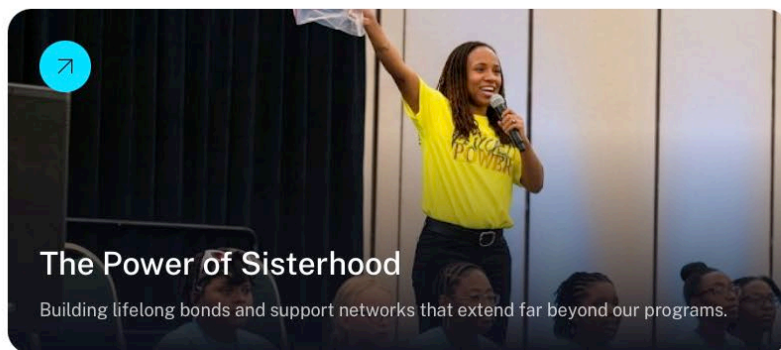


[VIEW ALL PROGRAMS](#)

• IT Girls in Motion

Your Community to Shine and Lead

We create an environment where every girl feels seen, heard, and valued. Through our gallery of achievements and collaborative workshops, you'll find a sisterhood dedicated to your growth.



• Testimonial

Watching these young women realize their full potential is the greatest reward. We aren't just teaching leadership; we are fostering a generation of women who will change the world.

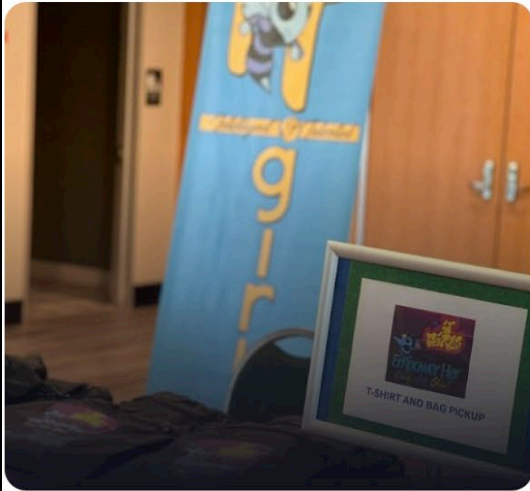


Dr. Keona White
Board Member



• How To Join

Join the IT Girls Movement



Empowering the next generation takes a village. Here is how you can get involved.

1

Attend an Event

Join our upcoming programs and community happenings.

2

Follow Us on the Band App

Scan our QR code to stay connected with the community.

3

Become a Mentor

Help guide and equip young women for personal success.

4

Support Our Pledge

Your donations keep our girls ages 10-18 empowered.

Join IT Girls and make a difference today.

DONATE NOW

Let's Connect!



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Community

Facilities

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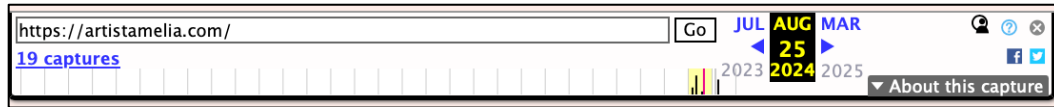
103 Mountain Lion Rd, Harker Heights, TX 76548

Open 09.00 AM - 16.00 PM

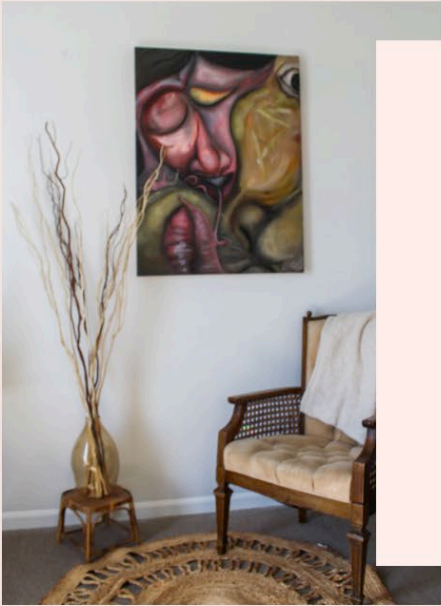
info@intelligentandtalentedgirls.com

<https://itgirls.space>

ARTISTAMELIA.COM (ARCHIVED)



Amelia Perdichi Rabroker
Home
Catalog
Contact



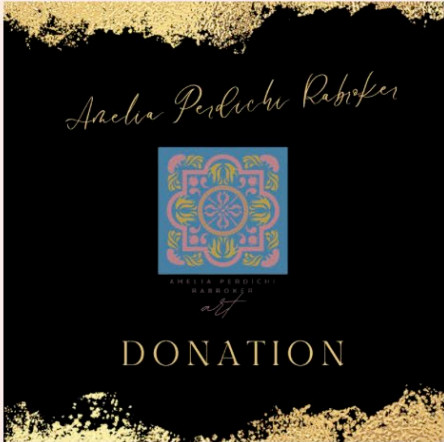
Heal, Educate, and Ignite.

all for the sake of humanity.

Join me on my healing journey.
Lets come together and educate
one another and ignite each
other with the passion to heal.

up and coming art

Deconstruction Series Art Classes

Deconstruction Series Art Classes
\$85.00 USD

Donation
From \$5.00 USD

Heal Educate and Ignite Gallery Showing

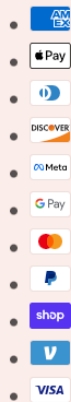


Heal Educate and Ignite Gallery Showing

\$0.00 USD

Subscribe to our emails

Email



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Web Archive, [artistamelia.com](#), 08/25/2024

BALLOTPEDIA CANDIDATE CONNECTION SURVEY (2026)

2026

Ballotpedia survey responses

See also: [Ballotpedia's Candidate Connection](#)



Amelia Rabroker completed [Ballotpedia's Candidate Connection](#) survey in 2026. The survey questions appear in bold and are followed by Rabroker's responses.

[Expand all](#) | [Collapse all](#)

Who are you? Tell us about yourself. ▼

Central Texas is my home, where I raised my family, taught in our schools, and built a small business rooted in creativity and community. I'm running because I believe in a Texas that serves all of us, not just those at the top. To me, leadership is about care, listening, showing up, and standing for every Texan. I believe in fighting to give Texans a real voice in Texas politics. That's why I'm launching the Trust Texans Initiative, so Texans can directly vote on the laws that affect them, putting power back where it belongs, with the people, not the middlemen.

Please list below 3 key messages of your campaign. What are the main points you want voters to remember about your goals for your time in office? ▼

- Education: Strong schools are the foundation of opportunity and freedom. As your representative, Amelia will fight for students and teachers to ensure they have every dime they deserve.
Amelia believes every Texas student deserves a high quality education that prepares them for success. As a former teacher, Amelia has seen firsthand the challenges schools face and is committed to fully funding public education, supporting educators, and empowering communities. Through her Trust Texans Initiative, she advocates giving citizens the power to directly vote on education policies, including the ability to overturn programs like vouchers, putting families and local communities in charge of decisions that affect their children.
- Veterans: Taking care of those who served is how we honor their sacrifice. We do this by: Fully funding local programs that support veterans, childcare, and housing. Expand job pathways for veterans in energy, education, and public service. Also ensuring veteran transition programs are fostered locally. Prioritizing veteran-owned small businesses.
- Amelia believes Texas should have an economy that works for everyone, not just those at the top. As a small business owner and educator, she understands the challenges facing working families and local communities. Amelia supports strengthening small businesses, investing in workforce development, and ensuring public education prepares Texans for good paying jobs. Amelia also believes economic policy should benefit both urban and rural communities, ensuring nobody is left behind. Amelia advocates for giving Texans a stronger voice in economic decisions through her "Trust Texans Initiative," allowing voters to directly decide on major issues that impact their financial future.

What areas of public policy are you personally passionate about? ▼

Education, Mental Health, Veterans

What organizations or individuals have endorsed your campaign? ▼

AFT COPE, Mental Health Now, Annie's List, AFL CIO

https://ballotpedia.org/Amelia_Rabroker

FACEBOOK (PERSONAL)



Amelia Rabroker (Perdichi)
 1.6K followers • 744 following

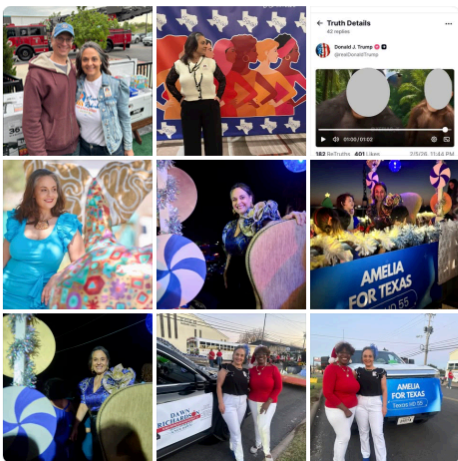
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Intro
 Artist, educator, grassroots organizer, candidate for Texas House Rep for district 55.

Profile · Digital creator
 President (title) at The Art Space of Central Texas
 Studied at Baylor University
 From Waco, Texas
 Married

Photos See all photos



Privacy · Consumer Health Privacy · Terms · Advertising · Ad Choices · Cookies · More

Posts Filters

Pinned post

Amelia Rabroker
 October 12, 2025 ·

So I've been holding back a bit of news...

I'm beyond excited to share that I'm soft launching my campaign for Texas House District 55! 🌟

For those who know me, I'm sure this comes as no surprise 😊. Whether you know me in person or here on Facebook, it's no secret that I'm passionate about politics, civil rights, and education, especially when it comes to art education advocacy.

I want to take a moment to share a bit of my story. Central Texas has been my home my entire life. I grew up in Waco, graduated from Baylor, and moved to Bell County to teach on post, all as a single mom.

I still remember the day KISD recruited me at a job fair. I stood in front of a large table draped in a blue velvet cloth with the words Killeen ISD scrolled across in gold lettering. It was the first time I'd ever heard of the district, and I hadn't planned on teaching in Killeen, but something about that moment just felt right. I knew this was where I wanted to be.

I chose Bell County, and it has been my home for more than twenty years. My husband and I raised our children here. They were educated in KISD, surrounded by the values of service and resilience that define this community. The military families who became our friends and neighbors helped shape who we are; and it was that same spirit of service that inspired my son to join the Navy.

I've been an educator, and my husband a firefighter. Together, we've cared for and served this community through the many years of deployments during the Iraq and Afghanistan wars. Those were hard years for Bell County, and we saw firsthand the toll they took on soldiers and their families.

In time, I built an art business that became more than a livelihood, it became a way to give back. What started as a mobile art bus called Tap Art took me across Bell County, bringing creative experiences to kids in schools, neighborhoods, and community events. Through it, I've been able to employ local artists and create spaces where students could learn, heal, and find their voice through creativity.

What I love most about living in a military town is how we become family, not just through proximity, but through shared moments of strength, compassion, and connection. My husband's 26 years of service with the Killeen Fire Department built lasting bonds, just as the educators who mentored me, the military families who became our own, the Zumba friends I danced with, and the artists I've created alongside have each become part of the community that shaped me.

We've always taken care of one another, working together to strengthen our community.

Loving a community means walking beside it; sharing in its people, its challenges, and its dreams. I've made mistakes, I've learned, and I've grown alongside the very people who make this place home. What I know without a shadow of a doubt is that my heart beats for this community.

Bell County has given me so much, and now it's time for me to give back in a new way. I'm ready, I'm hopeful, and I'm excited to paint a brighter future together.

Stay tuned for the official campaign kick off!
 Spread the word 🌟

#paintingabrighterfuture See less

<https://www.facebook.com/amelia.rabroker/>

FACEBOOK (CAMPAIGN)




A TEXAS THAT WORKS FOR TEXANS



Amelia for Texas
643 followers · 37 following

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Intro

Amelia Rabroker — Painting a Brighter Future Educator, artist, and grassroots entrepreneur running to invest in public education, support working families, and build real opportunities across Central Texas.

Page · Political Candidate

Paintingabrightfuture254@gmail.com

instagram.com/ameliafortexas

ameliafortexas.com

Photos [See all photos](#)



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Posts [Filters](#)

Amelia for Texas
June 2 at 11:39 AM ·

Yesterday, I spent time listening to people who deeply care about their land, water, and most importantly their community. It's important that we recognize the ramifications data centers have on our resources before we allow them in our communities.

We can come to the table and find ways to bring in companies and jobs that do not negatively impact our environment and our communities.

As your next State Representative, I'll fight to ensure these companies are required to conduct environmental impact studies and that local communities have a stronger voice in decisions that affect them. I will also oppose handing out massive tax abatements to large corporations meanwhile our small businesses struggle. Texas taxpayers shouldn't be incentivizing companies that harm our communities, we should be supporting businesses that create jobs, drive innovation, and help strengthen our state.

#bellcountytexas #HD55 [See less](#)

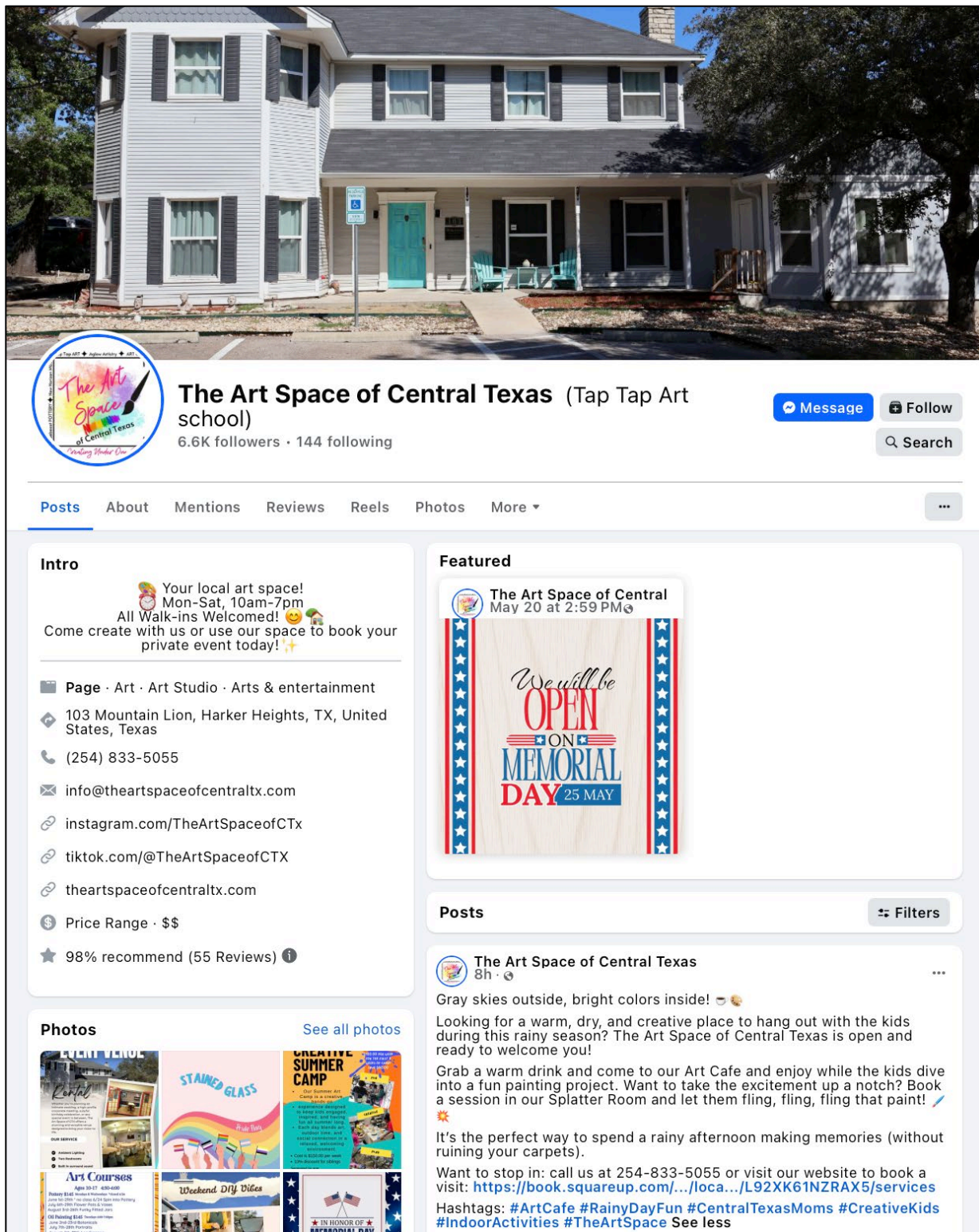




43 2 12

<https://www.facebook.com/ameliafortexas>

FACEBOOK (BUSINESS)



The Art Space of Central Texas (Tap Tap Art school)

6.6K followers · 144 following

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Intro

Your local art space!
Mon-Sat, 10am-7pm
All Walk-ins Welcomed! 🎨
Come create with us or use our space to book your private event today! 🌟

Page · Art · Art Studio · Arts & entertainment

103 Mountain Lion, Harker Heights, TX, United States, Texas

(254) 833-5055

info@theartspaceofcentraltx.com

instagram.com/TheArtSpaceofCTx

tiktok.com/@TheArtSpaceofCTX

theartspaceofcentraltx.com

Price Range · \$\$

98% recommend (55 Reviews)

Featured

The Art Space of Central
May 20 at 2:59 PM

We will be
OPEN
ON
MEMORIAL
DAY 25 MAY

Posts [Filters](#)

The Art Space of Central Texas
8h · 🌟

Gray skies outside, bright colors inside! 🌈

Looking for a warm, dry, and creative place to hang out with the kids during this rainy season? The Art Space of Central Texas is open and ready to welcome you!

Grab a warm drink and come to our Art Cafe and enjoy while the kids dive into a fun painting project. Want to take the excitement up a notch? Book a session in our Splatter Room and let them fling, fling, fling that paint! 🎨

It's the perfect way to spend a rainy afternoon making memories (without ruining your carpets).

Want to stop in: call us at 254-833-5055 or visit our website to book a visit: <https://book.squareup.com/.../loc.../L92XK61NZRAX5/services>

Hashtags: #ArtCafe #RainyDayFun #CentralTexasMoms #CreativeKids #IndoorActivities #TheArtSpace See less

Photos [See all photos](#)

Art Courses

STAINED GLASS

CREATIVE SUMMER CAMP

Weekend Dry Dishes

IN HONOR OF

<https://www.facebook.com/TheArtSpaceofCentralTexas>

FACEBOOK (ZUMBA)



Zumba® with Amelia and Ivy
Public group · 79 members

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About this group

Monday and Wednesday classes are at the Harker Heights Activity Center from 6:00-7:00!

- Public**
Anyone can see who's in the group and what they post.
- Visible**
Anyone can find this group.
- History**
Group created on July 2, 2012 [See more](#)

Members · 79

 Amelia is an admin.

[See all](#)

Activity

- No posts today**
No posts in the last month
- 79 total members**
No new members in the last week
- Created**
13 years ago

<https://www.facebook.com/groups/247746365342890/about>

FACEBOOK (INTELLIGENT AND TALENTED GIRLS)



Intelligent and Talented Girls
 693 followers · 7 following

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Intro

Empowering girls for success in every area of their lives.

[Page](#) · Nonprofit organization
landtgirls@gmail.com
[instagram.com/intelligent.talented.girls](https://www.instagram.com/intelligent.talented.girls)
band.us/n/aea5A3q2cc3ek
intelligentandtalentedgirls.com
 ★ Not yet rated (2 Reviews)

Featured



Intelligent and Talented C
 March 5



Sat, Mar 14
Life Dream Book
 4 people went
[Interested](#)

Photos [See all photos](#)











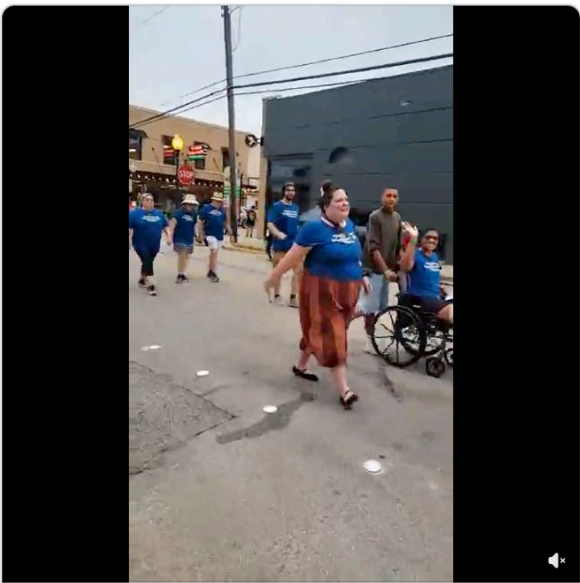
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Posts [Filters](#)



Intelligent and Talented Girls
 June 20 at 7:19 PM ·

<https://www.facebook.com/share/v/1JDR4aJG8X/?mibextid=wwXlfr>





Killeen Daily Herald was live.
 June 19 at 10:38 AM ·
 Belton Juneteenth Parade

<https://www.facebook.com/landtgirls/>

X/TWITTER

Amelia For Texas for HD 55 ✓
223 posts

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DISTRICT



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Amelia For Texas for HD 55 ✓
@AmeliaForTexas

Educator, artist, and grassroots entrepreneur running to invest in public education, support working families, & build real opportunities for House District 55.

Community Central Texas ameliafortexas.com
Joined January 2026 >

270 Following 1,082 Followers

Not followed by anyone you're following

Posts Replies Highlights Media

Pinned

Amelia For Texas for HD... ✓ @AmeliaForTe... · May 19 ...

If you would like to help contribute to this campaign, \$10, \$26 or \$55 for #HD55, we'd be grateful for your support. We're block walking every weekend. So much so that we need to buy more lit soon! With your support, we can flip house district 55!
#Txlege #HD55 #BellCounty
[Show more](#)

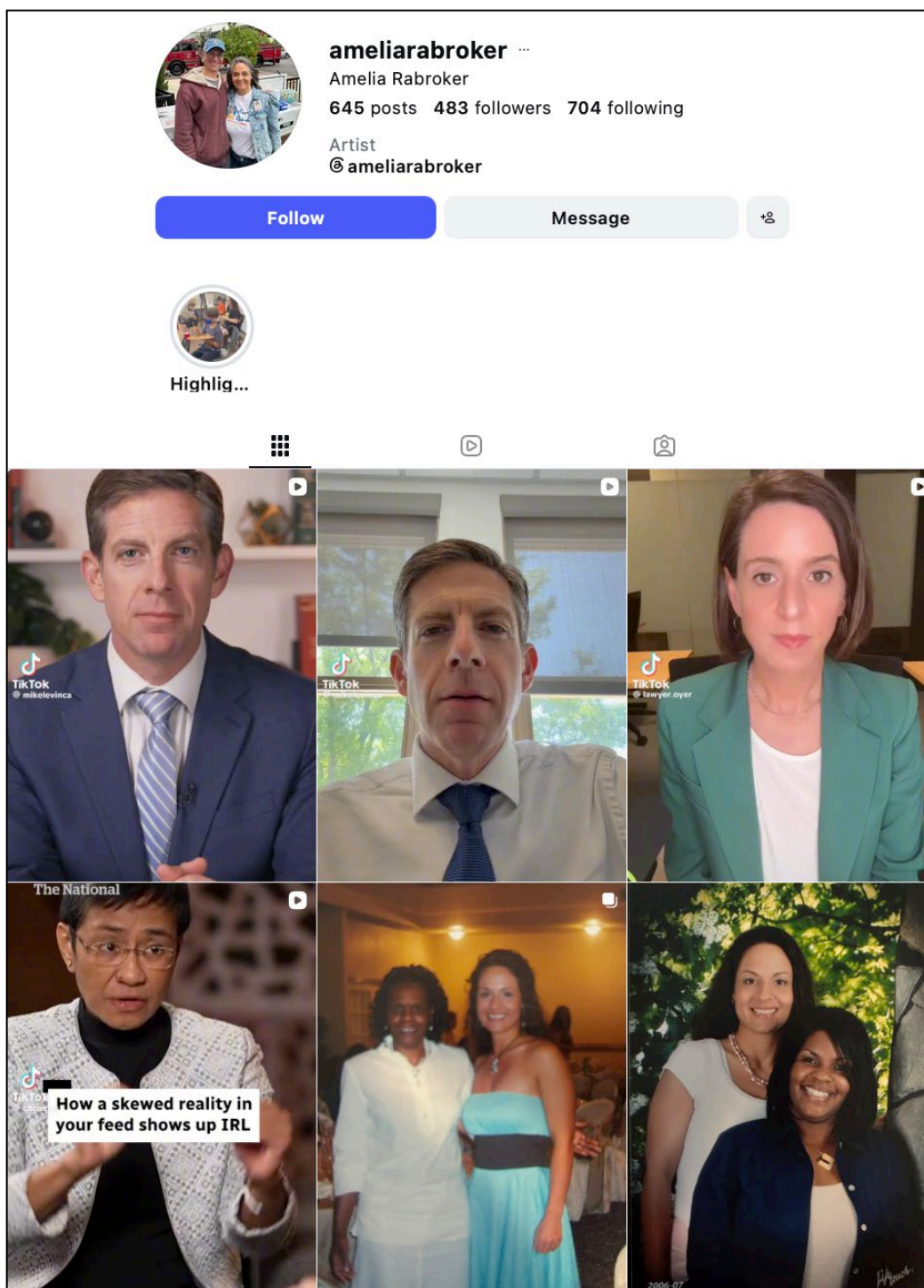


From secure.actblue.com

👤 1 🗳️ 666 📌 ↗️

<https://x.com/AmeliaForTexas>

INSTAGRAM (PERSONAL)



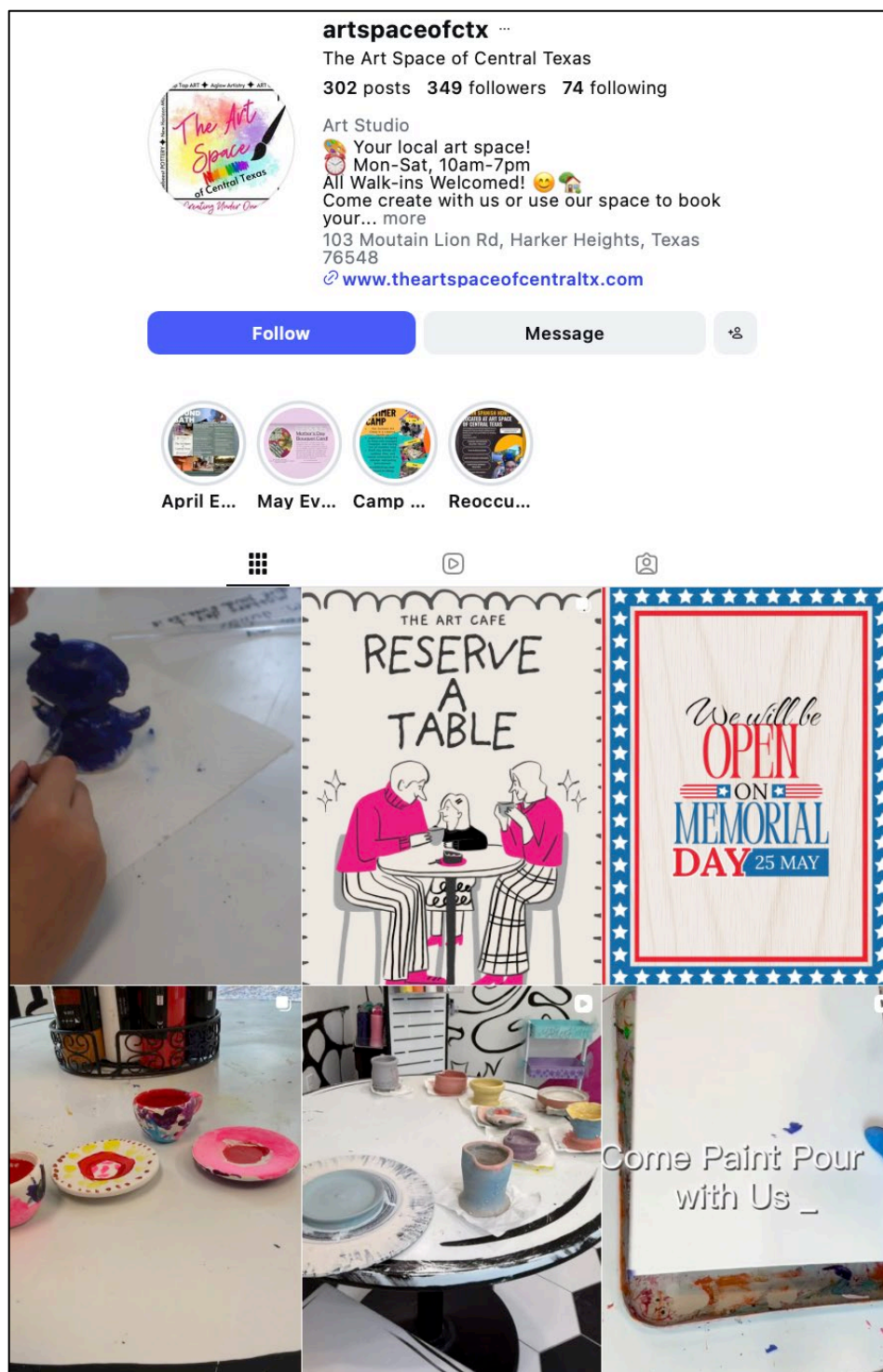
<https://www.instagram.com/ameliarabroker/>

INSTAGRAM (CAMPAIGN)



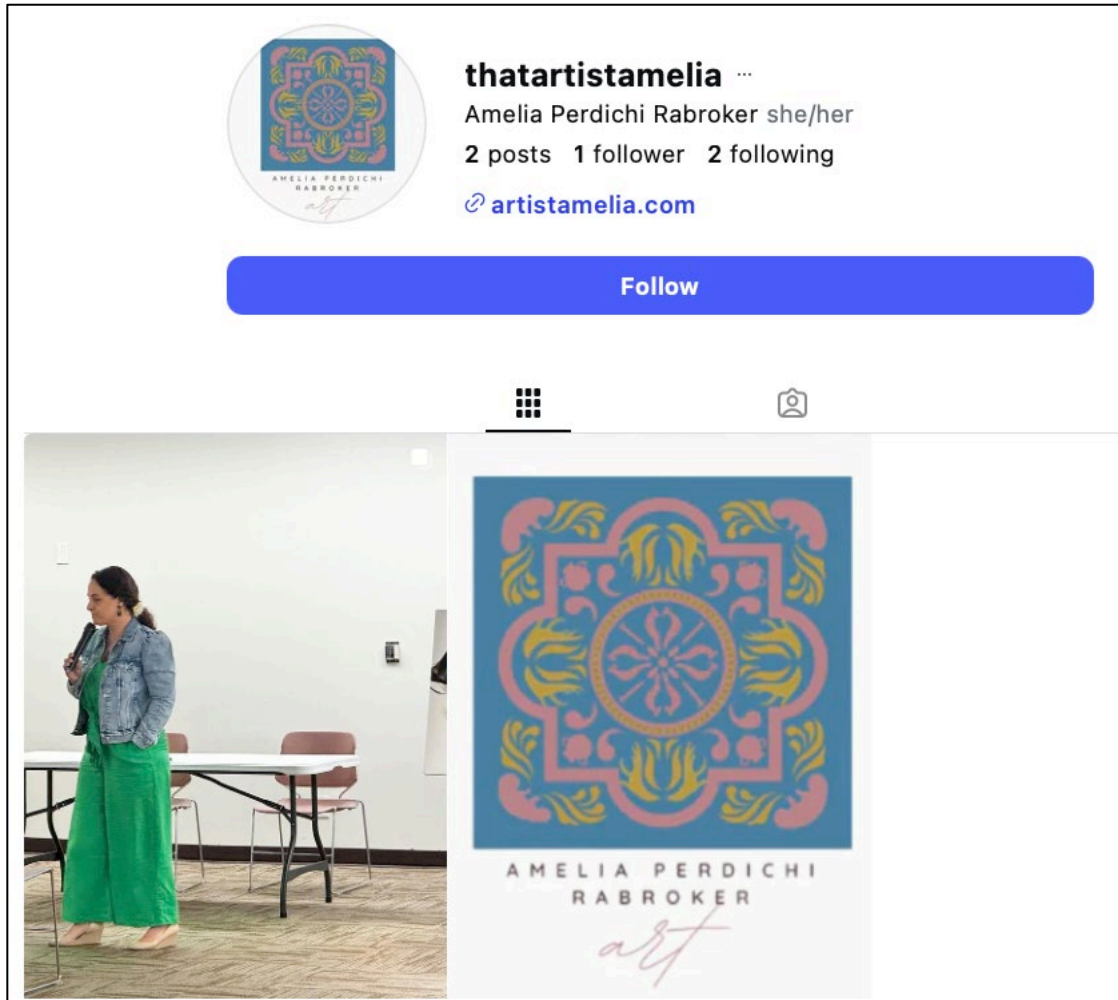
<https://www.instagram.com/ameliafortexas/>

INSTAGRAM (BUSINESS)



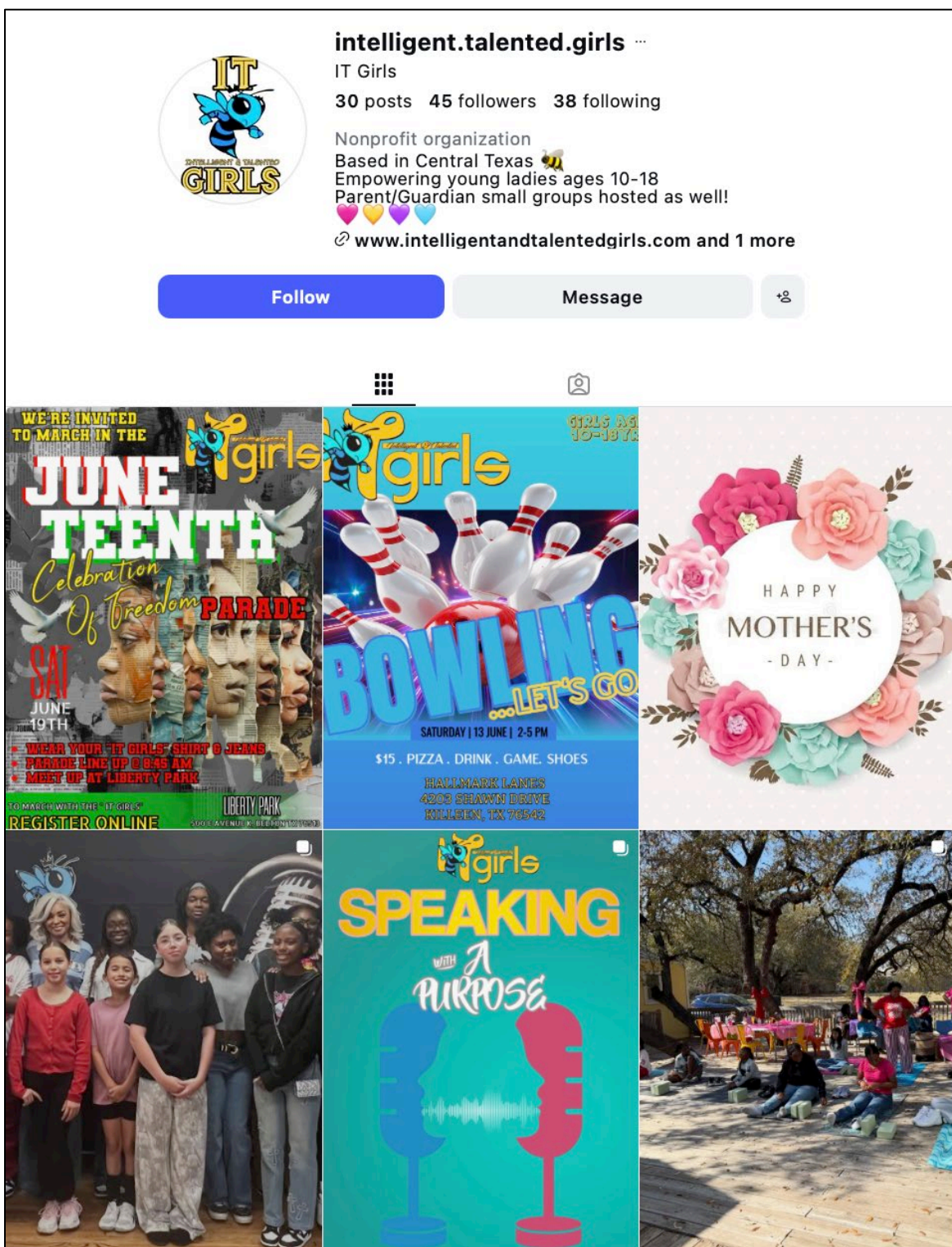
<https://www.instagram.com/artspaceofctx/>

INSTAGRAM (THATARTISTAMELIA)



<https://www.instagram.com/thatartistamelia/>

INSTAGRAM (INTELLIGENT.TALENTED.GIRLS)



<https://www.instagram.com/intelligent.talented.girls/>

THREADS

Amelia Rabroker

ameliarabroker

71 followers





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ameliarabroker 11/28/25

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♡ 1

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➦



ameliarabroker 07/18/25

...

Good Trouble



Good Trouble Lives On marchers on Main St.

♡ 2

💬

↻

➦

<https://www.threads.com/@ameliarabroker?>

Amelia Rabroker Research Report | Prepared July 6, 2026

Page 176 of 209

TIKTOK (AMELIARABROKER)



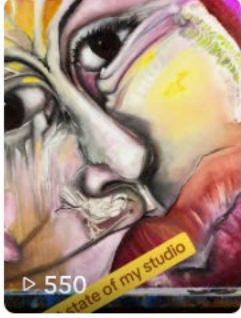
Amelia the artist | ameliarabroker

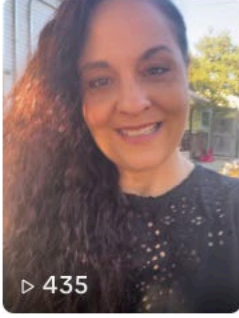
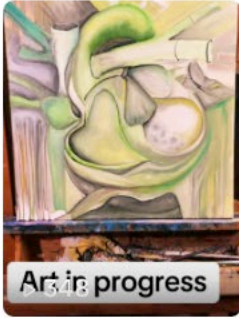
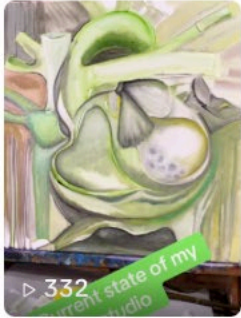
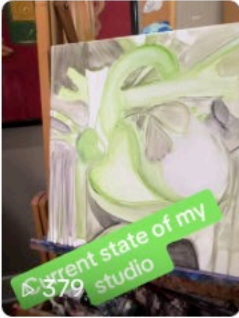
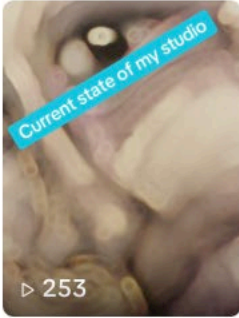
1162 Following 315 Followers 2000 Likes

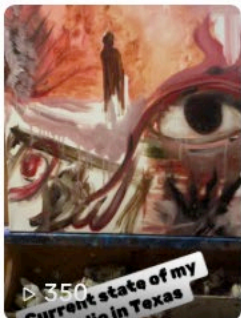
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Business owner/artist/potter/home designer

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<https://www.tiktok.com/@ameliarabroker>

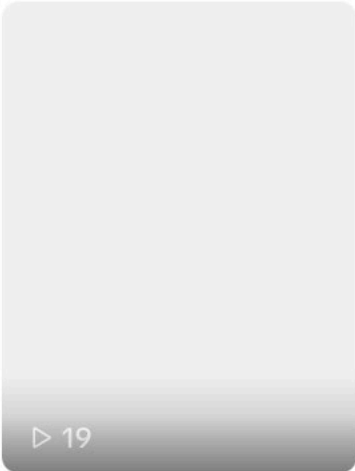
TIKTOK (CAMPAIGN)



ameliafortexas | ameliafortexas
0 Following 57 Followers 9 Likes
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No bio yet.

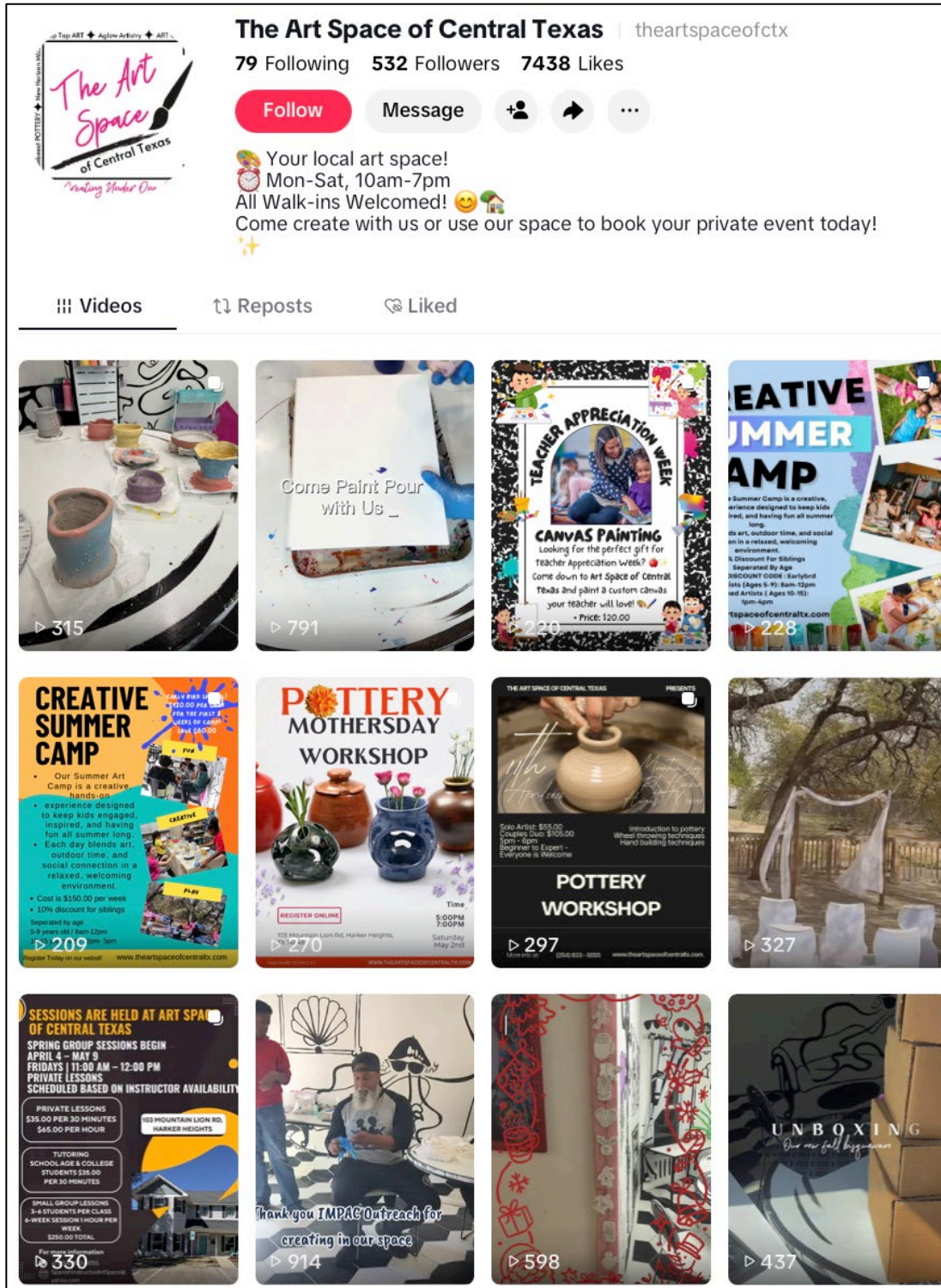
||| Videos

🔒 Liked



<https://www.tiktok.com/@ameliafortexas>

TIKTOK (BUSINESS)



<https://www.tiktok.com/@theartspaceofctx>

BLUESKY






A TEXAS THAT WORKS FOR TEXANS



[+ Follow](#)


Amelia for Texas

@ameliafortexas.bsky.social

23 followers 33 following 2 posts

I'm running for Texas State House Representative 55. I want to put Texas back in the hands of Texans by investing in people, strengthening our schools, infrastructure, and healthcare. Together, we can paint a brighter future.

[Posts](#)
[Media](#)
[Videos](#)



Amelia for Texas @ameliafortexas.bsky.social · 16d

I'm running for HD 55, north of Austin. A flippable district that needs your support. We've got a broad coalition of voters that outnumber Republicans. We just need financial support to turn out the vote. We'd be grateful if you can donate here: secure.actblue.com/donate/amelia-... [#txchallengers](#) [#HD55](#)

<https://secure.actblue.com/donate/amelia-...>

 secure.actblue.com








<https://bsky.app/profile/ameliafortexas.bsky.social>

VENMO



Amelia Rabroker

@Amelia-Rabroker • 40 friends

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Between you



Jeff Pearson paid Amelia Rabroker

May 4, 2025

Wonderful food and pottery



Tiffany Teague paid Amelia Rabroker

Mar 23, 2024

Art show



Amelia Rabroker paid Laura Lockwood

Dec 10, 2023

Mama



Avrill Pier paid Amelia Rabroker

Sep 9, 2023

Wine marbling

KB

Kathren Bohannon paid Amelia Rabroker

May 22, 2023

San Antonio

KB

Kathren Bohannon paid Amelia Rabroker

Apr 22, 2023

candle

KB

Kathren Bohannon paid Amelia Rabroker

Mar 14, 2023

San Antonio



Amelia Rabroker paid Sunrise Bead Creations

Jan 21, 2023

to Sunrise Bead Creations

 Amelia Rabroker paid Anita Armstrong Jan 16, 2023 🌐 TAG Conference ♥ 1 💬 1	 Chrystal Thomas paid Amelia Rabroker Dec 16, 2020 🌐 Gift card for art class. Art ♥ 💬
 Amelia Rabroker paid Sandy Dollard Sep 8, 2021 🌐 Shirts ♥ 💬	 Sheridan Williams paid Amelia Rabroker Dec 12, 2020 🌐 For my beautiful piece of pottery ♥ 1 💬 1
 Toni Ringgold paid Amelia Rabroker Aug 14, 2021 🌐 August Rent ♥ 💬	 Patrick Freaney paid Amelia Rabroker Dec 12, 2020 🌐 Christmas gnome ♥ 💬
 Toni Ringgold paid Amelia Rabroker Jul 8, 2021 🌐 July Rent ♥ 💬	 Wendy Ross paid Amelia Rabroker Dec 10, 2020 🌐 Pottery ♥ 💬
 Toni Ringgold paid Amelia Rabroker Jun 10, 2021 🌐 June Rent for T. Ringgold Academy of Arts ♥ 1 💬	 Yvonne Paris Rhodes paid Amelia Rabroker Dec 7, 2020 🌐 art jars ♥ 💬
 Toni Ringgold paid Amelia Rabroker May 19, 2021 🌐 Pottery ♥ 💬	 Steph Smoot paid Amelia Rabroker Dec 5, 2020 🌐 Pottery ♥ 💬
 Alyssa Thorpe paid Amelia Rabroker May 1, 2021 🌐 Cystic fibrosis art ♥ 💬	 Priscilla Linnemann paid Amelia Rabroker Dec 5, 2020 🌐 Art ♥ 💬
 Caswell Presley paid Amelia Rabroker May 1, 2021 🌐 CF ♥ 💬	 Amelia Rabroker paid Payten Dunlevie Dec 5, 2020 🌐 Potholder ♥ 1 💬
 Pauline Harvey paid Amelia Rabroker Mar 13, 2021 🌐 SNOVID chiminea ♥ 💬	 Kristi Evans paid Amelia Rabroker Dec 5, 2020 🌐 Christmas 🎁 ♥ 💬
 Kathren Bohannon paid Amelia Rabroker Mar 1, 2021 🌐 Snowvid Art Days ♥ 💬	 Amelia Rabroker charged Adriana Gomez-Riley Nov 29, 2020 🌐 Pottery ♥ 💬
 Amelia Rabroker paid Gage Genthner Feb 5, 2021 🌐 Em ♥ 💬	 Kathren Bohannon paid Amelia Rabroker Nov 22, 2020 🌐 Hair ♥ 💬
 Alyssa Butler paid Amelia Rabroker Jan 24, 2021 🌐 Addison Birthday 🎂🎉🚗 art ♥ 💬	 Toni Ringgold paid Amelia Rabroker Sep 25, 2020 🌐 Advance on 🏠🚗 ♥ 💬



Amelia Rabroker paid Bibiana Mendez

Sep 15, 2020 

Tables



<https://account.venmo.com/u/Amelia-Rabroker>

LINKEDIN



Amelia Rabroker · 3rd
Teacher
Harker Heights, Texas,
United States

· [Contact info](#)

50 connections

[Message](#) [+ Follow](#) [More](#)

 tap tap art school

 Baylor University

 **Amelia Rabroker**
Teacher

Experience

 **Teacher**
tap tap art school
Jun 2013 - Present · 13 yrs 1 mo

 **Art teacher**
Iduma Elementary
Aug 2008 - Present · 17 yrs 11 mos

 **Creative Director**
NorthStar Development
Apr 2008 - Present · 18 yrs 3 mos

 **Art Teacher**
Clear Creek Elementary
Aug 2003 - Jun 2008 · 4 yrs 11 mos



Amelia Rabroker
Teacher

Education



Baylor University
Bachelor's degree, Art Teacher Education
2003

<https://www.linkedin.com/in/amelia-rabroker-76447574/>

Personal Political Contributions from Subject

FEDERAL

Recipient	Contributor	Address	City	State	Employer	Occupation	Memo	Date	Amount
ACTBLUE	RABROKER, AMELIA	893 SHAW LANE	KILLEEN	TX	TAP TAP ART STUDIO	BUSINESS OWNER	EARMARKED FOR COLIN ALLRED FOR SENATE (C00839597)	5/3/24	35

Table sourced from Federal Election Commission, "[Individual Contributions Search](#)" accessed on
06/08/2026

TEXAS (STATE)

REPNO	Filer Name	Contributor Name	Amount	Description	Date	Employer	Occupation	City, State
101045630	Bell County Texas Democratic Women ,	Rabroker, Amelia	30.00		02-19-2026	Creative Rose Enterprises	Business owner	Harker Heights, TX
101031876	Bell County Texas Democratic Women ,	Rabroker, Amelia	100.00		11-21-2025	Self	Business Owner	Harker Heights, TX
101034194	Mothers Against Greg Abbott ,	Rabroker, Amelia	20.00		09-13-2025	Business Owner	Tap Tap Art School	Killeen, TX
101017731	ActBlue Texas ,	RABROKER, AMELIA	20.00		09-13-2025	TAP TAP ART SCHOOL	BUSINESS OWNER	KILLEEN, TX
101034194	Mothers Against Greg Abbott ,	Rabroker, Amelia	100.00		08-25-2025	Business Owner	Tap Tap Art School	Killeen, TX
101017731	ActBlue Texas ,	RABROKER, AMELIA	100.00		08-25-2025	TAP TAP ART SCHOOL	BUSINESS OWNER	KILLEEN, TX
101008599	Bell County Texas Democratic Women ,	Rabroker, Amelia	30.00		05-17-2025	Tap Tap Art School	Artist - Owner of Art School	Killeen, TX
101009493	ActBlue Texas ,	RABROKER, AMELIA	30.00		05-17-2025	TAP TAP ART SCHOOL	BUSINESS OWNER	KILLEEN, TX
100975369	Lee ,Jennifer A.	Rabroker, Amelia	100.00		10-10-2024	Tap Tap Art School	Business owner	Killeen, TX
100975314	ActBlue Texas ,	RABROKER, AMELIA	100.00		10-10-2024	TAP TAP ART SCHOOL	BUSINESS OWNER	KILLEEN, TX
100975314	ActBlue Texas ,	RABROKER, AMELIA	15.00		10-05-2024	TAP TAP ART SCHOOL	BUSINESS OWNER	KILLEEN, TX
100962781	Williams-Richardson ,Dawn T.	Rabroker, Amelia	150.00		06-24-2024	Tap Tap art	Business owner	Killeen, TX
100960247	ActBlue Texas ,	RABROKER, AMELIA	150.00		06-24-2024	TAP TAP ART	BUSINESS OWNER	KILLEEN, TX
100965081	Lee ,Jennifer A.	Rabroker, Amelia	695.00	Event Venue Fees & Related	06-10-2024	Tap Tap Art School	Business Owner	Killeen, TX
100965081	Lee ,Jennifer A.	Rabroker, Amelia	1,961.03	Event Service Fees for	04-20-2024	Tap Tap Art School	Business Owner	Killeen, TX
100965081	Lee ,Jennifer A.	Rabroker, Amelia	250.00		02-01-2024	Tap Tap Art School	Business Owner	Killeen, TX
100944835	ActBlue Texas ,	RABROKER, AMELIA	250.00		02-01-2024	TAP TAP ART SCHOOL	BUSINESS OWNER	KILLEEN, TX
100941814	Hildner ,Jonathan	Rabroker, Amelia	250.00		11-30-2022	Tap Tap Art Studios	Business Owner	Harker Heights, TX
100888458	ActBlue Texas ,	RABROKER, AMELIA	250.00		11-30-2022	TAP TAP ART STUDIOS	BUSINESS OWNER	HARKER HEIGHTS, TX
100941814	Hildner ,Jonathan	Rabroker, Amelia	250.00		10-30-2022	Tap Tap Art Studios	Business Owner	Harker Heights, TX
100888458	ActBlue Texas ,	RABROKER, AMELIA	250.00		10-30-2022	TAP TAP ART STUDIOS	BUSINESS OWNER	HARKER HEIGHTS, TX
100881726	Hildner ,Jonathan	Rabroker, Amelia	250.00		09-30-2022	Tap Tap Art Studios	Business Owner	Harker Heights, TX
100879200	ActBlue Texas ,	RABROKER, AMELIA	250.00		09-30-2022	TAP TAP ART STUDIOS	BUSINESS OWNER	HARKER HEIGHTS, TX
100877516	Hildner ,Jonathan	Rabroker, Amelia	250.00		08-30-2022	Tap Tap Art Studios	Business owner	Harker Heights, TX
100875552	ActBlue Texas ,	RABROKER, AMELIA	250.00		08-30-2022	TAP TAP ART STUDIOS	BUSINESS OWNER	HARKER HEIGHTS, TX
100877516	Hildner ,Jonathan	Rabroker, Amelia	250.00		07-30-2022	Tap Tap Art Studios	Business owner	Harker Heights, TX

REPNO	Filer Name	Contributor Name	Amount	Description	Date	Employer	Occupation	City, State
100875552	ActBlue Texas ,	RABROKER, AMELIA	250.00		07-30-2022	TAP TAP ART STUDIOS	BUSINESS OWNER	HARKER HEIGHTS, TX
100871599	Jonathan Hildner For Texas (DISSOLVED)	Rabroker, Amelia	250.00		06-30-2022	Tap Tap Art Studios	Business owner	Harker Heights, TX
100867288	ActBlue Texas ,	RABROKER, AMELIA	250.00		06-30-2022	TAP TAP ART STUDIOS	BUSINESS OWNER	HARKER HEIGHTS, TX
100870655	Beto for Texas (DISSOLVED)	Rabroker, Amelia	100.00		06-27-2022	Tap Tap Art Studios	Business Owner	Harker Heights, TX
100867288	ActBlue Texas ,	RABROKER, AMELIA	100.00		06-26-2022	TAP TAP ART STUDIOS	BUSINESS OWNER	HARKER HEIGHTS, TX

Table sourced from [Texas Ethics Commission](#) access on 06/08/2026

Campaign Finance Reporting

TEXAS STATE HOUSE CAMPAIGN SUMMARY

- ◆ [Click here for links](#) to all campaign finance reports submitted to Texas Ethics Commission from Rabroker's campaign. Below is the summary based on the most recent report, submitted on January 15, 2026.

<u>Summary Totals</u>	
<u>Not Included for SS or Daily</u>	
Total Unitemized	
Total Political Contributions:	\$5,351.69
Total Unitemized Expenditures:	
Total Expenditures:	\$3,149.49
Total Unitemized Pledges:	
Cash On Hand:	\$2,907.93
Principal of Outstanding Loans:	\$0.00
Total Unitemized Loans:	

CONTRIBUTIONS

REPNO	Contributor Name	Amount	Description	Date	Employer	Occupation	City	State	Zip
101031700	Linnemann ,Priscilla	1,571.50		11-29-2025	Self	Real estate	Belton	TX	76513
101031700	Linnemann ,Priscilla	1,100.00	Photograph y -head shots for campaign	10-10-2025	Self	Real estate	Belton	TX	76513
101031700	Linnemann ,Priscilla	1,100.00	Photograph y -head shots for campaign	10-10-2025	Self	Real estate	Belton	TX	76513
101031700	Darkis ,Linwood	250.00		11-15-2025	Killeen ISD	Teacher	Harker Heights	TX	76548
101031700	Greely ,Walter	250.00		12-17-2025	Retired	Retired	Taylor	TX	76574
101031700	Sutton ,Jerry	250.00		12-19-2025	Killeen Fire Dept	retired firefighter	Copperas Cove	TX	76522
101031700	Precise Cleaning	200.00	Donated food for kickoff	11-15-2025			Killeen	TX	76541
101031700	Duke ,Sarah	105.00		11-17-2025	KISD	Counselor	Killeen	TX	76542
101031700	Lockwood ,Laura	105.00		11-15-2025	Nbisd	Teacher	San Marcos	TX	78666
101031700	Morrison ,Jessica	105.00		12-25-2025	Pacific Northern	Finance	Dallas	TX	75208
101031700	Eneli ,Ayayi	100.00		11-15-2025	Ma'at Heritage Law Group	Attorney	Belton	TX	76513
101031700	Boston ,ANDREA	52.63		11-15-2025	KISD	Educator	Kempner	TX	76539
101031700	Jagodzinski ,Elizabeth	52.63		10-17-2025	Seton Medical Center	Radiologic Technologis t	Killeen	TX	76542

REPNO	Contributor Name	Amount	Description	Date	Employer	Occupation	City	State	Zip
					Harker Heights				
101031700	Andrews ,Irene	50.00		11-15-2025		Retired	Nolanville	TX	76550
101031700	Conway ,Kazia	26.44		10-17-2025	Law Firm	Marketing	Harker Heights	TX	76548
101031700	Frye ,Jess	10.73		11-20-2025	ML&R	Marketing	Belton	TX	76513
101031700	Frye ,Jess	10.73		12-20-2025	ML&R	Marketing	Belton	TX	76513
101031700	Legg ,Amanda	10.73		11-21-2025	PPCA	Office	Harker Heights	TX	76548
101031700	Pittman ,Becky	1.30		10-17-2025	GC	GC	Little Rock	AR	72227

Table Sourced from Texas Ethics Commission

EXPENDITURES

REPNO	Payee Name	Amount	Description	Date	Expenditure Category	City	State	Zip
101031700	Rabroker ,Amelia	560.00	To set up bank account	09-29-2025	ACCOUNT	Harker Heights	TX	76548
101031700	Rabroker ,Amelia	755.00	Filing fee	11-20-2025	FEES	Harker Heights	TX	76548
101031700	Lily's Cakes ,	15.60	Refreshment for volunteer meeting	12-10-2025	FOOD	Harker Heights	TX	76548
101031700	Office Max/Depot ,	184.00	Banners	12-12-2025	ADVERTISE	Killeen	TX	76542
101031700	Texas AFL-CIO ,	200.00	Tickets to labor labor conference	12-15-2025	EVENT	Austin	TX	78701
101031700	Printed Union ,	48.72	Name tags	12-05-2025	ADVERTISE	Dallas	TX	75247
101031700	Mailchimp ,	122.32	Emailing service	12-22-2025	ADVERTISE	Atlanta	GA	30308
101031700	Printed Union ,	930.95	Flyers	10-17-2025	ADVERTISE	Dallas	TX	75247
101031700	Printed Union ,	48.72	Name Tags	12-02-2025	PRINTING	Dallas	TX	75247
101031700	Southwest Airlines ,	254.18	Travel for training	12-18-2025	TRAVELIN	Dallas	TX	75235
101031700	Act Blue ,	30.00	Training	12-08-2025	CONSULT	Somerville	MA	02144

Table Sourced from Texas Ethics Commission

Voter Registration and Election Participation

TEXAS SECRETARY OF STATE

6/9/2026		INDIVIDUAL VOTE REPORT			Generated By: KARAK99	
Voter Current Information						
VUID:	1061384522					
NAME:	AMELIA ELIZABETH RABROKER					
GENDER:	FEMALE					
RESIDENCE ADDRESS:	893 SHAW LN KILLEEN TX 76542					
EFFECTIVE REGISTRATION DATE:	9/29/2004					
Voter Status:	ACTIVE					
Voter Participation History						
Election Date	Election Name	Election Type	Party	County	Ballot Status	
5/26/2026	2026 DEMOCRATIC PRIMARY RUNOFF ELECTION	PRIMARY RUN-OFF ELECTION	DEMOCRATIC	BELL	Accepted	
3/3/2026	2026 DEMOCRATIC PRIMARY ELECTION	PRIMARY	DEMOCRATIC	BELL	Accepted	
11/4/2025	2025 NOVEMBER 4TH CONSTITUTIONAL AMENDMENT	SPECIAL ELECTION		BELL	Accepted	
11/5/2024	2024 NOVEMBER 5TH GENERAL ELECTION	GENERAL ELECTION		BELL	Accepted	
11/8/2022	2022 NOVEMBER 8TH GENERAL ELECTION	GENERAL ELECTION		BELL	Accepted	
5/7/2022	2022 MAY 7TH CONSTITUTIONAL AMENDMENT	SPECIAL ELECTION		BELL	Accepted	
11/3/2020	2020 NOVEMBER 3RD GENERAL ELECTION	GENERAL ELECTION		BELL	Accepted	
11/6/2018	2018 NOVEMBER 6TH GENERAL ELECTION	GENERAL ELECTION		BELL	Accepted	
11/8/2016	2016 NOVEMBER 8TH GENERAL ELECTION	GENERAL ELECTION		BELL	Accepted	
11/4/2014	2014 NOVEMBER 4TH GENERAL ELECTION	GENERAL ELECTION		BELL	Accepted	
11/6/2012	2012 NOVEMBER 6TH GENERAL ELECTION	GENERAL ELECTION		BELL	Accepted	
11/4/2008	2008 NOVEMBER 4TH GENERAL ELECTION	GENERAL ELECTION		BELL	Accepted	
3/4/2008	2008 DEMOCRATIC PRIMARY ELECTION	PRIMARY	DEMOCRATIC	BELL	Accepted	
11/2/2004	2004 - NOVEMBER 2ND - GENERAL ELECTION	GENERAL ELECTION		BELL	Accepted	

Texas Secretary of State, Individual Vote Report

BELL COUNTY, TEXAS



Bell County
The Office of Elections Administration
Dr. Desi Roberts, Elections Administrator

550 E. 2nd Ave
P.O. Box 1629
Belton, Texas 76513
254.933.5774
Fax 254.933.6754
Elections@BellCounty.Texas.gov
Voter.Registration@BellCounty.Texas.gov

June 16, 2026

Amelia E. Rabroker
893 Shaw Ln
Killeen, TX 76542

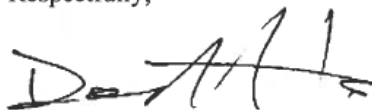
To whom it may concern:

After reviewing our Bell County voter registration rolls, we have found the following information:

Voter Registration Number	VOID: 1061384522 CERT:4012353
Registration Effective Date:	August 30,2004
Registered Voter:	ACTIVE
Date of Birth:	12/21/1976
Voter History:	See attached

Should you have any additional questions or need any additional information, please contact our office at 254.933.5774 and choose option 1.

Respectfully,



Dr. Desi R. Roberts
Voter Registrar
Bell County, Texas

Bell County, Voter Registration



Bell County
The Office of the Elections Administration

550 E. 2nd Ave.
P.O. Box 1629
Belton, Texas 76513
254.933.5774
Fax 254.933.6754
Elections@BellCounty.Texas.gov
Voter.Registration@BellCounty.Texas.gov

BELL COUNTY
VOTING HISTORY RECORD

The following is the voting history on file in BELL COUNTY
as of this 15th day of June, 2026

1061384522

AMELIA ELIZABETH RABROKER
893 SHAW LN
KILLEEN TX 76542

BIRTHDATE: 12/21/1976 CURRENT PRECINCT: 214 DATE OF RECORD: 01/31/2022

<u>Election Date</u>	<u>Description</u>	<u>Party Code</u>	<u>Vote Type</u>
03/03/2026	2026 Primary Election	DEM	E
11/04/2025	November 2025 General Election		E
11/05/2024	November 2024 General Election		E
11/08/2022	2022 General Election		E
05/07/2022	2022 Constitutional Election		P
11/03/2020	November 2020 General Election		E
11/06/2018	November 2018 General Election		E
11/08/2016	November 2016 General Election		P
11/04/2014	November 2014 General Election		P
11/06/2012	2012 NOVEMBER 6TH GENERAL ELEC		E
11/04/2008	2008 NOVEMBER 4TH GENERAL ELEC		E
03/04/2008	2008 PRIMARY	DEM	P
11/07/2006	2006 GENERAL		P
11/02/2004	2004 GENERAL		P

SIGNED:



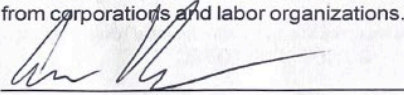
Bell County, Voter History

Personal Financial Statements

PFS SUBMITTED 2026	<u>View Report</u>
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Campaign Filings

APPOINTMENT OF CAMPAIGN TREASURER

APPOINTMENT OF A CAMPAIGN TREASURER BY A CANDIDATE		FORM CTA PG 1
See CTA Instruction Guide for detailed instructions.		1 Total pages filed:
2 CANDIDATE NAME	MS / MRS / MR FIRST MI Mrs. Amelia E NICKNAME LAST SUFFIX Rabroker	OFFICE USE ONLY Filer ID # 90051 Date Received RECEIVED 9.16.25 Texas Ethics Commission Date Hand-delivered or Postmarked by email Receipt # Amount \$ Date Processed prc'd: 9.16.25 Date Imaged
3 CANDIDATE MAILING ADDRESS	ADDRESS / PO BOX; APT / SUITE #; CITY; STATE; ZIP CODE P.O. Box 2346 Harter Heights, TX, 76548	
4 CANDIDATE PHONE	AREA CODE PHONE NUMBER EXTENSION (254) 721-8419	
5 OFFICE HELD (if any)		
6 OFFICE SOUGHT (if known)	Texas House District Rep. 55	
7 CAMPAIGN TREASURER NAME	MS/MRS/MR FIRST MI NICKNAME LAST SUFFIX Mr. James Riley	
8 CAMPAIGN TREASURER STREET ADDRESS (residence or business)	STREET ADDRESS; APT / SUITE #; CITY; STATE; ZIP CODE P.O. Box 5172 Fort Hood TX 76544	
9 CAMPAIGN TREASURER PHONE	AREA CODE PHONE NUMBER EXTENSION (717) 869-7915	
10 CANDIDATE SIGNATURE	I am aware of the Nepotism Law, Chapter 573 of the Texas Government Code. I am aware of my responsibility to file timely reports as required by title 15 of the Election Code. I am aware of the restrictions in title 15 of the Election Code on contributions from corporations and labor organizations.  Signature of Candidate 9-15-2025 Date Signed	
GO TO PAGE 2		
Forms provided by Texas Ethics Commission www.ethics.state.tx.us D:101611326 Revised 1/1/2025		

Form CTA received 09/16/2025, Treasurer, James Riley

Election Results

2026

Texas House of Representatives District 55; Primary Election 03/03/2026		
Amelia Rabroker	11,484	100%

Texas Secretary of State Election Results

Professional Licensure

TEXAS EDUCATOR CERTIFICATE (INACTIVE/EXPIRED)

Texas Educator Certificate

This certifies that

Amelia E Rabroker

*has fulfilled requirements of state law and regulations of the
State Board for Educator Certification
and is hereby authorized to perform duties as designated below:*

STANDARD			
Description	Effective Date	Expiration Date	Status
Classroom Teacher			
Elementary Art Grades (1-8)	08/24/2019	12/31/2024	<u>Inactive</u>
Elementary Self-Contained Grades (1-8)	08/24/2019	12/31/2024	<u>Inactive</u>
Elementary Self-Contained Grades (1-8)	05/17/2003	12/31/2008	<u>Expired</u>
Elementary Art Grades (1-8)	05/17/2003	12/31/2008	<u>Expired</u>
Elementary Art Grades (1-8)	01/01/2009	12/31/2014	<u>Expired</u>
Elementary Self-Contained Grades (1-8)	01/01/2009	12/31/2014	<u>Expired</u>

Official Record of Certification
Monday, June 08, 2026

<https://tealprod.tea.state.tx.us/ECOS-External/EcosOnline/VirtCert>

Associated Entities

CREATIVE ROSE ENTERPRISES LLC (ACTIVE) (TAP TAP ART SCHOOL)

CREATIVE ROSE ENTERPRISES, LLC	
Texas Taxpayer Number:	32052908905
Mailing Address:	893 SHAW LN KILLEEN, TX 76542 - 9018
Right to Transact Business in Texas: 	ACTIVE
State of Formation:	TX
SOS Registration Status (SOS status updated each business day):	ACTIVE
Effective SOS Registration Date:	01/13/2014
Texas SOS File Number:	0801913755
Registered Agent Name:	NORTHWEST REGISTERED AGENT LLC
Registered Office Street Address:	5900 BALCONES DRIVE, SUITE 100 AUSTIN, TX 78731

Public Information Report for Year 2025	
Title	Name and Address
DIRECTOR	AMELIA RABROKER 893 SHAW LANE KILLEEN, TX 76542 Source: CPA
PRESIDENT	AMELIA RABROKER 893 SHAW LANE KILLEEN, TX 76542 Source: CPA
DIRECTOR	AMELIA RABROKER 893 SHAW LANE KILLEEN, TX 76542 Source: CPA
VICE PRESI	TIMOTHY RABROKER 893 SHAW LANE KILLEEN, TX 76542 Source: CPA
VICE PRESI	TIMOTHY RABROKER 893 SHAW LANE KILLEEN, TX 76542 Source: CPA

<https://comptroller.texas.gov/taxes/franchise/account-status/search/32052908905>

Filing Number: 801913755
Original Date of Filing: January 13, 2014
Formation Date: N/A
Tax ID: 32052908905
Duration: Perpetual
Entity Type: Domestic Limited Liability Company (LLC)
Entity Status: In existence
FEIN:
Name: Creative Rose Enterprises, LLC
Address: 893 SHAW LN
 KILLEEN, TX 76542 USA

REGISTERED AGENT	FILING HISTORY	NAMES	MANAGEMENT	ASSUMED NAMES	ASSOCIATED ENTITIES	INITIAL ADDRESS
Last Update	Name	Title	Address			
April 28, 2024	TIMOTHY RABROKER	VICE PRESIDENT	893 SHAW LANE KILLEEN, TX 76542 USA			
April 28, 2024	AMELIA RABROKER	DIRECTOR	893 SHAW LANE KILLEEN, TX 76542 USA			
April 28, 2024	TIMOTHY RABROKER	VICE PRESIDENT	893 SHAW LANE KILLEEN, TX 76542 USA			
April 28, 2024	AMELIA RABROKER	PRESIDENT	893 SHAW LANE KILLEEN, TX 76542 USA			
April 28, 2024	AMELIA RABROKER	DIRECTOR	893 SHAW LANE KILLEEN, TX 76542 USA			

Filing Number: 801913755
Original Date of Filing: January 13, 2014
Formation Date: N/A
Tax ID: 32052908905
Duration: Perpetual
Entity Type: Domestic Limited Liability Company (LLC)
Entity Status: In existence
FEIN:
Name: Creative Rose Enterprises, LLC
Address: 893 SHAW LN
 KILLEEN, TX 76542 USA

REGISTERED AGENT	FILING HISTORY	NAMES	MANAGEMENT	ASSUMED NAMES	ASSOCIATED ENTITIES	INITIAL ADDRESS
View Image	Document Number	Filing Type	Filing Date	Effective Date	Eff. Cond	Page Count
	524191910004	Certificate of Formation	January 13, 2014	January 13, 2014	No	2
	525642380002	Certificate of Assumed Business Name	January 17, 2014	January 17, 2014	No	2
	577132000002	Change of Registered Agent/Office	November 3, 2014	November 3, 2014	No	2
	646645640001	Public Information Report (PIR)	December 31, 2015	December 25, 2015	No	1
	700817350001	Public Information Report (PIR)	December 31, 2015	November 21, 2016	No	1
	729518630001	Public Information Report (PIR)	December 31, 2016	April 19, 2017	No	1
	730262350001	Public Information Report (PIR)	December 31, 2016	April 21, 2017	No	1
	798539530001	Public Information Report (PIR)	December 31, 2017	March 7, 2018	No	2
	884389810001	Public Information Report (PIR)	December 31, 2018	April 24, 2019	No	1
	899863461058	Change of Name or Address by Registered Agent	July 8, 2019	July 8, 2019	No	1
	1054043960001	Public Information Report (PIR)	December 31, 2020	May 25, 2021	No	1
	1085844530001	Public Information Report (PIR)	December 31, 2021	October 12, 2021	No	1
	1219631850001	Public Information Report (PIR)	December 31, 2022	February 3, 2023	No	1
	1359262900001	Public Information Report (PIR)	December 31, 2023	April 28, 2024	No	2
	1442338140001	Public Information Report (PIR)	December 31, 2024	January 13, 2025	No	2

Filing Number: 801913755
Original Date of Filing: January 13, 2014
Formation Date: N/A
Tax ID: 32052908905
Duration: Perpetual
Entity Type: Domestic Limited Liability Company (LLC)
Entity Status: In existence
FEIN:
Name: Creative Rose Enterprises, LLC
Address: 893 SHAW LN
 KILLEEN, TX 76542 USA

REGISTERED AGENT	FILING HISTORY	NAMES	MANAGEMENT	ASSUMED NAMES	ASSOCIATED ENTITIES	INITIAL ADDRESS
Assumed Name	Date of Filing	Expiration Date	Inactive Date	Name Status	Counties	
Tap Tap Art School	January 17, 2014	January 17, 2024	January 17, 2024	Expired	All Counties	

Texas Secretary of State BUSINESS ORGANIZATIONS INQUIRY

THE ART SPACE OF CENTRAL TEXAS (ASSUMED NAME)



Shelley Coston
County Clerk, Bell County
P.O. Box 480
Belton, Texas 76513

FOR RECORDING PURPOSES ONLY
Record # 2025-177

ASSUMED NAME (DBA) CERTIFICATE OF OWNERSHIP FOR UNINCORPORATED BUSINESS OR PROFESSION

NOTICE: "Assumed Names/DBA" are valid only for a period not to exceed 10 years from the date filed in the County Clerk's Office. THE COUNTY CLERK IS NOT RESPONSIBLE FOR VERIFYING THE ACCURACY OF THE INFORMATION CONTAINED IN AN "ASSUMED NAME/DBA" CERTIFICATE. THIS CERTIFICATE PROPERLY EXECUTED IS TO BE FILED IMMEDIATELY WITH THE COUNTY CLERK.

BUSINESS NAME: The Art Space of Central Texas
PHYSICAL BUSINESS ADDRESS: 103 Mountain Lion Rd
CITY: Harker Heights STATE: TX ZIP CODE: 76548
BUSINESS/OWNER'S PHONE NUMBER: 254-721-8419

BUSINESS IS TO BE CONDUCTED (CHECK ONLY ONE):

The business that is or will be conducted or the professional service that is or will be rendered in the county under the assumed name is being or will be conducted or rendered as a proprietorship, sole practitioner, partnership, real estate investment trust, joint-stock company, or other form of unincorporated business or professional association or entity other than a limited partnership, limited liability company, limited liability partnership, or foreign filing entity.

☐ GENERAL PARTNERSHIP

☒ SOLE PROPRIETORSHIP

☐ OTHER

CERTIFICATE OF OWNERSHIP

I/We, the undersigned, are the owner(s) of the above business and my/our name(s) and physical address(es) given is/are true and correct, and there is no ownership(s) in said business other than those listed herein below.

NAMES OF OWNERS

Name: Amelia Rabroker Signature: [Signature]
Residence Address: 893 Shady Lane Zip: 76542
Name: _____ Signature: _____
Residence Address: _____ Zip: _____
Name: _____ Signature: _____
Residence Address: _____ Zip: _____
Name: _____ Signature: _____
Residence Address: _____ Zip: _____

THE STATE OF TEXAS AND COUNTY OF BELL

This instrument was acknowledged before me on February 12, 2025
by Amelia Rabroker

(BUSINESS OWNER OWNERS' NAME(S) MUST APPEAR HERE)

GIVEN UNDER MY HAND AND SEAL OF OFFICE, on February 12, 2025

SHELLEY COSTON, BELL COUNTY CLERK

[Signature]
BY: DEPUTY COUNTY CLERK

FILED FOR REC'D

FEB 12 2025

"OR"

NOTARY PUBLIC

SHELLEY COSTON
CO. CLK. BELL CO. TX
(SEAL)

<https://bell.tx.publicsearch.us/doc/232553524>

Property Improvement - Building

[↑ Back to Top](#)

Type: RESIDENTIAL Living Area: 3500.0 sqft Value: \$461,988

Type	Description	Class CD	Year Built	SQFT
RES	RESIDENCE	MSR04-	2014	1750
GAR	GARAGE	*	2014	1300
OP.	OPEN PORCH	*	2014	200
2ND	2ND FLOOR	*	2014	1750
SV	SITE VALUE	SV4	2014	1
OP.	OPEN PORCH	*	2014	40
GAR	GARAGE	UBSG	2022	2000

Property Land

[↑ Back to Top](#)

Type	Description	Acreage	Sqft	Eff Front	Eff Depth	Market Value	Prod. Value
RES	RESIDENTIAL	3.85	167,618.88	0.00	0.00	\$132,525	\$0

Property Roll Value History

[↑ Back to Top](#)

Year	Improvements	Land Market	Ag Valuation	Appraised	HS Cap Loss	Assessed
2025	\$402,475	\$132,525	\$0	\$535,000	\$103,398	\$431,602
2024	\$475,062	\$128,246	\$0	\$603,308	\$210,943	\$392,365
2023	\$513,590	\$104,743	\$0	\$618,333	\$261,638	\$356,695
2022	\$376,255	\$76,945	\$0	\$453,200	\$128,932	\$324,268
2021	\$306,152	\$66,263	\$0	\$372,415	\$77,626	\$294,789
2020	\$228,009	\$61,991	\$0	\$290,000	\$22,010	\$267,990
2019	\$198,727	\$44,900	\$0	\$243,627	\$0	\$243,627
2018	\$187,497	\$39,044	\$0	\$226,541	\$0	\$226,541
2017	\$185,705	\$39,044	\$0	\$224,749	\$0	\$224,749
2016	\$171,961	\$37,542	\$0	\$209,503	\$0	\$209,503

Property Deed History

[↑ Back to Top](#)

Deed Date	Type	Description	Grantor	Grantee	Volume	Page	Number
9/22/2010	1	WARRANTY DEED	HUNGERFORD, MICHAEL	RABROKER, TIMOTHY ETUX AMELIA			201000034739
2/19/2003	25	DIVORCE	HUNGERFORD, MICHAEL R ETUX	HUNGERFORD, MICHAEL			201000034737
10/25/1989	16	WARRANTY DEED			02579	00072	
1/1/1901				CPS Systems, Inc			

ARB Data

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Hearing Date And Time	Board Members	Owner's Opinion Of Value	Board's Determination Of Value	ARB Determination
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Estimated Tax Due

[↑ Back to Top](#)

If Paid: 06/08/2026 17

Year	Taxing Jurisdiction	Tax Rate	Market Value	Taxable Value	Base Tax	Amount Paid	Base Tax Due	Discount/Penalty & Interest	Attorney Fees	Amount Due
2025	BELL COUNTY	0.312800	\$535,000	\$431,602	\$1,350.05	\$1,390.55	\$0.00	\$40.50	\$0.00	\$0.00
2025	CENTRAL TEXAS COLLEGE	0.090000	\$535,000	\$431,602	\$388.44	\$388.44	\$0.00	\$0.00	\$0.00	\$0.00
2025	BELL COUNTY ROAD	0.019900	\$535,000	\$431,602	\$85.89	\$88.47	\$0.00	\$2.58	\$0.00	\$0.00
2025	KILLEEN ISD	0.877800	\$535,000	\$291,602	\$2,559.68	\$2,636.47	\$0.00	\$76.79	\$0.00	\$0.00
2025	CLEARWATER U.W.C.D.	0.002230	\$535,000	\$431,602	\$9.62	\$9.91	\$0.00	\$0.29	\$0.00	\$0.00
✓ Paid	2025 Total:	1.302730			\$4,393.68	\$4,513.84	\$0.00	\$120.16	\$0.00	\$0.00
2024	BELL COUNTY	0.323700	\$603,308	\$392,365	\$1,270.09	\$1,308.20	\$0.00	\$38.11	\$0.00	\$0.00
2024	CENTRAL TEXAS COLLEGE	0.088300	\$603,308	\$392,365	\$346.46	\$346.46	\$0.00	\$0.00	\$0.00	\$0.00
2024	BELL COUNTY ROAD	0.020800	\$603,308	\$392,365	\$81.61	\$84.06	\$0.00	\$2.45	\$0.00	\$0.00
2024	KILLEEN ISD	0.875800	\$603,308	\$292,365	\$2,560.53	\$2,637.35	\$0.00	\$76.82	\$0.00	\$0.00
2024	CLEARWATER U.W.C.D.	0.002230	\$603,308	\$392,365	\$8.75	\$9.01	\$0.00	\$0.26	\$0.00	\$0.00
✓ Paid	2024 Total:	1.310830			\$4,267.44	\$4,385.08	\$0.00	\$117.64	\$0.00	\$0.00
2023	BELL COUNTY	0.291400	\$618,333	\$356,695	\$1,039.41	\$1,070.59	\$0.00	\$31.18	\$0.00	\$0.00
2023	CENTRAL TEXAS COLLEGE	0.082500	\$618,333	\$356,695	\$294.27	\$294.27	\$0.00	\$0.00	\$0.00	\$0.00
2023	BELL COUNTY ROAD	0.021100	\$618,333	\$356,695	\$75.26	\$77.52	\$0.00	\$2.26	\$0.00	\$0.00
2023	KILLEEN ISD	0.850100	\$618,333	\$256,695	\$2,182.16	\$2,247.62	\$0.00	\$65.46	\$0.00	\$0.00
2023	CLEARWATER U.W.C.D.	0.002372	\$618,333	\$356,695	\$8.46	\$8.71	\$0.00	\$0.25	\$0.00	\$0.00
✓ Paid	2023 Total:	1.247472			\$3,599.56	\$3,698.71	\$0.00	\$99.15	\$0.00	\$0.00
2022	BELL COUNTY	0.316000	\$453,200	\$324,268	\$1,024.69	\$1,055.43	\$0.00	\$30.74	\$0.00	\$0.00
2022	CENTRAL TEXAS COLLEGE	0.096000	\$453,200	\$324,268	\$311.30	\$311.30	\$0.00	\$0.00	\$0.00	\$0.00
2022	BELL COUNTY ROAD	0.023300	\$453,200	\$324,268	\$75.55	\$77.82	\$0.00	\$2.27	\$0.00	\$0.00
2022	KILLEEN ISD	1.016600	\$453,200	\$284,268	\$2,889.86	\$2,976.56	\$0.00	\$86.70	\$0.00	\$0.00
2022	CLEARWATER U.W.C.D.	0.002708	\$453,200	\$324,268	\$8.78	\$9.04	\$0.00	\$0.26	\$0.00	\$0.00
✓ Paid	2022 Total:	1.454608			\$4,310.18	\$4,430.15	\$0.00	\$119.97	\$0.00	\$0.00

Bell County Central Appraisal District, Property ID: 52943

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Off market



Street View

Zestimate®

\$601,700

893 Shaw Ln, Killeen, TX 76542

Est. refi payment: \$3,903/mo

Refinance your loan

SingleFamily

Built in 2014

3.85 Acres Lot

\$601,700 Zestimate®

\$172/sqft

\$2,008 Estimated rent

beds

baths

3,500 sqft

Get a cash offer in 3 minutes

Find out how much your home could sell for in as little as 3 minutes with a no-obligation cash offer.

Estimated market value

\$601,700

What is this number?

Start now

Claim home

Home value

Zestimate®

\$601,700

Estimated sales range

\$523,000 - \$686,000

Rent Zestimate®

\$2,008/mo

Zillow

Amelia Rabroker Research Report | Prepared July 6, 2026

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◆ The Art Space of Central Texas: 103 MOUNTAIN LION RD HARKER HEIGHTS, TX 76548

Property ID: 473144 For Year 2025
\$ Pay Taxes
Appraisal Notice
Tax Statement
Print

Property Details

Account	
Property ID:	473144
Type:	P
Property Use:	
Location	
Situs Address:	103 MOUNTAIN LION HARKER HEIGHTS, TX 76548
Map ID:	43A01 A41
Legal Description:	BUSINESS PERSONAL PROPERTY
Owner	
Owner ID:	822823
Name:	CREATIVE ROSE ENTERPRICES
Agent:	
Mailing Address:	ATTN AMELIA RABROKER 103 MOUNTAIN LION HARKER HEIGHTS, TX 76548
% Ownership:	100.0%
Exemptions:	For privacy reasons not all exemptions are shown online.

Property Values

Personal Property Value:	\$19,300
Market Value:	\$19,300
Assessed Value:	\$19,300

Information provided for research purposes only. Legal descriptions and acreage amounts are for Appraisal District use only and should be verified prior to using for legal purpose and or documents. Please contact the Appraisal District to verify all information for accuracy.

****ATTENTION****

Indicated amount may not reflect all delinquent tax due beyond a 5-year history. Partial payments or contract payments may not be reflected. Quarter payments that are made according to Section 31.031 of the Texas Property Tax Code are not considered delinquent.

****WE CANNOT GUARANTEE THE ACCURACY OF THE AMOUNT DUE LISTED****

Property Rendition Information
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Rendition Year	Received?
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Property Roll Value History
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Year	Improvements	Land Market	Ag Valuation	Appraised	HS Cap Loss	Assessed
2025	\$0	\$0	\$0	\$19,300	\$0	\$19,300
2024	\$0	\$0	\$0	\$19,300	\$0	\$19,300
2023	\$0	\$0	\$0	\$19,300	\$0	\$19,300
2022	\$0	\$0	\$0	\$19,300	\$0	\$19,300
2021	\$0	\$0	\$0	\$19,300	\$0	\$19,300
2020	\$0	\$0	\$0	\$19,300	\$0	\$19,300
2019	\$0	\$0	\$0	\$19,300	\$0	\$19,300
2018	\$0	\$0	\$0	\$19,300	\$0	\$19,300
2017	\$0	\$0	\$0	\$19,300	\$0	\$19,300

Property Deed History
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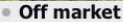
Deed Date	Type	Description	Grantor	Grantee	Volume	Page	Number
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ARB Data
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Hearing Date And Time	Board Members	Owner's Opinion Of Value	Board's Determination Of Value	ARB Determination
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  More

 Off market
  Street View



\$630,000
 103 Mountain Lion Rd, Harker Heights, TX 76548

3 beds
2 baths
2,517 sqft

[Claim home](#)

Est. refi payment: **\$4,087/mo**
[Refinance your loan](#)

 Unknown	 Built in 1984	 -- sqft lot
 \$-- Zestimate®	 \$250/sqft	 \$1,430 Estimated rent

Home value

Zestimate® Not available	Estimated sales range Not available	Rent Zestimate® \$1,430/mo
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 Ad
 

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